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The Northeast Square
DANCER
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MAGAZINE
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NSSARDA

NORTH SHORE SQUARE AND ROUND DANCE ASSOCIATION

25th ANNIVERSARY DINNER DANCE

SUNDAY, MAY 17, 1992

(Following The Delegate Meeting)

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(Hot Buffet)

DANCE 6:00-8:00 PM
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****

35th Anniversary Dinner & Dance

Sunday, May 31, 1992 1:00-6:00 PM

Wachusett Country Club

187 Prospect Street, West Boylston, MA

****

EDSARDA is celebrating its 35th Anniversary with a Dinner & Dance at the Wachusett Country Club in West Boylston and we invite all dancers, callers and cuers to join us in our celebration. The Wachusett Country Club is an ideal location with a panoramic view of the beautiful countryside of central New England and the spacious banquet room will hold 15 plus squares for square dancing.

The cost is $17.50 a person and includes a full dinner of either Baked Scrod or Young Tom Turkey plus an afternoon of dancing. The meal will be served at 1:30 PM and dancing will begin at approximately 3:00. We feel very fortunate in having Ken Ritucci and Shawn Cuddy as our callers and Marge and Bill Headen as our cuers in a 2+2 program. It is planned to have a plus program with possible "A" star tips (depending on dancing level mix of the guests).

This is a great opportunity to meet and greet or revisit with many of the present and past EDSARDA officers and convention chairman as well as enjoying a great dance in a spectacular setting.

There is easy access to the Country Club from Rte I-190 Exit 4, Rte 12 North, to left on Franklin Street to left on Prospect Street or Rte I-290 Exit 23, Rte 140 North for 4 miles, over railroad tracks to third left on Franklin Street to end and left on Prospect. Franklin Street is next to Franklin Manor on Rte 12.

Tickets can be obtained from members of the 35th Anniversary Committee:

Bill & Norma Barker (401) 737-5593
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Ron & Goldie Clifford (508) 653-9501
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Walt & Priscilla Niederlitz (401) 785-0839
EDSARDA Booth - NE Convention

The Northeast Square
DANCER

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SPECIAL EVENTS of the Month

1 *Litchfield Swingers **20th ANNIVERSARY** - Hudson, NH*
3 *Swinging Squares **10th ANNIVERSARY** - Cumberland, RI*
EDSARDA General Meeting
8 *Do-Si-Doers **ANNIVERSARY DANCE** - East Walpole, MA*
16 *Chic-Mates **30th ANNIVERSARY** - South Hadley, MA*
17 *NSSARDA **25th ANNIVERSARY** - Wilmington, MA*
NECORTA Annual Meeting
19 *Square Dance Foundation Celebration - South Weymouth, MA*
24 *Cape Cod Chowder Club **20th ANNUAL DANCE** - West Yarmouth, MA*
30 *Fairs 'N Squares **30th ANNIVERSARY** - Sudbury, MA*
31 *Circle Eights **30th ANNIVERSARY** - Claremont, NH*
*EDSARDA **35th ANNIVERSARY** - West Boylston, MA*
Jim Harris Memorial Dance - Montville, CT

* * * LOCATIONS AND DATES OF UPCOMING CONVENTIONS * * *

NEW ENGLAND
April 23-24, 1993 - Manchester, NH
April 22-23, 1994 - Waterbury, CT

NATIONAL
June 24-27, 1992 - Cincinnati, OH
June 23-26, 1993 - St. Louis, MO
June 22-25, 1994 - Portland, OR

CALLERLAB
April 5-7, 1993 - Galt House, Louisville, KY
April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB
June 21-23, 1992 - Cincinnati, OH
June 20-22, 1993 - St. Louis, MO
June 19-21, 1994 - Portland, OR

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
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3	4	5	6	7	8	9
10 Mother's Day	11	12	13	14	15 July Ad Copy Deadline	16 Armed Forces Day
17	18 Victoria Day (Canada)	19	20	21	22	23
24 / 31	25 Memorial Day	26	27	28	29	30

Letters

To the Editors:

I have been square and round dancing since 1983, and I'm quite concerned about the future of round dancing.

It's common knowledge that square dancing has been on the decline for the past 10 years. No one knows for sure the reason or reasons for this, but I suspect that one of the reasons is because "specialization" has taken a lot of the fun out of it. It's gotten to be a contest rather than a fun night out.

The same thing is happening in round dancing, with the wide latitude cuers have in staying within the bounds of *Phases*.

I believe that open dances should have rounds that most of your dancers can do on cue. The high level of "specialty" stuff can be practiced and enjoyed at class or round dance parties.

Sincerely,
Don Slack
Peabody, MA

Just a note to say how much we enjoy the *Northeast Square Dancer*. It's our square dance "Yellow Pages," and the articles are informative and fun to read.

As square and round dancers we truly appreciate the hard work you put into bringing us this valuable little booklet each and every month. It's our pleasure to once again renew our subscription.

Thanks again,
Jim & Pauline O'Brien
The Swinging Squares

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

MEMORIAL DANCE TO HONOR JIM HARRIS

1984 Yankee Clipper Award recipient dies in Connecticut

Orrin "Jim" F. Harris III died March 14, 1992. Here are excerpts of the text of the Yankee Clipper Award presentation to him and Mary: "People are the most important, they benefit, they must have fun, they must win." This is the belief that Jim & Mary Harris had in their teaching and leadership in the square and round dance activity.

Jim started square and round dancing as a teenager. He attended caller school and for over 25 years called for the Shirts and Skirts teenage club, Pequot Ramblers, Gold Stars, Ledyard Squares and several local senior square dance groups. He enjoyed guiding dancers through their first steps and said: "You get a sense of accomplishment when you see them able to do all the things you've taught them. You just take pride in it."

Jim was a member of CALLERLAB since it was founded in 1975 and served on a number of committees. He was also very active in Caller Associations in New England. He served in many offices in the Connecticut Caller Association. As a delegate to NECCA he served as secretary. Jim called at the Connecticut Festival, New England Square and Round Dance Convention, New York State Festival, Canadian Caller Festival and the National Square Dance Convention. He called for demonstrations and taught square dancing at the Mystic School for the Deaf and for the ARC Center for the Retarded.

Jim was employed at New England Telephone for more than 37 years. He was active as a leader in 4-H and Boy Scouts and in his church and was also a Town Constable.

Jim was pre-deceased on February 25 by a daughter, Liz. We extend sympathy to Mary and to their remaining children, grandchildren and great-grandchildren.

A memorial and benefit dance will be held May 31 at Montville High School. For more information, call Janet Eccleston at (203) 848-8223.

Donations may be sent to the Elizabeth Harris Fund at the Norwich Savings Society, c/o Mary Jo Wlodecki, 4 Broadway, Norwich, CT 06360.

BY _____

Ken Ritucci

MAINTAINING MAINSTREAM FOR NEW GRADS

Dear Readers:

During World War II, there was a company that manufactured parachutes for the U.S. Troops. The senior management at the company had a problem that they just didn't know how to resolve. It seems that the workers who actually manufactured the parachutes had a 95% success rate pertaining to the opening of the chutes during the actual flights.

The managers tried everything they could in order to rectify the problem. They tried incentives, they tried threatening, they may have even pleaded. Nothing seemed to work. 95% success rate is not good enough when it comes to using a device that will keep someone alive. Finally, one day they came up with an idea that solved the problem. They told the workers that all employees in the plant would have to "test run" the parachutes that they were making. Well, it didn't take long for the success rate to quickly jump to 100%.

Wouldn't it be nice if we could have some callers actually "try out" their own calling techniques by actually dancing to themselves? Here it is, May already, many clubs have graduated their classes and have begun the annual "Plus Workshop ritual."

Having had the pleasure of teaching two classes myself this year, I have had the opportunity to listen to my students come back from other club dances and listen to some horror stories concerning callers' professional judgment. This is nothing new. Each year many of us hear that "so and so" called "this and that" at the beginners' dance. How dare he!

This type of behavior happens each year and it most likely will never change. Yes, we can try to work together and prevent it from being the rule instead of the exception. I have begun to see some Callers Associations take action on this matter. They have set up a time schedule for the beginner classes relating to the number of calls that should be taught at a certain time. Please keep in mind that these are simply guidelines; they can never be enforced to the point that all callers will adhere to them.

The problem just doesn't pertain to beginner dances, either. Now, with many new dancers just finishing graduation, there is a concern of where they are going to dance. Many clubs in New England dance the Plus level. Years ago, the majority of the clubs would lower their level at this time of year to welcome the new graduates into the club. Some clubs still practice this policy. Many, however, do not. They keep the level of the club up, thereby requiring the new dancers to "somehow make the grade" if they want to dance in the club. I had one dancer tell me that where they used to live (they recently moved into the area), they were told on graduation night that they could dance one tip, receive their diploma and would have to watch the rest of the night because the club danced a different level.

That, I hope, is definitely the exception, not the rule. But let us examine our local situation more closely. On one hand you cannot blame the clubs for not lowering their levels for the new graduates simply because

Continued on page 52

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Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

CHAPARRAL 913 DELTA QUEEN Scott Smith C
Entire call for this dance can be found in our "DANCE OF THE MONTH" feature.

ESP 174 THAT'S WHAT I LIKE ABOUT YOU Elmer Sheffield E
Heads Square Thru 4, Right Hand Star, Heads Star Left in Center to Outsides Do-Sa-Do, Back Away, Pass the Ocean, Linear Cycle, Swing Corner & Promenade. A good instrumental and different choreo. Pass the Ocean from Box 1-4 and subsequent Linear Cycle has a different feel for dancers who are used to Linear Cycle from parallel wavers.

DANCE RANCH 715 IN DREAMY CHINATOWN Chuck Myers B flat
Heads Promenade Half, Leads Right Circle to a Line, Forward and Back, Right & Left Thru, Pass Thru, Wheel & Deal, Center Two Swing Thru, Turn Thru, Swing Corner & Promenade. This record has some great music with a super tenor banjo and lots of rhythm. Callers should give this one a second listen.

E.S.P. 212 THINKIN' TONIGHT OF MY BLUE EYES E Sheffield and S Kopman D
Heads Square Thru Four, Do-Sa-Do, Swing Thru, Buys Run, Half Tag, Scoot Back, Boys Run Right, Slide Thru, Clap Your Hands, Swing & Promenade. Good E.S.P. music and some nice harmony by Elmer and Steve on the called side.

MacGREGOR 2306 EVERYWHERE YOU GO Brian Hotchkies B flat
Heads Promenade 3/4, Sides Right & Left Thru, Pass Thru, Star Thru, Right & Left Thru, Flutter Wheel, Half Square Thru, Swing Corner & Promenade. Here's a re-release from a label we have not heard from in several years. Vintage MacGregor music by Frank Messina and the Mavericks. A real smooth number and a pleasure to call and dance.

OCEAN 44 THAT'S THE THING ABOUT LOVE Grace Wheatley C
Everybody Promenade Half Around, Heads Touch 1/4, Boys Run Right, Square Thru, But on the Third Hand, Right & Left Thru, Do-Sa-Do, Eight Chain Three, Pass By One, Swing the Next and Promenade. This record has an unusual rhythm as well as an unusual figure. I was not very comfortable with it but, if callers are looking for something a little different, here it is.

A mother takes twenty-one years to make a man of her boy, and another woman can make a fool of him in twenty minutes.

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they Harmonize

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Nowadays a man who is contented with his lot probably has a house on it.

RED BOOT STAR 1341 TOP OF THE WORLD Don Coy D

Heads Promenade Half, Square Thru 4, Swing Thru with outsides, Boys Run Right, Ferris Wheel, Square Thru 3/4, Swing Corner and Promenade. Here is a nice smooth version of a Carpenters' hit from years ago. Nice job by Don on the vocal.

CHAPARRAL 326 ALL MY ROWDY FRIENDS Gary Shoemake G

Heads Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Swing Corner and Promenade. This is super music and a real toe tapper. Callers should use judgment about some of the singing lyrics.

CHAPARRAL 713 I CAN'T GIVE YOU ANYTHING BUT LOVE M Flippo G

Heads Promenade 1/2, Right & Left Thru, Flutter Wheel, Sweep 1/4, Pass Thru, Right & Left Thru, Swing Thru Two Times, Boys Run Right and Promenade. A great oldie that should have the dancers singing along. Flip does a super job on the vocal.

SNOW 501 FLAKE/SNOW (Patter) E

Each of these hoedowns are good. I preferred Flake over Snow. Each has a good beat and both are well recorded. The Snow label is produced in Sweden by Sting Records.

Other records released this month but not reviewed:

Title	Label #	Artist
Allison	PRAIRIE - 1117	J Scott
Do I Ever Cross Your Mind?	HI HAT - 5139	T Perry
Heaven Says Hello	BUCKSKIN - 1243	O Degner
Island in the Sun	GRENN - 12271	B Hotchkies
The Devil's on the Loose	OCEAN - 40	K Hohnholt
Back in Baby's Arms	CHINOOK - 107	D Dougherty
Put Some Drive	RED BOOT STAR - 1342	S Dunn
Back on My Mind Again	DANCE RANCH - 714	B Baier
Bubble & Squeak	STING - 503	Patter
Antonio/Heart Beats	DESERT - 9004	Patter
Candy Kisses	RAWHIDE - 172	R Taylor

Northeast Square Dancer, May 1992

Records reviewed are supplied by

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CHALLENGE RAMBLINGS

Clark Baker

You are in a Grand Two-Faced Line and the caller says, "As Couples Swing and Mix." Does the As Couples concept apply to the whole call or just the Swing? From the same position he says, "Once Removed Cycle with the Flow." Is the With the Flow done Once Removed?

A more general question. Have you ever been in doubt how much a particular concept applies? I hope that your answer is either "no" or "not very often."

While I have not seen a rule written down anywhere which answers the above questions, from dancing to many callers it seems to me that most of them are operating under the following rule: The concept applies to everything after it until there is a verbal pause. Usually what follows the concept is a single call. Sometimes this call is followed by a suffix (e.g., With the Flow, By Golly, And Roll, etc.). However, if the caller took a deep breath and let loose with "As Couples, Slip, Slide, Swing, Mix, Switch, And Roll Twice," I would dance the whole mess As Couples. (The part of the call that bothers me most is the Twice. Does he want the whole thing twice or just the Roll? I assume the Roll.)

Sometimes the caller wants to have the concept apply only to the call and have the suffix be danced normally. This is often delivered "As Couples Recycle, Individually Roll," or "Phantom Tandem, Shakedown, Normal With the Flow." This lets him get the words out without having to interrupt the dance action with a pause.

There is one suffix which deserves special mention — Roll. In the old days (1975) I was taught that, no matter what the concept and call are, the Roll is always done individually. This would make Roll an exception to what I said above. I believe that in today's choreography, Roll is treated the same as any other suffix. This means that the Roll is done with the concept. When the caller wants the Roll to be done individually, he will say so.

Call to ponder: From right-hand waves, Swing the Fractions, Interrupt after 1/2 with a 6x2 Acey Deucey.

Northeast Square Dancer, May 1992

Men that cannot entertain themselves want somebody, 'though they care for nobody. - Halifax

26th NATIONAL ADVANCED AND CHALLENGE SQUARE DANCE CONVENTION

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Write to: Ed & Marilyn Foote, 140 McCandless Dr, Wexford, PA 15090 (412) 935-2734

Square Beat

By Dick and Judy Severance

Work is more stressful for most people than it used to be. Many older workers become victims of late career burnout. The encouraging side is that work may put more pressure on us today, but we also know more about how to identify anxiety and how to alleviate it.

What makes work more stressful today? Blame it on mergers and buy-outs, technologies that speed the pace and cause information overload, or the brutally competitive economy that forces us to take on heavier work loads. It's not usually the work itself that is stressful, but what you make of it and how you perceive it.

The first step to handling stress is to acknowledge that you are experiencing stress. Then you can develop your own stress-busters.

Look for an activity that makes you feel good, such as square dancing. The most powerful stress-buster is to do something you enjoy that benefits you and others. Square dancing also adds the exercise element that is good in relieving stress. Square dancing is a program that is comfortable and affordable.

Burn-out is becoming a major social problem in the workplace and in marriage. Consider square dancing as a stress management program. It offers variety, fun and a change of pace that leaves one refreshed.

As great as the activity is in relieving everyday stress, we occasionally come across activity leaders who experience burn-out. Because of their dedication to the activity, they take on leadership roles that are extremely demanding.

To our dance leaders, we would urge that you set realistic goals and priorities and organize your time. Learn to say no when asked to do something that is stressful to you. Recognize that some stress is still unavoidable. Use your time and talent effectively; don't waste energy in a frustrating attempt to conquer what you cannot control. Do learn to pace yourself and allow yourself some time out to enjoy the other personal interest and just pause to smell the roses.

Northeast Square Dancer, May 1992

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Advanced	CROSS CUT - CLEAN SWEEP (a fraction) - ALL EIGHT RECYCLE
Challenge	FLIP THE LINE 1/4, 1/2, 3/4, FULL - MAKE MAGIC
C-2	CIRCLE TO A WAVE - DODGE (anything) - DROP IN/OUT - INLET/OUTLET
Round Dance	2nd Qtr: MAKE IT NICE (Windsor 4793)
Traditional	POP GOES THE WEASEL

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

I'm Confessin- Phase II + 1 (Fish) - 2 Step
GRENN 14173 or 17162 JC Tucker
Part B of this dance puts figures together that make for an interesting Phase II dance. Hitch Apt-Side 2 Step-Wheel 1/2. Also has Traveling Box with Twirls.

Kentucky Night - 2 Step
GRENN 14135 B Owen
Easy 2 Step with a Charleston step. Dance has all basic 2 steps in it. Music has a good beat.

Blue Bayou '92 - Phase V - Rumba
ASYLUM SPUN GOLD E45089 or E45432 Linda Ronstadt - Dollar/Gilbreath
This is a nice rumba. Has Fencelines, Serpiente, Time Steps, Sweethearts, Aida, Mod. Hockey Stick. Music is great.

You Call Everybody Darling - Phase IV + 1 - Jive/Fox
RCA 2829-7R K Olsen - J & P Adcock
This dance contains a perfect blend of F/T and Jive at the Phase 4 level. Jive portion has Chassé L & R. Ch. Pls. R to L, Behind the Back. Triple Wheel 3, etc. F/T has 3 Step, Spin Trn, X Hover. Ending has Syncho Vine. Darling, this one's a goodie. This is 2 for 1. We reviewed the same record at Phase II.

Lean Baby - Phase IV - 2 Step/Fox
REXL Records Ken Thomas Orch. - Lamberte/Morales
The music on this one will knock your socks off. Dance has 2 Step/Fox. F/T portion has Cl. Hover, Feather Fin., Rev. Wave, Hest. Change. Back 3 Step & Prom. Weave. A solid Phase IV teach but well worth the effort.

Lady in Blue - Phase II Waltz
HOC. 1634B R & J Lawson
Easy Phase II waltz to good waltz music. Has easy figures in it. Very useable dance.

One Night of Love - Phase IV - Waltz (Flip of Lady in Blue)
HOC. 1634A K & I Slater
Here's a record 2 for 1 nice waltzes. One at Phase II and this one at Phase IV. This dance has Whisk, Wing, Telemarks, Spin Trn, Drag Hest, Hover Corté.

Don't Be Cruel - Phase II - 2 Step
RCA 447-0608 E Presley - B & P Heath (from Australia)
Nicely done from a couple from Down Under. This is well written to a pop label and has all basic figures in it pure vanilla.

Sweet Little Shoe - Phase IV + 1 (SS) - Jive
Dan Seals - S & J Wilhoit
Put on your dancing shoes for this one. Nice jive. Has Jive Walks, Swivel 4, L to R, Sail. Shuff, Prtzl Trn, Slow Rock the Boat, Chicken Walks. Record is long...3:29, so take a deep breath!

ROUND DANCE

Jo & Dale Zumwalt

EXCEPT FOR MONDAY

Choreographer: Susan Healea; ROUNDALAB Phase Rating II+1 (Fishtail)
RCA 62105-7 "Except for Monday" by Lorrie Morgan
Footwork: Opposite, directions to man, except as noted;
Sequence: INTRO-A-B-C-A-B-D-B-END; Rhythm: Two Step

INTRO

MEAS.

1-8 WAIT;; APT PT; TOG (TO CP/WALL) TCH; TRAVELING BOX (TO SCP);;;;
In OP-FCG wait 2 meas;; apt L,-, pt R,-; tog R to CP fcg WALL,-, tch L,-; sd L, cl R, fwd L,-; trng to RSCP fwd R,-, L,-; trng to CP sd R, cl L, bk R,-; trng to SCP fwd L, -, R, -;

PART A

1-8 2 FWD TWO STEPS;; ROLL 4 (TO SCP);; 2 FWD TWO STEPS;; OPEN VINE 4 (TO SCP);;
In SCP fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; prog LOD and trng away from ptr fwd L,-, R,-; L,-, R,-; ending in SCP; repeat meas 1-2;; sd L,- xRib,-; sd L,-, xRif, - ending in SCP;

9-16 HITCH 6;; SCOOT TWICE; WALK 2; 2 TRNG TWO STEPS;; TWIRL VINE 2; WALK 2 (TO BFLY)
In SCP fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; fwd L, cl R, fwd L, cl R; fwd L,-, fwd R,-; blending to CP sd L, cl R, bk L pivoting 1/2 RF,-; sd R, cl L, fwd R pivoting 1/2 RF,-; sd L,-, xRib (W twirls RF under joined lead hands R,- L),-; trng to OP sd L,-, trng to BFLY fwd R,-;

PART B

1-8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES; VINE 3 TCH; WRAP; UNWRAP; SPIN MANEUVER (TO CP LOD);
In BFLY sd L, xRib, sd L, tch R to L; sd R RLOD, xLib, sd R, tch L (W does LF wrap under M's left hand L, R, L, tch R) ending in wrap pos both fcg LOD; M sip L, R, L, (W unwraps RF R, L, R-) ending in OP fcg LOD; M and W exchange places (W under M's right hand) R, L, R, - ending in BFLY M fcg COH; repeat meas 1-3 ending in LOP fcg RLOD;;; fwd R trng RF 1/2 to fc LOD, sd L, cl R, - (W spins LF L, R, L,-) ending in CP fcg LOD;

9-16 2 FWD TWO STEPS;; 2 PROGRESSIVE SCISSORS (TO BJO);; FISHTAIL; WALK, FC; TWIRL VINE 2; WALK 2;
In CP fcg LOD repeat part A meas 1-2;; sd L, cl R, xLif (W xRib),- to scar; sd R, cl L, xRif (W xLib), - to bjo; xLib (W xRif) sd R, fwd L, lock Rib of L (W lock Lif of R); fwd L,-, trn to fc ptr & WALL on R,-; repeat part A meas 15-16 in OP first two times, ending in CP M fcg WALL last time thru part B;;

PART C

1-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;; LACE ACROSS; FWD TWO STEP; LACE BACK ACROSS; FWD TWO STEP (TO SCP);
Circle away from ptr fwd L, Cl R, fwd L,-; fwd R, cl L, fwd R,-; tog twd ptr fwd L,-, R,-; L,-, R,-; fwd L, cl R, fwd L - changing sds with W going under M's left hand ending in LOP fcg LOD; fwd R, cl L, fwd R,-; repeat meas 5-6 with W going under M's right hand and ending in SCP;;

PART D

1-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;; LACE ACROSS; TWO STEP (TO BFLY); 2 SD CLOSES; SD THRU;
Repeat part C meas 1-6 ending in BFLY M fcg COH;;;;; sd L, cl R, sd L, cl R, sd L-, step thru on R, - ending in OP fcg RLOD;

9-16 REPEAT MEAS 1-8 ENDING IN BFLY M FCG WALL

ENDING

1-8 TRAVELING BOX;;;; TWIRL VINE 2; APT PT;
Repeat introduction meas 4-8;;;; repeat part A meas 15; step apt L,-, pt R twd ptr,-; HOLD & SMILE!

CAROLE'S CORNER

A month or so ago I received a letter from Cathy Hirsch, from Bow, New Hampshire. She sent me a recipe for Monkey Bread that her friend Betsy Virgin makes to bring to their dances. This recipe is a bit different from the one I used in this column a few years ago. In the end, they both taste the same.

Monkey Bread

1 cup sugar
1/4 cup brown sugar
3/4 cup margarine
1/4 cup milk

Mix these ingredients in a saucepan. Let come to a boil — don't overcook. Mix in a bowl: 3/4 cup sugar, 1 1/2 tsp. cinnamon. Take 4 packages of Pillsbury® biscuits. Cut each roll into fourths. Roll each piece into the cinnamon and sugar mixture. Place into an ungreased bundt pan. After all the pieces are in the pan, pour sauce over biscuits. Bake at 350° for 35 minutes. Let cool 3 minutes. Turn upside down over your serving plate and remove bundt pan.

Thank you, Betty, for the recipe, and thanks to Cathy for taking the time to send it to me. I know this is a popular dish for either a breakfast or as a dessert.

Another good and easy recipe is for a delicious Peanut Butter Pie. This was a recipe from the "CALLERLAB Partner's Handbook." It was submitted by Johnda Tecoma from Ohio. It is delicious.

Peanut Butter Pie

1 cup flour
1 TBSP sugar
1 stick margarine
2 cups confectioner's sugar
1 18-oz. pkg. cream cheese
1/2 cup crunchy peanut butter
12 oz. Cool Whip®

Mix flour, margarine and sugar into a ball, press out in pan for crust. Bake at 350°.

Filling: Mix confectioner's sugar, cream cheese and peanut butter. Fold in Cool Whip®. Refrigerate.

POEM TIME: The poem this month will hit home for all of us who have daughters. I hope you enjoy it.

Lines to a Daughter—Any Daughter

One of the things that you
Really should know
Is when to say "yes"
And when to say "no."
There aren't any textbooks,
There aren't many rules,
The subject's neglected
In orthodox schools.
You can't be consistent;
There's often a reason
For changing your mind with
A change in the season.
You may be quite right in
Accepting at seven
Suggestions you'd better
Refuse at eleven.
Perhaps you'll consider
These tentative hints:
"No" to a dirndl of highly glazed chintz,
"Yes" to the bashful young men at the dance,
"No" to the man who's been living in France,
"Yes" to a walk in the park in the rain,
"Yes" if he asks for a chance to explain,
"No" to all slacks unless you're too thin,
"No" to that impulse to telephone him,
"Yes" to a baby, and "no" to a bore,
"No" if you're asked if you've heard it before,
"Yes" to a Saturday, "no" to a Monday,
"Yes" to a salad and "no" to a sundae,
"Yes" to a stranger (but use some discretion!),
"No" to three cocktails in rapid succession.
"No" if he's misunderstood by his wife,
"Yes" if you want it the rest of your life.
Remember, my darling,
Careers and caresses
Depend upon our choices
Of "noes" and of "yesses."

- By Agnes Rogers

Till next month, Carole Aubut
Northeast Square Dancer, May 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

The Dance of the Month

Jack O'Leary

"DELTA QUEEN"

Record: Chaparral C-813

Called by: Scott Smith

OPENER: BREAK: ENDING:

Circle left
* I see her coming around the bend
Prettiest sight I've ever seen
Allemande left your corner
do-sa-do your own
Left allemande and weave that ring
Delta Queen rolling along
Singin' bye bye sorries
leave 'em all upstream
Carry me home Delta Queen

FIGURE:

Head (side) couples promenade
halfway you go
Walk in and square thru four
Go all the way and do a right and left thru
Veer left and ferris wheel I say
Square thru three hands on around you go
Swing the corner girl and promenade her
you know
Singin' bye bye worries leave 'em
all upstream
Carry me home Delta Queen

TAG:

Take me home Delta Queen
* Catfish are jumping as
the paddle wheel turns
I can almost feel that
warm southern breeze
* Magnolia blossoms honeysuckle vine
There's a place a-waitin' just for me

SEQUENCE:

Opener, figure twice heads, break, figure twice sides, ending, tag

Northeast Square Dancer, May 1992

2nd Annual

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CALLERLAB Second Quarter Round

MAKE IT NICE

Composers: Ken Croft & Elena de Zordo; Phase II
Windsor Records #4793 - "That Do Make It Nice"; Sequence: AB, AB, Tag
Position: No Introduction. In SCP fcg LOD wait 2 meas;; then begin dance

PART A

MEAS.

1-8 (SCP) 2 FWD TWO-STPS;; CUT BK 4; DIP BK,-,REC(to Fc),-; LACE ACROSS,2,3(to LOP),-; ON ARND,2,3(to BFLY COH),-; (twd RLOD)2 SIDE CLOSES; SD,-,THRU(to SCP RLOD),-;

1-4 (Note: before beginning dance wait 2 meas in SCP fcg LOD.) Fwd L twd LOD, cl R, fwd L,-; fwd R, cl L, fwd R,-; cut L over R, bwd R, cut L over R, bwd R; dip bwd L twd RLOD,-, rec R to fc ptr & wall (lead hnds still jnd),-;

5-8 Chg sides moving diag twd wall & LOD IB of W L,R,L in a circular motion (W diag twd COH & LOD IF of M under jnd lead hnds R,L,R) to LOP fcg LOD,-; on arnd R,L,R continuing the circular motion to Bfly pos M fcg COH,-; swd L twd RLOD, cl R, swdL, cl R; swd L,-, thru R blending to SCP fcg RLOD;

9-16 Repeat action of meas 1-8 twd RLOD ending in Bfly pos M fcg wall at the end of meas 8 (instead of SCP).

PART B

17-24 (Bfly)FC-TO-FC; BK-TO-BK; SLOW BASKETBALL TRN 4(to OP);; DBL HITCH;; SCOOT TWICE; WLK,-,FC(CP),-;

17-20 Swd L twd LOD, cl R, swd L releasing lead hnds & trng to bk-to-bk pos,-; swd R twd LOD, cl L, swd R trng to fc LOD in OP,-; lunge L twd LOD trng 1/4 RF,-, rec R trng 1/4 RF to LOP fcg RLOD,-; lunge L twd RLOD trng 1/4 RF,-, rec R trng 1/4 RF ending in OP fcg LOD,-;

21-24 Fwd L twd LOD, cl R, bwd L twd RLOD,-; bwd R, cl L, fwd R twd LOD,-; fwd L, cl R, fwd L, cl R; fwd L,-, fwd R trng to fc ptr & wall in CP,-;

25-32 (CP)FULL BOX;; LIMP TWICE (to SCP); WLK,-,FC,-; 2 TRNG TWO-STEPS;; TWL VINE,-,2(to SCP),-; WLK,-,2,-;

25-28 Swd L twd LOD, cl R, fwd L twd wall,-; swd R twd RLOD, cl L, bwd R twd COH,-; swd L twd LOD, XRIB (W XIB), swd L, XRIB (W XIB) to SCP fcg LOD; fwd L,-, fwd R trng to fc ptr & wall in CP,-;

29-32 2 RF trng two-steps twd LOD L,R,L,-; R,L,R,-; to end M fcg wall,-; swd L twd LOD,-, XRIB (as W twls RF under jnd lead hnds R,-, L) to SCP fcg LOD,-; fwd L,-, fwd R,-;

TAG

1-2 (SCP)SCOOT TWICE; APT,-,PT,–.

1-2 Fwd L twd LOD, cl R, fwd L, cl R; slow stand ack.

COMMENT

Jim Mayo

Milestone Award

This month I will report on my annual survey of square dancing in New England. As you may remember, I have been collecting information on the actual number of people dancing at weekend dances in November. This was the sixth year of what started out to be a five-year project. The CO-OP Committee has asked me to continue the survey (they pay for the mailing costs) as long as I am willing. My computer does have limited capacity, so I am running a rolling five-year study. This year I have added 1991 data and dropped 1986.

I am pleased to report that the positive attitude that I have reflected in previous annual reports has been given added strength this year. The average attendance is up nearly everywhere, and in 1991 is at the highest level ever. I have a total of 101 dances for which I have 5 years of data. Seventy-six clubs are represented. The actual average attendances for these dances for each of the last 5 years are 82, 87, 81, 80, 87. Clearly this data does not indicate a dying activity. The years 1988 and 1991, with an average of 87 people, are the peaks.

Every time I present this information, someone always says, "If things are so good, how come so many clubs are going out of business?" I don't know the answer if the assumption in the question is correct. It is true that I hear of clubs that are no longer operating, but not many. I do also hear of new clubs forming. Yes, the attendance at the New England Square and Round Dance Convention is not what it was 20 years ago, but there are many more weekends for people to go to, also. Classes are smaller than they once were, but I believe there are many more of them.

During the 1960s there was a great deal of splintering of clubs. In the Manchester/Concord area of New Hampshire there was only one club as we entered the 1960s and 40-couple classes were common — two each year. Now, in that same area, there are at least 5 clubs that I know of and I believe they each run a class. If each had 8 couples, they would be teaching the same number of people that we had in the hey-day of square dance growth.

For the past three years, I have been collecting data on classes, also. I don't have enough information to compare actual year-to-year class size. What I can say is that at least 57 of the 76 clubs in my survey for 1991 are running classes and they have a total of nearly 1,000 students enrolled. Average class size seems to be about 16 people (two squares). This student population represents about 25% of the total attendance at the Convention this year. It is also more than half of the total number of people dancing in those clubs on a typical November Saturday. This, too, does not seem to indicate an activity that is in deep trouble.

I don't know all the reasons why people keep saying that square dancing is in trouble and our dancing population is shrinking. What I do know is that average attendance at November dances in New England is as high this year as in any of the past 5 years. I also believe that this information is the only *real* data about actual attendance at dances that exists anywhere. I'm tempted to go with the numbers and say that square dancing is alive and well. I know that the folks who are doing it are having a wonderful time. Perhaps we should live by that time-honored slogan: "If it ain't broke, don't fix it."

Northeast Square Dancer, May 1992

• • • BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE • • •

JIM MAYO

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ROUNDALAB's 16th Annual Convention

ROUNDALAB, the International Association of Round Dance Teachers, Inc., will be conducting its 16th Annual Convention in Cincinnati, Ohio, June 21 through 23, 1992. Almost 300 teachers and cuers from the United States, Canada and Australia are planning to attend.

Although the purpose of this annual convention is to conduct the business of ROUNDALAB, almost twice as many scheduled hours will be devoted to providing educational clinics and seminars on topics of interest to round dance leaders.

While the Sunday evening rhythm clinic will concentrate on the Mambo, other rhythms and figures will be discussed in depth during shorter sessions. There will be several Round Robin sessions, where attendees have the opportunity to attend each session, as well as "How to Teach" seminars and "Practical Applications" clinics. The ever-popular "Teacher Talk" is being expanded to have a simultaneous session entitled "Partner Talk." Among the committee meetings scheduled are the usual Phase Committees, Golden Classic Standardized Dance Cues, Dress Code discussion, Teacher Training, Teaching Progressions and the Dance Technique Manual. ROUNDALAB will conclude its convention around noon on Tuesday.

An all-day Seminar-Clinic will follow on Wednesday. This annual event sponsored by ROUNDALAB will concentrate in the morning on the Associative Teaching of Waltz and Foxtrot and in the afternoon on Jive and West Coast Swing.

Many ROUNDALAB Teaching Units will remain in Cincinnati the rest of the week to donate their time and talents at the National Square Dance Convention. It promises to be a very full week for round dance leaders.

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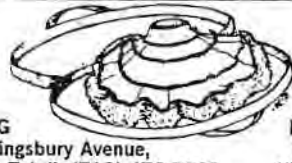
Petti-Pac



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Clog over Vine

Landi Marrella

While reading a back issue of *The Double Toe Times* recently, I came across an article by Jeff Driggs. He is a multi-talented, nationally known instructor whose sense of humor and lighthearted personality make his clogging instruction shine.

The "Comments from the Dark Side" title to the article seemed out of character and enticed me to read further. He touched on many issues, including BMI/ASCAP discussions, fairness of competition judging, and the ability to freestyle becoming a thing of the past. His points were made to be a springboard to constructive dialog to improve the condition of clogging.

His reflections on people in positions of authority being driven by the need to be in charge struck me as an affliction common to all organizations.

Those people in the forefront of New England clogging have a responsibility to use their positions wisely for the good of all involved. This may mean more communication and recognition of the talents that are untapped within the clogging community. Granted, some people are more outgoing or have circumstances that allow a fuller involvement. Everyone, however, should feel he has a voice and the opportunity to help create success.

A second point brought out by Jeff was that — and I quote — "When you stop to think about all the politics, gossip and power-brokering that go on in the clogging world, it sure does take the fun out of it — doesn't it?" In my opinion, he's right. It's a hobby (unless you're an instructor making a living from it, and few, if any, in New England are). It should be enjoyed as one. If you want to consider what really matters, turn to family issues, the environment or the homeless. Clogging gossip should take a back seat to these topics every time.

So, how do we remain upbeat and lighthearted in the face of these heavy concerns? We could follow the example of instructors such as Jess Driggs and make learning (and dancing) fun. From personal experience, I found he uses humor which is often self-directed, patience, and genuine praise for all his students.

Sandi Rantala and I had the opportunity to enjoy one of his seminars at the Nationals. Those of us who wished got the chance to join in as "guinea pigs" for a lesson in spicing up

Continued on page 59

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Line/Solo
DANCE CORNER

By Dr. Grant Longley

Two weeks ago my video entitled "Line Dance for Seniors" appeared in the music shops and mail order houses. Video Vacation of New York produced the video, copyrighted it, packaged it and distributed it. Just today, another line dance video reached my desk. Clearly, it was based on Country Western dancing. If you refer to your file of back copies of our *Northeast Square Dancer*, you will find in my column several references to Country Western Lines.

It is this writer's belief that if you cannot praise another person or his product, you should keep your opinions to yourself. But I find it incumbent upon myself to draw the very definite differences between Country Western lines and the Eastern lines. At one time it was mostly geographic—but this is no longer true.

Allow me to quickly point out the differences between the two videos. First, I must applaud the instructor of the Country Western video. She was superb in her timing, execution and clarity; and the timing was excellent. The photography was great—but there the similarity of the two forms of dance differed.

My parents never allowed me to wear a cap, hat or similar head covering in a building. Yet all the Country Western men wore hats in the dance hall as well as high cowboy boots. I don't think they had spurs on!

All of the Country Western dancers were under 50 years of age. In my video, everyone was older than 50. Three of

Continued on page 57

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LINE DANCE

- Dr. Grant Longley

MANHATTAN SHUFFLE - Line Dance

Origin: Unknown, apparently from Long Island, New York
Music: Oldies, Golden Series, ZS8 - 3770, "One Life to Live," Lou Rawls
Position: Solo, all facing Head of Hall
Intro: Wait for 3 sets of eight counts

-DANCE-

Measures:		
1m	BACK BASIC CHA	Step backward with Right Foot, rock forward onto LF, then do RF/LF/RF,;
2m	FWD BASIC CHA	Step (roc fwd) on LF, rec bwd onto RF, do LF/RF/LF,;
3m	BACK BASIC CHA	Repeat Measure ONE;
4m	3/4 CHASE CHA	Step LF XIF RF, keep turning Right for 3/4 turn, facing LEFT Wall do a cha -- LF/RF/LF,;
5m	WALK FWD THREE KICK	Walk fwd RF, LF, RF, kick LF forward;
6m	BACK UP 3 POINT	Back up LF,RF,LF, extend RF to R Side and point toes out;
7m	CHA CROSS TWICE	Cross RF over LF as do RF/LF/RF fast, Cross LF over RF as do LF/RF/LF,
8m	CHA CROSS TWICE THEN TURN ¼	Repeat Measure 7 with ½ turn at end as face Right Wall,;
9m	WALK 2 TURN STAMP	Walk fwd RF, LF, turn ¼ to face HOH as step RF, stamp LF;
10m	SASHAY (CHASSÉ) R	Fast leap Rt Sideways/close LF, repeat, repeat, repeat;
11m	SASHAY LEFT	Sideward leap with LF/close RF, repeat, repeat, repeat.

Northeast Square Dancer, May 1992

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Stitch 'N' Time

Gayle McGibbon

SEWING TOOLS

I'll tell you this month about some of the many helpful tools that are available to make your sewing easier. We all know that we need sharp scissors. I put a piece of red tape on my scissors warning the kids that these are MINE. I also suggest to you to get a pair of good pinking shears and mark these also as they are expensive to have them sharpened.

You do not need a fancy sewing machine. Most machines now have zigzag, stretch, and built-in buttonhole and most have a free arm. My sewing machine is 16 years old. A husband will sometimes go out and buy his wife a machine that has all these gadgets and cams, and then she looks at it and is overwhelmed. The sewing machine ends up sitting there because she is afraid she'll break something. So buy a simple but good machine and keep it oiled and free from dust, and you should enjoy many years of creating beautiful garments.

The other machine that I love is the overlock. Mine is called a baby lock. The time it saves and the results you get are worth every penny. What you save on buying a basic sewing machine, spend on an overlock machine. They come as a three-thread machine which does an over-the-edge stitch and cuts the excess material off. The four-thread machine sews a mock safety stitch along with the over-the-edge stitch and cuts the excess off. You still have to sew a straight stitch on your regular machine; this sets the seam.

You need PINS. I always buy the ballpoint type, as they slide over and under the fabric threads and you will not get a snag in your fabric.

TAPE MEASURE: I have several and I always keep one in my purse.

SEWING GAUGE: There are so many uses for this (seam allowances, to measure button holes).

Some people use a TRACING WHEEL

Continued on page 27

MEMORIAL DAY WEEKEND

MAY 22 -25, 1992

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ASSOCIATION NEWS

North Shore Square and Round Dance Association

The officers of the North Shore Square and Round Dance Association (NSSARDA) extend an invitation to all in our dance community to join us in celebrating the twenty-fifth anniversary of our association. We will be holding a dinner/dance on Sunday, May 17, from 4 to 8 p.m. at the Knights of Columbus Hall in Wilmington, Massachusetts. The cost is only $15.00 per person, and tickets are available from any NSSARDA officers, or call Joe or Jean Hartka at (508) 658-6211.

Since anniversaries are also a time for reflection, maybe it's time to reminisce about the beginning of this association. The idea of forming a local regional Association of Clubs was first suggested by the late Charles Baldwin in a presentation he was making at the Eastern District Square and Round Dance Association (EDSARDA) Annual Meeting in May of 1966. The purpose of the local associations would be to operate as subgroups or as a network at the next organizational level down from EDSARDA and eventually have representative regional groups from all of the states in the New England area.

At the next NSSARDA meeting in January 1967, the president, Don Scott, proposed a preliminary plan for just such an organization of regional associations of clubs as suggested by Charlie Baldwin. A number of delegate attendees from clubs in the eastern portion of Massachusetts—Joe King, Earl & Mary Boyce and Stan & Donna Hart—discussed the EDSARDA proposal on their way home from the meeting that evening. They decided to pursue the idea; they contacted as many clubs on the North Shore as they could and asked them to send representatives to an organizational meeting on January 30, 1967. At this meeting, EDSARDA's Don Scott outlined his plan, which was readily accepted by those present. He presented the group with $100 from the EDSARDA treasury to help cover the start-up expenses of the new association.

At a series of meetings in February and March, by-laws were generated and a slate of officers was proposed. On April 23, 1967 the by-laws were adopted, the slate of officers was elected, and thus the North Shore Square and Round Dance Association (NSSARDA) was formally organized. Among the twenty-two clubs that were in the original group, those still currently active in NSSARDA are The Lancers, The Seaside Steppers, The Red Hot Squares and The Riverside Squares.

NSSARDA has continued to provide services to the North Shore clubs through the years and currently has a membership of approximately fifty regional clubs.

Joe & Jean Hartka

Eastern District Square and Round Dance Association

Our Annual Meeting will be held on Sunday, May 3. It promises to be an interesting meeting; we will have our Annual Election and Installation of Officers, reports from the Convention Committee, and an interesting "program" from our Program Chairman, Dave Treffs. After the meeting we will top all of this off socially with a

Continued on page 70

NORTH SHORE SQUARE AND ROUND DANCE ASSOCIATION

25th ANNIVERSARY DINNER DANCE

SUNDAY, MAY 17, 1992

(Following The Delegate Meeting)

Knights of Columbus Hall, Wilmington, Massachusetts

(Located behind St Thomas' Church)

DINNER 4:30 PM (Hot Buffet)

DANCE 6:00-8:00 PM (2+2 Plus Level)

$15.00 per person

BILL McGEE **CAROL McGEE**

• FAVORS • DOOR PRIZE • POT-OF-GOLD • REFRESHMENTS

Fill out and return with check payable to "NSSARDA", to Jerry Shulman, 11 Ralph Road, Peabody, MA 01960 NO later than MAY 8, 1992.

NAME(S)_____

ADDRESS_____

AMOUNT OF CHECK ($15.00 PER PERSON)_____

ROUNDALAB Golden Classics

Dale & Jo Zumwalt, Classic Chairman, have prepared the ballots the ROUNDALAB Teaching Units will be using to determine the ROUNDALAB Classics Lists for 1992. The following dances, having been on the ROUNDALAB Classic List for five consecutive years, are now considered Golden Classics. Tentatively approved cues for these classics will be reviewed at the ROUNDALAB Convention this June.

A Continental Goodnight (Murbach)	III
Alice Blue Gown (Utley)	III+1
Answer Me (Palmquist)	III
Autumn Leaves (Moss)	V
Birth of the Blues (Parrott)	II+1
Could I Have This Dance? (Eddins)	II
Crazy Eyes (Eddins)	III+2
Dance (Merola)	IV
Dancing Shadows (Arnfield)	II
Desert Song (Leach)	III+2
Dream Awhile (Ellis)	III
Elaine (Highburger)	IV
Feelin' (Barbee)	II
Folsom Prison Blues (Peterman)	III+1
Frenchy Brown (Tetzlaff)	II
Good Old Girls (Eddins)	II+1
Green Door (Procter)	III
Hawaiian Wedding Song (Lovelace)	V+2
Hold Me (Reilly)	III
Hot Lips (Highburger)	II+1
Lazy Sugarfoot (Procter)	IV+1
Lovely Lady (Palmquist)	V+1
Maria Elena (Ward	V
Marilyn, Marilyn (Palmquist)	IV
Mexicali Rose (Stapleton)	II
Moon Over Naples (Brownyard	III
My Love (Procter)	III
Neapolitan Waltz (Hardin)	II
New York, New York (Cooper)	II+1
Paro Esto (Roberts)	V+1
Patricia (Walkingshaw/Goss)	III+1
Pop Goes the Movies (Raye)	IV
Rivière de Lune (Palmquist)	V+1
Roses for Elizabeth (Bliss)	III
Send Her Roses (Palmquist)	IV+2
Spaghetti Rag (Gniewek)	III
Street Fair (Merola)	II
Sugarfoot Stomp (Easterday)	V
Take One Step (Lehnert)	II+1
Tango Mannita (Smith)	III
The Singing Piano Waltz (Marx)	V
Til Tomorrow (Palmquist)	IV
Tips of My Fingers (Palmquist)	II
Very Smooth (Weise)	II+1
Walk Right Back (May)	II+1
Waltz Tramonte (Britton)	V
Wyoming Lullaby (Palmquist)	V+1

SQUARE DANCE GUYS & GALS TRIVIA QUIZ

By Con O'Donnell

Here's a trivia quiz-cryptogram combination that should test your knowledge of men and women in song. Good luck.

_____1. Poor (?) is always getting picked on because he's a clown.

_____2. Named for an "Auntie" of the same name, (?) can chase the blues right out of the horn.

_____3. She used to be real nice and modest, but now she's a bad girl. Has anybody seen her —— my (?)?

_____4. One of Marty Robbins' classics was (?), a song about a girl who bedeviled poor old Marty.

_____5. Gary Crosby made (?) with his father, Bing. It's a song about a happy tune you'll love to croon just like der Bingle did.

_____6. The rather sad lament to (?) has her husband missing her, and he feels blue. This was a big hit for Bobby Goldsboro.

_____7. George M. Cohan was the original (?) who made his name in fame and foodle and sold the candy.

_____8. He could have saved her from drowning if he had taken swimming lessons at the "Y." But, alas, he lost his (?).

_____9. When he's near, she just can't sit still. And how he can love has our poor girl saying (?) over and over again.

_____10. It must have been a boring movie at the drive-in because our hero keeps saying (?) so he can get her home as soon as possible.

_____11. An old round dance rumba has a maternal theme as the singer calls on her (?), her momma.

_____12. "No handsome face can take the place of (?)" is what Mary Wells used to sing. Now it's been made into a round dance cha-cha.

_____13. Bob Wills' fiddle and Patsy Cline's vocals told of (?), a beautiful Texas gal who gives a sad melody deep within my heart. This song was the square dance "Dance of the Month" last October.

_____14. Another square dance number is (?), whom I'd love to hold, but I'm afraid she'd break.

_____15. A sneaky guy is the (?), who creeps into girls' tents at night when they're asleep.

_____16. The moody sounds of the zither were used to play the song (?) from a classic spy story with Orson Wells.

_____17. "(?), stop crying. I'll come back to you some sunny day," chants the optimistic singer to his south of the border baby.

_____18. I'm just a long, lost babe-in-the wood, so (?) to me.

_____19. If you can't afford a taxi, just think that "Gee, but it's great, after stayin' out late (?)."

_____20. A song by Frank Sinatra is (?), which makes reference to an evil type of woman, and I know it's strictly taboo.

CHOICES: Match the numbers and letters. Don't worry about letter repeats. (a) Mame (b) Diane (c) Devil Woman (e) My Guy (f) Witchcraft (n) Walkin' My Baby Back Home (h) Oh, Johnny (u) Sheik of Araby (g) Third Man Theme (i) Yankee Doodle Dandy (a) Oh, You Beautiful Doll (h) Mexicali Rose (n) Charlie Brown (h) Mama Inez (n) Sweet Gypsy Rose (l) San Antonio Rose (i) Lady, Be Good (t) Clementine (w) Honey (t) Wake Up, Little Suzi (y) Sam's Song

Mystery Lady: Simply match numbers and letters.

$\overline{1}\ \overline{2}\ \overline{3}\ \overline{4}\ \overline{5}$ $\overline{6}\ \overline{7}\ \overline{8}\ \overline{9}$ $\overline{10}\ \overline{11}\ \overline{12}$ $\overline{13}\ \overline{14}\ \overline{15}\ \overline{16}\ \overline{17}\ \overline{18}\ \overline{19}\ \overline{16}$ $\overline{20}\ \overline{2}\ \overline{4}\ \overline{12}$

Solution to puzzle will be published next month.

Northeast Square Dancer, May 1992

Another thing man can do that the lower animals can't is to stand upright in front of a crowd and put both feet into his mouth.

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Latest ROUND DANCE:

GR 17166 IN THE GLOAMIN' Ph II two-step by Ray & Virginia Walz

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GR 12221 IN THE HEART OF IT ALL CONTRA by Bob Howell
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WHAT IT MEANS TO ME TO BE A MEMBER OF CALLERLAB

When you stop to think about it, square dance calling is an incredibly amazing art form.

When I began to call in 1963, I bought every book and subscribed to very publication I could. As methods of calling changed, I bought more books to update my skills, but the education process was slow.

When I attended my first CALLERLAB convention in 1977, *it was like turning on a light bulb.* I attended seminars and interest sessions given by great callers and leaders I'd only heard about. These callers unselfishly shared technical and practical knowledge on the mike and in the hallways. I learned from veterans and new callers alike.

Today CALLERLAB continues to work at the forefront of caller education. The seminars and interest sessions about every phase of our activity are available on cassette tape for posterity. I still go back and listen to sessions from past conventions, while driving down the road. Most information is timeless and even the jokes are great.

Continued on page 72

Come see what's new for Spring!

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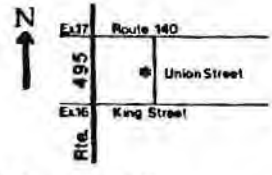
Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7		

Closed Sundays & Mondays
Other times by appointment



Summer hours begin Sunday, May 10.

"Red" and Shirley Bates

WEEKENDS and TRIPS

Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5263
Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194

May 1-3, '92	**Spring Jubilee A2 Weekend,** John Hendron, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH
July 17-19, '92	**Deer Run A1 Weekend,** Red Bates, Esther & Erv Mindlin - Deer Run Camping Resort, Mechanicville, NY
Sept 19-20, '92	**Fall Frolic,** Watkins Glenn, NY
Oct 23-25, '92	**Tumbling Leaves Festival,** Bennington College, Bennington, VT (See special ad)
Nov 20-22, '92	**Mystic Adventure,** Plus Level Weekend, Cliff Brodeur, Red Bates, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 4-6, '92	**Dynamo A2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH

HEARTFELT THANKS from a WIFE and a SON

Kathie: How do you thank nearly 400 people who attended the Tribute Dance to Charlie Ramsey: dancers, non-dancers, relatives, even class members! And how do you possibly thank the callers and cuers *and their spouses* who gave up their Sunday, let alone various other hours, preparing for this dance?

I'll thank some people (if I miss *you*, it is not on purpose) - the callers: John Hendron, Bucky Donaher, Charlie McLeod, Jim Purcell, Charley Trapp, Everett Mackin; the cuers: Bill Brunelle, Harriet Clarke, Birgit Maguire and Leo Mathieu... each a beloved friend.

This dance was John Hendron's idea. Bucky & Doris organized the whole day.

I thank Connie & Jack Baker, Margo & Tony Ashdon, Harriet & Bob Clarke, Ken & Beryl Bibby, Everett Campbell, Steve & Rosemary Basteri, Bob & Sarah Nichols, Bob Foye and Nancy Carter, Gene & Maureen O'Connor, Rose & Bill Perry, my sister Annie & my niece Mary Beth, our son Smokey, Gary & Sandee Hanka... SEMCA, the Lofty Squares, Seaside Steppers, Hobomock Hoedowners and *all* the clubs... The Red Boot Boys, Heavenly Rounds and the Western Connection... everyone who donated to the silent auction... *every single person* who attended or donated money and/or time.

My one — and only — regret was that Charlie wasn't there to see this tremendous outpouring of love and friendship; yet — somehow — I feel that maybe he was there after all. So from Charlie *and* me, THANK YOU ALL! And may God bless *every one* of you!

Smokey: It was not the first dance I've ever been to, but one I've yet to see the likes of — and may never see again.

I couldn't find a place for my car in an area where there's usually more than ample space! Stepping into the dancing area took my breath away; for as far as I could see were people dancing. I hadn't seen this many at a square dance on a rainy Sunday afternoon in the eight years I have been dancing.

What really amazed me was callers and cuers everywhere — those who are known nationwide and those we dance to weekly; those new to the scene and those who've seen about everything. The accumulated talent was overwhelming.

All came to pay tribute to a person who had touched their lives one way or another. The widow was saying, "How do I thank all these people?" Well, I would guess that *they* came to say "thank you" and that they are always ready to help.

As I left, the number of squares was slightly over 47 - a LOT OF FRIENDS!

Thanks again!

SUPER SCHOOL EAST

POCONO MANOR, PA - AUGUST 16 - 21, 1992

WITH SUPER STAFF:

JIM MAYO - JOHN KALTENTHALER

BILL PETERS - HERB EGENDER

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This school is for both new callers and experienced callers. The staff has more than 100 years of experience and attendance at the school is limited to allow individual attention.

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JOHN KALTENTHALER, BOX 679, POCONO PINES, PA 18350 (717)646 2945

STITCH 'N' TIME *From page 21*

to mark their pattern darts and other marks to be transferred to the material. I use a TAILOR'S CHALK, which makes a mark that is washed or ironed off, and a SIMFLEX MARKER, which is used for accurate spacing of buttonholes, buttons and pearl snaps.

A BODKIN is one of my most used tools. It has special teeth that grab elastic, ribbons, and drawstrings to draw them through the casings.

The SEAM RIPPER, next to scissors, is your most important tool. It breaks the stitch and takes it out if a mistake is made; it also cuts buttonholes open. Most come round and will often roll off your table. To prevent this I burn one side just slightly. When ripping out a long seam, I start with a seam ripper to get it going then, being very careful, I use a razor blade. They now have them in a plastic holder that, as the blade grows dull, you just snap it off. I get them in a hardware store. There are three sizes; the smaller one is the one I use.

There are two types of POINT TURNERS. I prefer the one that also creases seams open. The point turner is the only thing you should use to turn your collars out.

Finally, the MAGNETIC PIN TRAPPER is a wonderful improvement to the pin cushion.

These are the most important items that I use. Most of them can be bought in your fabric stores, but I buy my items through The Bee Lee Co. It carries all types of supplies, plus Western Snaps, at a very large savings. You do not need to be a business buyer to order from them. Their address is The Bee Lee Co., PO Box 36108, Dallas, TX 75235-1108.

Another company I use quite a lot is Solo Slide Fasteners Inc., 166 Tosca Drive, Stoughton, MA 02072. Send for their catalogs; there are many more tools offered.

Happy Sewing!

- Reprinted from 7/91
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Northeast Square Dancer, May 1992

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Stitch 'N' Time

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DANCETIME

Choreo For Callers

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SOME DIFFERENT IDEAS USING "DIAMONDS"
FOR POSSIBLE USE AS WORKSHOP THEMES

Plus

1) Hds. Touch 1/4 - Boys Run
Swing Thru - Boys Run
Tag the Line Right - Boys Hinge
Diamond Circulate - Girls Swing Thru
Boys 1/4 In - Ping Pong Circulate
Boys Swing Thru - Girls 1/4 Left
Flip the Diamond - Girls Hinge
Diamond Circulate - Flip the Diamond
Couples Circulate - Chain Down the Line
Load the Boat - Left Ale.

2) Hds. Box the Gnat - Slide Thru
Star Thru - Pass the Ocean - Girls Run
Boys Hinge - **Diamond Circulate**
Girls Swing Thru - Boys 1/4 In
Ping Pong Circulate - Boys Swing Thru
Girls 1/4 Left - **Flip the Diamond**
Girls Hinge - **Diamond Circulate**
Flip the Diamond
Chain Down the Line
Dixie Style to a Wave - Left Ale.

3) Hds. Square Thru 4 - Swing Thru
Boys Run - Girls Hinge
Diamond Circulate - Boys Swing Thru
Girls 1/4 In - Ping Pong Circulate
Ping Pong Circulate - Boys Swing Thru
Girls 1/4 Left - **Diamond Circulate**
Flip the Diamond - 8 Circulate 1 1/2
R.L.G.

4) Hds. Star Thru - Pass Thru
Swing Thru 1 1/2 - Single Hinge
Split Circulate 1 1/2
Diamond Circulate
Boys Extend (Behind the Girls)
Boys Run 1 1/2 (Waves)
8 Circulate 1 1/2 - R.L.G.

5) Hds. Pass Thru - Chase Right
Single Hinge - Extend - Girls Trade
Single Hinge - Split Circulate 1 1/2
Diamond Circulate
Boys Extend (Behind the Girls)
Boys Run 1 1/2 (Waves) - 8 Circulate 1 1/2
R.L.G. And on 3rd Hand - Prom.

6) Hds. Square Thru 4 - Centers In
Cast Off 3/4 - Centers Pass the Ocean
Flip the (Funny) Diamond - (3x1 Line)
Centers Pass the Ocean
Diamond Circulate - (Wave) Swing Thru
Diamond Circulate - Flip the Diamond
Centers Trade - Walk & Dodge
Boys Fold - Touch 1/4 - R.L.G.

7) Hds. Pass Thru - Separate
Around One to a Line - Pass Thru
3/4 Tag the Line - (Wave) Swing Thru
(Others) 1/4 Right - **Diamond Circulate**
Flip the Diamond - Centers Trade
Boys Run - Pass the Ocean
Centers Trade - Scoot Back - R.L.G.

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year.
See Second Ad elsewhere in this issue for other **DANCETIME** products.
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Watch for our future ads.

WEAVE THE DEUCEY - by Don Kinner

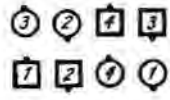
Starting Formation: Parallel Waves — Timing-16

The Action: All Single Hinge and centers Trade (weave), centers Single Hinge and ends 1/2 Circulate, wave of six Arm Turn 1/2, new centers cast 3/4 as the ends 1/2 Circulate. Ending formation: Parallel Waves.

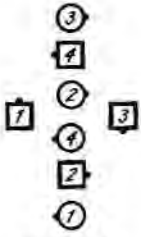
Note: Alternate definition for (weave), infacers Step Forward and left Touch 1/4 with each other.

This call is a true zero that rotates the square 90 degrees clockwise.

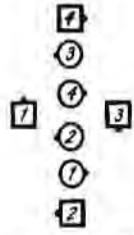
START
Zero Box Wave



Infacers, Left Touch 1\4 & Single Hinge
Outfacers, 1\4 right



Outside 4
1\2 Circulate



Wave 1\2 Right

FINISH
Centers Left 3/4
Ends 1\2 Circulate

1) Hds. Pass Thru - Chase Right
Single Hinge - Extend(Z/B)
Weave the Deucey - Linear Cycle
Load The Boat - Left Ale.

2) Hds. Swing Thru - Girls Fold
Peel The Top - Extend(Z/B)
Weave The Deucey - Pass To The Center
Dixie Grand - Left Ale.

3) Hds. Pass The Ocean
Ping Pong Circulate - Extend
Weave The Deucey
Explode & Load The Boat - Left Ale.

4) Hds. Star Thru - Double Pass Thru
Track Two - Weave The Deucey
8 Circulate - Trade The Wave - Left Ale.

5) Hds. Touch 1/4 - Boys Run(Z/B)
Touch 1/4 - Scoot Back
Weave The Deucey - Boys Run
Pass The Ocean - Trade The Wave
Left Ale.

Singing Call

Hds. Touch 1/4 - Walk & Dodge
Star Thru - Pass The Ocean
Weave The Deucey - Recycle
Square thru 3/4 - Swing - Promenade

MASSACHUSETTS

BE THERE!

SUNDAY, SEPTEMBER 13, 1992

1:30 - 4:30 PM

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OULD TOWNE SQUARES

DUE TO UNFORESEEN COMPLICATIONS OUR MARCH DANCE WHICH WAS ADVERTISED IN THE NORTHEAST SQUARE DANCER HAD TO BE CANCELLED. WE WISH TO APOLOGIZE FOR ANY INCONVENIENCE THIS MAY HAVE CAUSED ANYONE.

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NSSARDA

PO BOX 75, WOBURN, MA 01801

Club Contacts: Roy & Marie Buckellew
(617) 289-8891

A-1 DANCES

SATURDAY MAY 2	KEN RITUCCI	JOHN MORAN
SATURDAY MAY 16	PAUL KING	LOU TOTH
FRIDAY MAY 22	JOHN HENDRON	BARBARA STRONG
FRIDAY MAY 29	RED BATES	LOU TOTH

HALL DIRECTIONS:

Take exit 35 (Rt 38) off Rt 95 or 128 South on Main Street (Rt 38)
6/10ths of a mile to second set of traffic lights, Fire Station on right.
Take left onto Clinton Street.
Take left at Stop sign onto Mishawum and quickly bear right onto Middle School.
3/10ths of a mile to Kennedy Middle School on right.

DANCES 8:00 to 11:00 PM WORKSHOPS 8:00 to 10:30 PM

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062
"Callerlab Accredited"

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CLUB CLASS WORK-SHOPS

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Our 4th Season

MAINSTREAM BRIGADE
DANCE SERIES

with Square Dance Callers

Shawn Cuddy (MA) **Norm Meunier** (RI) **Michael Alan-Harte** (ME)

Rounds Cued by **Ralph & Joan Collipi** (NH)

Friday, May 8, 1992 8:00 PM

The Center School Gymnasium, Great Road (Rte 117), Stow, MA

Contact: Shawn Cuddy, 5 Warren Road #5, Stow, MA 01749 • (508) 897-5665

Tech Squares

MIT Student Center, 2nd Floor
84 Mass Ave, Cambridge, MA

Saturday, May 16, 1992
8-11 PM
Plus Level with A1 STAR TIP

NORM POISSON
PAULA HUSE

INFO: (617) 252-7000 or (617) 572-0286

the Western Connection

Featuring
FINE WESTERN & SQUARE DANCE APPAREL
Rt 1 Topsfield, MA 01983
374 Boston Street Tele: (508) 887-8883
1/2 miles north of Fairgrounds
GARY & SANDEE HANKA

REGULAR HOURS:
Mon thru Sat 11-5 PM
Tues 11-8 PM
Sundays 12-5 PM

VISA
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DISCOVER
LAYAWAY
GIFT CERTIFICATES

On May 24 we will be set up at the
Mattacheese School in West Yarmouth for the
Chowder Club Festival from 1-8 PM.

Come see us & support this great dance...

WE WILL BE CLOSED MAY 10 & 24 IN THE STORE.

at "THE BARN"

BAY PATH PROMENADERS
119 CENTRAL STREET
BOYLSTON, MA 01505
508-869-3140

May 1 - Mainstream
"Graduation Ball"
THE GOOD GUYS Callers
CLAIRE HARTMANN Cuer

May 15
MICHAEL JOHNSTONE Caller
CLAIRE HARTMANN Cuer

Info: The Pratts (508) 393-2930

WEDNESDAYS: Plus Workshop 7:30 to 10 PM

BAY PATH PROMENADERS

BOYLSTON, MA.. By Diane & Alan Ford.. The Promenaders look forward to whooping it up with our class at the Mainstream Level Graduation Ball *(see ad)*. We're very proud of how well they dance and the "square dance etiquette" they display.

To ease our class into square dancing, the Promenaders tried something new. In addition to the standard Mainstream level figures instructional booklets, we distributed a newsletter formulated specifically for the class. It contained general background information about square dancing, talked about square dancing etiquette and had a calendar of events. (We often discussed something class members had questioned us about in the preceding month.) Our class enjoyed the newsletter so much we'll probably continue it next year. By including it with our regular club newsletter, the entire club kept informed of what the class was doing.

With Tom Rinker's spring/summer classes for Plus and All-Position Plus, the Promenaders are looking forward to helping our new Mainstream graduates along, as well as improving our own dancing! Since these classes are open to all clubs, we encourage you to get a jump on next year's Plus class or to improve your own Plus level by attending.

See you in a square!

JIM SCHELL

SQUARE DANCE CALLER
Now Booking 1992 & On...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602
Will Travel Weekends

MAY 1992
Sat 2 - Sea Shell Steppers, Acushnet, MA
Thu 7 - Scrambled 8's Workshop, Walpole, MA
Sat 9 - Sidesplitters, North Attleboro, MA
Thu 14 - Scrambled 8's Dance, Walpole, MA
Sat 16 - Spares 'N' Squares, Canton, MA
Thu 21 - Scrambled 8's Workshop, Walpole **Fri 22** - Happy Homesteaders, Shrewsbury
6,13,20 & 27 - Sea Shell Steppers Workshops, VFW, Acushnet, MA

Cape Cod Chowder Club

MAY 24th

JIM PURCELL

LEO & EDIE MATHIEU

JOHN HENDRON

20th ANNUAL DANCE

Dance 2:00 to 5:00 PM -- 7:00 to 10:00 PM
Plus w/A1 Star Tips
Mattacheese Middle School, Higgins Crowell Road, West Yarmouth, MA
$9/cpl-Single Session $16/cpl-Double Session
Advanced Ticket Sales
$8/cpl-Single Session $14/cpl-Double Session
Square Dance Apparel shown by The Western Connection
For Information call (508) 428-2379; 385-8803; 394-2788
Send checks payable to: CAPE COD CHOWDER CLUB
c/o Mrs. Mary Bartkus, 29 South Precinct Road, Centerville, MA 02632

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032

(413) 268-9475

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR Off Route 49

ALL DANCES 8-11 PM UNLESS NOTED
--AIR-CONDITIONED--

PLUS

MAY
5/02 LEO "MORGAN" DUMAS BIRGIT MAGUIRE
5/16 MARTY VAN WART SANDI SIMMONS
5/30 DAN FARIA VINCE GREGOIRE

A-1 A-2 C-1
3-5:30 PM*

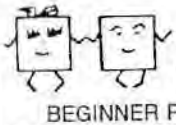
MAY
5/03 JIM PULASKI * A-2
5/08 DUMAS/SIMMONS A-1
5/17 JIM PULASKI *A-2
5/22 JIM PULASKI #C-1
8-10:30 PM#

A-2 LESSON/WORKSHOP w/JIM PULASKI
5/14,21,28 THURSDAYS 7:30-10:00 PM

C-1 PROGRESSIVE WORKSHOP w/JIM PULASKI
5/13,27 WEDNESDAYS 7:30-10:00 PM

CALL or WRITE
PRES: 508-347-9171
INFO: 413-477-6413
CLUB: 508-347-9130
DURING DANCES ONLY
MAIL: BOX 806, STURBRIDGE, MA 01566

ANNE UEBELACKER	*1992 SUMMER DANCES*	*DEE DEE DOUGHERTY*
JULY 10,11,12 PLUS-A-2	*EVERY SATURDAY 8-11*	*AUG 7,8,9 PLUS-A-2*
(TICKET DANCES)	*JUNE 20 thru SEPT 5*	*(TICKET DANCES)*



VILLAGE SQUARES

CLASSES & WORKSHOPS EVERY TUESDAY
7:30-9:30 PM AL HENDRICKSON, CALLING
BEGINNER ROUNDS 6:30-7:30 PM JOAN HENDRICKSON CUEING
May 23 - AL HENDRICKSON & AL ROBERTS KATHY BRYANT (MS)
North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA

THE HAPPY HOMESTEADERS

Friday, May 22
8 to 11 PM

OPEN DANCE 2+2
Plus & Quarterlies
Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

JIM SCHELL
Caller

LEO MATHIEU
Cuer

W.A.C.A. & Banner Club

$7.00 per couple

Door Prizes & Refreshments

Club Info:
(508) 842-1411 Lori
(508) 853-2587 Ed

Friday, May 29 -- 8 to 11 PM

JACK O'LEARY
Caller

TBA
Cuer

Wed, Thu, Fri 1-5 PM
Saturday 10-5 PM
Closed: Sun, Mon & Tue

Meg Simkins

119 Allen Street
Hampden, MA 01036
Phone: (413) 566-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
PETTICOATS – DRESSES!!

"Send $1.00 for Catalog, refunded on first order."

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

MAY 1992

Fri 1 - Rainbow St, MS, TBA, JFK Middle School, Raffia Road, Enfield, CT
Fri 1 - Swingles, MS, Lou Taddia/Joan Daviau, K of C Hall, 63 Park Ave, W Springfield
Fri 1 - Whip City, MS, John Martin/Jack Higgins, Hampton P Comm Ctr, R202, Westfield
Sat 2 - Chic-Mates, MS&PL, Dan Guin/Carole Landry, Mass S & R/D Ctr, Willimansett
Sat 2 - Hampden Prom, A1, Rusty McLean/D Meyers, Town Hall, Main Street, Hampden
Sat 2 - Longmeadow, PL, R Aldridge/Tar'vlla, Greenwood Ctr, 231 Maple, Longmeadow
Sat 2 - Redstone Sqs, MS, C Hawley/J Higgins, A Legion, off Crane Ave, E Longmeadow
Sat 9 - Dancing Shadows, PL, Buddy Dow/Daviaus, St Pat's Social Ctr, South Hadley
Sat 9 - Hampden Prom, PL, Red Bates/Carole Landry, Town Hall, Main Street, Hampden
Sat 9 - Vagabonds, MS&PL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett
Fri 15 - Rainbow St, MS, Pat Juaire, JFK Middle School, Raffia Road, Enfield, CT
Fri 15 - Swingles, MS, Jerry Benoit/Gene King, K of C Hall, 63 Park Ave, W Springfield
Sat 16 - Chic-Mates, MS&PL, Ed Blain & Tim Ryan/, Polish American Club, R202, S Hadley
C Landry & J Higgins 30TH ANNIVERSARY DINNER/DANCE
Sat 16 - Longmeadow, PL, Don Beck/Taravellas, Greenwood Ctr, 231 Maple, Longmeadow
Fri 29 - Swingles, MS, Jerry Benoit/Daviaus, K of C Hall, 63 Park Ave, W Springfield
Sat 30 - Longmeadow, PL, N Poisson/Tar'vlla, Greenwood Ctr, 231 Maple, Longmeadow
Sun 31 - Swingles, MS, McDonald Benefit Dance, Mass S & R/D Ctr, Willimansett>1-5 PM

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

Presidents
Dick & Geri
617-933-5967

Raids
Dave & Barbara
617-862-2304

DANCE AROUND THE MAYPOLE

TO THE CUEING OF BARBARA STRONG

FRIDAY, MAY 1st - ALL LEVEL ROUND DANCE

ATTENTION ALL GRADUATES

COME CELEBRATE YOUR GRADUATION AT THE
MINUTEMEN SQUARES 2+2 MAINSTREAM GRADUATION BALL

SATURDAY, MAY 16th

DANCE TO THE CALLING & CUEING OF ART & DORIS T-BOW

Ph D CLASSES START THURSDAY, MAY 7th

St Paul's Lutheran Church, 929 Concord Turnpike (Rt 2), Arlington, MA

All events held at Payson Park Congregational Church, 365 Belmont St, Belmont, MA

WATCH FOR OUR SILVER JUBILEE CELEBRATION

SUNDAY, OCTOBER 25, 1992

JACK O'LEARY, Calling - **BILL LAUZON**, Cueing

MINUTEMEN SQUARES

LEXINGTON, MA.. By Freeman the Robot.. Wow! What a month April was! First there was our "April Showers" Dance with Jim Purcell calling and Jo Zumwalt cueing. This was followed by our class graduation on April 23, followed by the 34th New England Square and Round Dance Convention in Manchester, New Hampshire, on the 24th and 25th.

And May promises to be just as busy! First, there is our "Dance Around the Maypole" round dance party. (Special thanks to Dave & Barbara Holleman, who will supply our beautiful maypole.) Then there will be our "Graduation Ball." This is a Mainstream level dance in celebration of all recent class graduates, so encourage all your new grads to come. See our ad for details in these events.

Also, don't forget to check out our ad in this issue for our Silver Jubilee Dinner-Dance in October.

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

May 1992

1,2 & 3 - Lake Shore Farm w/Everett Mackin
Fri 8 - Riverside Squares, Danvers, MA ..... Norma
Sat 9 - Seacoast Regional Squares, Hampton, NH ..... Both
Sat 16 - Montachusett Twirlers, Leominster, MA ..... Bob
OCT 16-17-18 - LAKE SHORE FARM A1 w/EVERETT MACKIN Guest Caller
NOV 13-14-15 - EAST HILL FARM w/C McLEAN & J SILVA

SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIPS
NOTE Maximum # of Squares 21

May 6 JIM PULASKI
13 JOHN HENDRON
20 JIM PULASKI
27 JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

Keep the FUN in Square Dancing with "U" in the Middle!

BARNSTOMPERS

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

May 3 & 17
May 3 - AMATEUR CALLER NIGHT

Pres: Clark Tucker
(508) 252-4805

ARCHIE HOWELL Caller/Cuer

BARNSTOMPERS SDC

NORTON, MA.. By Mary Maness.. I personally give a very big thank-you to some exceptional people. On Sunday, March 1, we did a demonstration at the V.A. Hospital Spinal Cord Injury unit. We had TWO wonderful squares to put smiles on the faces of some very special friends of ours. My husband Jim and I thank Archie Howell, Natalie & Clark Tucker, Marsha & Joe Vicare, Bev & Dave Foley, Manny Moniz, Betty & Jim Hill, Evelyn Dougherty (from Spares 'N' Squares), Judy & Gene Boucher and Margaret & Austin Shallow for spending their afternoon making some veterans very happy.

Keep on the lookout for our upcoming events. Amateur caller night is fast approaching! See you in a square.

THE SALEM LANCERS

PO Box 175
Salem, MA 01970

"MAYPOLE" PLUS DANCE with an A1 STAR TIP

SATURDAY, MAY 9, 8 PM at Witchcraft Heights School, Salem, MA

DON FRECHETTE **LORRAINE COURTOIS**

From Peabody Square take Main Street .3 mile to McDonald's. Take right on Pierpont Street to top of hill. Turn left to school.

****

PLUS WORKSHOPS with an A-1 non-progressive figure taught at Christ Church, 16 Union Street (corner of Chestnut St), Lynn, MA

FRIDAY, MAY 1 (Closed) • FRIDAY, MAY 15 (Open)

JOHNNY WEDGE **LORRAINE COURTOIS**

Take Route 1A in Lynn. At Richdale Store take Chestnut Street to Church.

****

PHD CLASSES - APRIL 28 & MAY 5,12,19 & 26 at Christ Church, Lynn, MA

STAN KANDRUT, Caller

Pres: Don & Janice Reed 617-631-2366/**Banner:** Don & Nancy Estabrooks 508-531-5672

DO-SI-Doers
ANNIVERSARY DANCE!

Come help us celebrate our 36 years, we will have:

- ***Jane Carlson calling squares***
- ***Hope Sargent cueing rounds***
- ***Do-Si-Doers SD Orchestra providing live square dance music!***

When: Friday, May 8, 1992 at 8:00 PM

Where: Union Congregational Church
Rhoades Avenue, East Walpole, MA

From Rt 1, take Rt 27 towards Walpole, turn right at the lights onto Washington Street. Follow Washington Street past Polley Lane. Rhoades Avenue will be on the right.

Cost: $8.00 per couple

Information... (508) 668-9147

To inquire about the D0-Si-Doers band, call (617) 762-1127 or (508) 339-2440

Accepting bookings for 1992, 1993 and beyond...

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Classes • Dances • Workshops

3 Winter Hill Drive
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Rates & Dates
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FAIRTOWN SQUARES
TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, May 2
PLUS w/A1 Star Tip & ROUNDS (2 ÷ 2)

NSSARDA
EDSARDA

JIM PULASKI **BARBARA STRONG**

All 1992 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday except Holidays and/or School Vacations
7-8 PM Beginners' Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 WORKSHOP JIM MAYO/LORRAINE COURTOIS, Cuer
Hall #2 PHD WORKSHOP JOHN COURTOIS/PAULA HUSE, Cuer

Pres: Bob & Doris Nordstrom 508-535-0118/Banner: Bill & Pam Wood 508-887-2523

Fairs 'n Squares

May

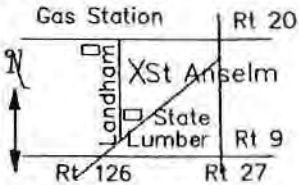
Address – PO Box 177; Framingham, MA
Dancing at St Anselm Church – 100 Landham Rd; Sudbury, MA
Dancing 8–11 PM. PLUS Level. $7 per couple

Sat, May 9 Yikes Cameron Barbara Strong

Sat, May 16 ANNUAL MEETING -- CLOSED DANCE

Sat, May 30 John Hendron Birgit Maguire

Come join our
anniversary celebration
May 30th 8 – 11 pm
St Anselm's Church
Landham Rd, Sudbury
All will receive a
souvenir mug.
John Hendron caller
Birgit Maguire cuer
$8 per couple



EDSARDA Banner Club Type 2 & 3
Contacts: Travel (508) 653–0254; President (508) 435–4844

FAIRS 'N' SQUARES

SUDBURY, MA.. By Richard & Barbara Schafale.. May at last, and the New England Square and Round Dance Convention is behind us. Many of you are already thinking about next year's convention, and the committee is doing more than just thinking about it.

We (Barb and I personally and the Fairs 'N' Squares generally) are looking just to the end of May and our 30th Anniversary Dance. This is a milestone that not all clubs are fortunate enough to reach. In our case, the majority of the credit belongs to the dedication and enthusiasm of our early members, many of whom are still very active. We current members owe a lot to our founders and early leaders, and we intend to carry on in their tradition of dedication and enthusiasm.

I hope many of you will be on hand to help us celebrate on Memorial Day.

"HERM" PARKER

Member of Tri-State Callers Association
In the activity for thirty years...

25 Douglas Road
Lynnfield, MA 01940

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ROUND DANCE with RALPH & JOAN COLLIPI

MONDAY EVENINGS - 7-8:30 PM - PHASE III
MONDAY EVENINGS - 8:30-10:30 PM - PHASE IV
WEDNESDAY EVENINGS - 7-8:30 PM - FIGURE CLINIC - PHASE IV/V
WEDNESDAY EVENINGS - 8:30-10:30 PM - PHASE V/VI - NAT'L CAR. #93

AT: THE COLLIPI DANCE CENTER, 324 River Street, Haverhill, MA
CALL 603-898-4604 **MEMBERS:** ROUNDALAB - BMI - ASCAP LICENSED

ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824

Fri, May 1 - Mainstream Level Dance:
HERM PARKER (caller) **JOHN MORAN (cuer)**

Fri, May 8 - Plus Workshop:
HERM PARKER (caller)

Dance 8 to 10:30 PM, and Workshop 8 to 10 PM at Chelmsford Town Offices Gym (50 Billerica Rd), Chelmsford, MA
Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.
BANNER CHAIRMEN: Joe & Judy Lacerda (508) 663-2688
PRESIDENT: Jim & Mary Lou Johnson (508) 251-3068
EMERGENCY: Town Office Gym (508) 250-5249

"SEA SHELL STEPPERS"

SATURDAY, MAY 2
Benefit Dance **Silent Auction/Raffles**
JIM SCHELL **ANNA MacDOUGALL**
ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

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5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382

NOW BOOKING 1992 and on...

★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

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BAY PATH BARN

Boylston, Mass.

119 Central St. between Boylston Ctr.
Rt 70 & Exit 24 from Rt 290
Dances 8:00

Tel (508) 869-3140

TOM & MARY RINKER

MAY 1992

Fridays	Saturdays - ADVANCED (A-2)
1 Promenaders - THE GOOD GUYS	2 TOM RINKER
8 Easy A-1 Dance - TOM RINKER	9 NORM POISSON
15 Promenaders - MICHAEL JOHNSTONE	16 JIM LEE (Canada)
22 C-2 Dance - TOM RINKER	23 MARK CASTRACANE
29 Easy A-1 Dance - TOM RINKER	30 TOM RINKER (Easy A-2)

Rounds by CLAIRE HARTMANN

Bay Path Squares invite you to dance with them on Thursdays at 8:00
May 7 - A-1 Dance ***** May 21 (Easy A-2), May 14 & 28 - A-2 Dances
Caller **TOM RINKER** ** Rounds with **CLAIRE HARTMANN** and **JO ZUMWALT** **

New Graduate - Plus Workshop

Dance all Summer and learn the Plus Level in a progressive workshop. Every Wednesday starting May 6 at 7:30 with **TOM RINKER.**

ALL POSITION PLUS WORKSHOP

For dancers who have learned the Plus Level but would like to sharpen their Plus Dancing skills, we are starting a new ALL POSITION PLUS WORKSHOP every Wednesday all Summer starting May 6 at 7:45 to 10:00. We will alternate tips with the new graduate Plus Workshop so you will get six tips of All Position Plus and if you want more dancing, TOM takes no breaks so you can dance all twelve 12 minute tips. Bring your new graduates and you can share the evening with them and bring them back to the club as Plus dancers.

A-1 & A-2 All Position Workshops

Learn and dance All Position A-1 and A-2 every Monday all Summer with TOM. A-1 starts at 7:30 and A-2 at 7:45 with alternating tips every twelve minutes. Each group has six tips of solid all position workshop. You may dance with either the A-1 or A-2 group or both. You must have completed a basic A-1 or A-2 workshop. This is not an introductory workshop. Come on over this Monday and join the group.

Challenge Level Dances

C-1 Dance	Friday	May 15	Caller - **TOM RINKER**
C-2 Dance	Friday	May 22	Caller - **TOM RINKER**

CALL MARY at 508-869-3140 for Information on Square Dancing
CALL CLAIRE at 508-485-7177 for Information on Round Dancing

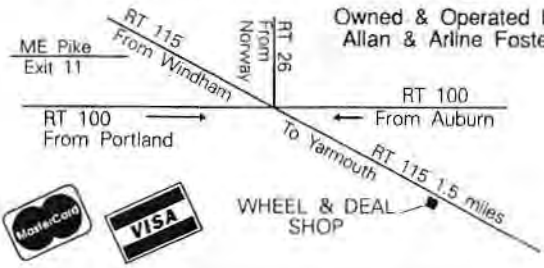
WHEEL AND DEAL

SQUARE DANCE SHOP

Route 115 - Gray, ME
phone (207) 657-3412

WHEEL AND DEAL

Owned & Operated by
Allan & Arline Foster



NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5
By Appointment Anytime

MasterCard VISA

Square Dance Foundation of New England

459 Union Street, South Weymouth, MA

Saturday
May 19, 1992
Annual Meeting

A CELEBRATION

1:00pm - Tours, including the newly opened Library/Museum

2:00pm - Annual Meeting of the Board of Directors and Trustees

4:00pm - Tours

5:00pm - Complimentary Dinner Buffet

7:00pm - Concert by the members of the New England Country Music Historical Society

8:00pm - Open Dance - both Halls - Mainstream, Plus, A1

R.S.V.P. Dinner Reservations
Glenn & Janet Holton, 52 Wellesley Circle, East Taunton, MA 02718 (508) 880-5735

This year's annual meeting of the Square Dance Foundation of New England is an event as "The Dream Becomes a Reality." Everybody is welcome to attend.

All buildings will be open to tour through freely. Directors and Trustees will be on hand to answer your questions in highlighted areas.

At the 2 p.m. Annual Meeting reports from all Foundation committees will be presented.

Be our guest at a hot and cold buffet, beverages and desserts at a Complimentary Buffet in our education building. *Note: The buffet is available by reservation only.*

Enjoy the LIVE concert by the New England Country Music Society.

A 2-hall open dance at 8 p.m. will feature Mainstream and Plus levels with an A-1 star tip. Split the pot, and more!

Of particular significance at this year's meeting is the official opening of our Library/Museum Archive Center and the beginning of New England's own Square Dance Hall of Fame.

DANCE TO
DAVE "HASH" HASS
IT'S FUN !!!

Booking for 1992, 93 & 94

CALLERLAB MEMBER

Write... PO Box 37, East Hampton, CT 06424
or Call... (203) 267-2214

***Square Dance Fiesta** at Papoose Pond, North Waterford, ME*
August 29 - Sept 4, 1992 w/Ed Rutty and Leo & Edie Mathieu on Rounds

SIDESPLITTERS

Square Dance Club

Martin School, Landry Ave, N Attleboro, MA 8-11 PM/$7 per couple

May 9 - JIM SCHELL — DON & HOPE SARGENT MS

May 23 - LENNY NEWBERRY — JEANETTE MEDEIROS MS

Chairpersons: George & Ann Conaty (508) 384-3098/Banner: Mike & Barbara Mangion (508) 226-3122

SIXTEEN FOOTERS
LITTLETON MASS

LITTLETON SIXTEEN FOOTERS

present

JOHN THOMPSON

ROUNDS TBA

Saturday, May 16, 8-11 PM MS & Plus

Russell Street School, Littleton, MA

I 495 to Exit 30, bear right off ramp. Take 1st left on Russell St, 1/4 mile on right. Enter & bear left around football field to school at end.

Banner Info: Elizabeth Buffet (508) 263-3491

JOHN THOMPSON Workshops every Monday 8:30
Russell Street School

Square Dance To
"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1992, 93 & 94
For Rates & Dates: (617) 592-6826

66 Bay State Road
Lynn, MA 01904

The BARNSTORMERS SDC

OPEN DANCE - Friday, May 8
Plus Level

JOHNNY WEDGE — **JO ZUMWALT**

Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)

Vice-Presidents: Bill & Ruth Starbird (508) 374-8847
Banners: Norman & Doris Baker (508) 372-2670

ROUND DANCE WORKSHOPS with "ANNA" MacDOUGALL

ROUND DANCE PARTY on 2nd FRIDAY EVERY MONTH AT AMERICAN LEGION HALL, Taunton, MA 7:30-10:30 PM

ST JOHN'S HALL, Bay Street, Taunton, MA
MONDAYS: PH I & II 7:00 PM/PH II & III 8:30 PM
WEDNESDAYS: PH III & IV 7:00 PM/PH IV & V 8:30 PM
FOR INFO: CALL ANNA (508) 822-9444

SUNDAE DANCE

Sponsored by Single Squares & Single Eights

Alternating MS & Plus Tips

SUNDAY, MAY 3, 1992 *2:00-5:00 PM*

Callers "THE DUO!" w/ PAUL COTE & TED LIZOTTE

Cuers PAULA HUSE & ELAINE LAVOIE

St Anthony's Hall, 1020 Main Street, Woburn, MA

For more info call:

Presidents – Nina Palazzolo (617) 395-1028 or Carol Paris (617) 391-8106

Jack Bright CALLER - TEACHER

PO Box 187
Holbrook, MA 02393-0187
(617) 767-3656

SQUARE RIGGERS
SQUARE DANCE CLUB, INC.

BOX 434
NATICK, MA 01760

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 and 135
WELLESLEY, MASSACHUSETTS

PLUS WORKSHOP
TUESDAYS at 6:45

Dancing 8 to 11 PM

FRIDAY
MAY 8 MAINSTREAM **JOHN MARTIN** **BARBARA STRONG**

NEW GRADS WELCOME !!

Club: (617) 235-7811 Class: (617) 235-8659 Banner: (617) 235-0053

ROUNDALAB Rounds for the 2nd Quarter of 1992:

George & Mady D'Aloiso, ROUNDALAB's Round-of-the-Quarter Chairman, have announced that the ROUNDALAB Rounds-of-the-Quarter for the second quarter of 1992 are as follows:

Phase II - "Stumbling" - by Andy Handy, Grenn 14279

Phase III - "Wouldn't You Know?" - by Rose Trautman, Hi Hat ENO 53

Phase IV - "Anything Goes Mambo" - by Bill & Martha Buck, Windsor 4514

Phase V - "Steam Roller Blues" - by Richard & Jo Anne Lawson
RCA Gold Standard - 10156

Phase VI - "Secret Heart" - by Brent & Mickey Moore, Roper 134

Cue sheets are available from the publishers of commercial cue sheet publications and/or from Round Dance Record Suppliers.

SCRAMBLED 8'S

JIM SCHELL
DON & HOPE SARGENT

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Police & Fire Station)
ALL CLUB DANCES OPEN PLUS 8-10:45 PM

Banner: Ellen & Fitzie
617-698-6871

May 14 JIM SCHELL May 28 DAVE PERRAULT (annual meeting 10:30 PM following dance)	PLUS WORKSHOP May 7-21 8-10 PM JIM SCHELL	KING PHILIP BANQUET June 11 - Social 6 PM Dinner 7 PM Dance 8-11 PM JIM DON & HOPE Ticket reserve required call PRES.

Pres: Dick & Louise Arvidson, PO Box 56, Norfolk, MA 02056 Phone: (508) 528-1815

SCRAMBLED EIGHTS SDC

MEDFIELD, MA.. By the Mattanellie.. To all the faithful, health and happy.

On February 27 the Cupid Squares from Brockton joined with us to dance to the pleasant calling of Steve Falk and made off with our precious pennant. Without any delay we will avenge this act of grand larceny.

At the second dance in May we will hold our annual meeting and election of officers immediately following the dance. It is imperative that all members attend this meeting.

In June we will look forward to our annual banquet and dance at the beautiful King Philip ballroom in Wrentham. See our ad for details. After the banquet we will discontinue dancing for the summer and resume in September.

Our new class, sponsored by their doting godparents, Jerry & Shirley Comeau, has produced a group of excellent dancers. It is indeed a pleasure to welcome them into our club.

RIDDLE: What is the product of the untalented, sold by the unprincipled to the utterly bewildered? Answer: Abstract art.

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Sat, May 2 -- "MAYPOLE DANCE"
Dolbeare School, Lowell Street
Wakefield, MA

BILL McGEE CAROL McGEE

8 to 11 PM -- Mainstream Dance with Plus Tips

Banner Raid Info: Frank & Ruth LeBrun (617) 438-1555

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

MAY 1992

Sat	2	- Skirts 'N' Flirts, Wilmington, MA - Plus
Fri	8	- Ev's A2, West Dennis, MA - A2
Sat	9	- Sutton Country Squares, Sutton, MA - Plus
Tue	12	- Nau-Sets, Orleans, MA - Plus
Fri	15	- Milford Squares, Milford, CT - Plus
Sat	16	- Cape Cod Chowder Club, W Dennis, MA - A1 8-10 PM/A2 10-10:30 PM
Fri	22	- Ev's A2, West Dennis, MA - A2

NOV 13,14 & 15 - Mystic Magic Weekend w/John Hendron; Leo & Edie Mathieu
Ramada Inn, Mystic, CT - EZ A2

CALLERLAB MEMBER

BMI/ASCAP

Gift Subscriptions

AVAILABLE at $14.00 for 12 ISSUES

Canada: add $4.50 postage. RI: add 98¢ sales tax. *Price subject to change.*

NORTHEAST SQUARE DANCER
PO Box 777, N Scituate, RI 02857-0777

Birthdays *Anniversaries* *Christmas* *Club Gifts*

PRESIDENT: WILLIAM & ANNE CASHMAN (617) 595-4964

NORTHEAST REGIONAL SQUARES

BANNER INFO: LARRY & NORMA GRAY (617) 598-1249

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - MAY 23, 1992

PLUS DANCE with A-1 STAR TIP

TOM RINKER **CAROL McGEE**

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PROGRESSIVE PLUS WORKSHOP (PH.D)
IN AIR-CONDITIONED HALL

Especially tailored to the new graduate and others who wish to brush up in preparation for the coming fall dance season.

Starting JUNE 3, 1992 to JULY 29, 1992
WEDNESDAY EVENINGS - 8:00 to 10:00
AMERICAN LEGION HALL - 37 Ash Street, Reading, MA

Tri-State
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Callerlab

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800
BMI/ASCAP LICENSED

May, Sat 9 - Border City Squares, Nashua, NH - Mainstream
Border City Squares every Monday Plus Workshop 7-8 Class 8-10
East Hill Farm Weekend June 12,13 & 14 w/Roger Dufault & John Moran

---

SINGLE SQUARES

Square Dance Club
PO Box 35, Woburn, MA 01801

CO-OP PLUS WORKSHOP **on Tuesdays at the Woburn Senior Citizens Center**
140 School Street, Woburn, MA **from 7 to 10:30 PM w/PAUL COTE & PAULA HUSE**

MAYPOLE MAINSTREAM DANCE

Caller: JAY SILVA **Cuer: SANDI SIMMONS**
Friday, May 1, 1992 **8-11 PM**
St Anthony's Hall, 1020 Main Street, Woburn

SPRING FLING PLUS DANCE with A1 TIP

Caller: KEN RITUCCI **Cuer: BARBARA STRONG**
Friday, May 15, 1992 **8-11 PM**
St Anthony's Hall, 1020 Main Street, Woburn

Info: Nina Palazzolo, President (617) 395-1028
Jack Raymond, Banner Chairman (617) 944-7253

Box 642 Needham, MA 02192

GREAT PLAIN SQUARES

CLUB Dance Every
CLASS Wednesday 8 PM
Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB
Leo "Morgan" Dumas
Jo Zumwalt

CLASS
Mil Dixon

Phase III-IV Workshop - **JO**
7 to 7:45 PM

TULIP TWIRL

Sat, May 9 8 PM MAINSTREAM
DICK LEGER
LEO MATHIEU
Masonic Temple, 460 Newtonville Avenue
Newtonville, MA
DIRECTIONS: From Rt 128 Exit 24 (East) follow Rt 30 to left on Walnut Street to right on Newtonville Avenue.

Pres: Vera Komar (617) 326-0119
Dick Tobin (617) 938-0654
Banner: Ken & Margo Quinlan (617) 332-8368
Bill & Carol Healy (617) 489-1420

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. It was "anchors a-weigh" for our "Load the Love Boat" Dance February 8 as Jim Schell and Birgit Maguire kept us — together with the K-Bar Squares, Fairs 'N' Squares and Cosmopolitans — rocking in the deep! Debbie Knospkins, chairman and youngest dancer, decorated the hall in a nautical theme, with travel posters, signal flags, etc., under a canopy of streamers. The Booneys and Sheafes contributed, respectively, a hand-made pillow and valentine cat-and-mouse door prize. Bill & Carol Healy, 1992 SEMCA King and Queen and refreshment chairpersons, together with the club ladies, put on a great table. Thanks to Cindy Kauffunger and Ruth Tracy for their delicious valentine cakes.

Green was the theme of our "Elfin Magic" dance March 7 as many elfins, including the Wellesley Square Riggers and Salem Lancers, tickled their toes to Yikes Cameron and Hope Sargent. Thanks to Peg & Joe Finnegan, chairpersons; Al Indrisano and Rose Petriello, refreshment chairpersons; plus the decorating volunteers and our club ladies' tasty food. Cindy Kauffunger displayed her culinary art with a delicious chocolate shamrock frosted cake.

May's a busy month — annual meeting, officer elections, class graduation, banquet and just having fun! Don't forget our "Tulip Twirl" dance. See our ad.

2nd & 5th Sat. 8-11 PM Alternately M & M+ Reserve Banner Club
FOURMOST SQUARES & RDS
Bellingham, MA
Stallbrook Sch. N. Bellingham

FOURMOST SQUARES
Stallbrook School, Route 126, 1 Mile East of I-495 Exit 18
Saturday, May 2, 8–11 PM
Ron Reardon Henry Barry
Workshops Mondays 8:30, Classes 7:00
Banner Chair: John Holmberg 508-533-4533 Info: Lew Steiner 508-573-5634

WACA CLUB DANCE SCHEDULE

Fri		- Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - See Ad
Fri		- Jumptown Twirlers, Orange Town Hall, Orange - 1st,3rd & 5th Fri - See Ad
Sat		- Hayloft Steppers (Plus), Hayloft Barn, Sturbridge - 1st,3rd & 5th Sat - See Ad
Sat	2	- Spencer Grand Sqs, Church St, off Rt 31, Spencer - D Prudhomme/S Simmons
Fri	8	- Triple "C" Squares, St Stephens Church, Worcester - Will Dyer/Kathy Reardon
Sat	9	- Sutton Country Squares, New Sutton High Sch, Sutton - E Mackin/K Reardon
Sat	9	- Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - R Dufault/P Dufault
Sat	9	- Woodstock Country Dancers, Woodstock Elem, Woodstock - J Mayo/J Zumwalt
MON	11	- **WACA Meeting, Three Acre Club, N Quinsigamond Ave, Shrewsbury, 7 PM**
Sat	16	- M & M Squares, Elementary School, Park Ave, Webster - J O'Leary/K Reardon
Fri	22	- Happy Homesteaders,Shrewsbury Middle Sch,Shrewsbury - J Schell/L Mathieu
Sat	23	- Village Squares (MS), North American Martyrs' Church, 8 Wyoma Dr, Auburn - A Hendrickson/K Bryant

M & M SQUARES WACA

Saturday, May 16, '92

JACK O'LEARY

KATHY REARDON

8 to 11 PM

FOR MORE INFO:
Call Shirley
(508) 865-6344

Intermediate School, Park Avenue, Webster, MA **Plus Dance**

Silver City Twirlers

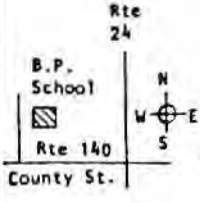
8-11 PM

MAY 30 1992

SUMMER'S DREAM DANCE

Bristol Plymouth High School
940 County Street, Taunton, MA

Caller - **JIM PULASKI**
Cuer - **CAROL McGEE**



Beginners - Tuesdays 7:30-10 PM
Ward 5 Club, Winter Street, Taunton, MA

Workshops - Thursdays 7:30-10 PM
Ward 5 Club, Winter St, Taunton, MA

Banner Club - More Info Call
Phyllis (508) 823-1441 Dianne (617) 762-9443

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

CALLERLAB MEMBER

PO Box 62
North Andover

TURKEY TOWN TROTTERS

Mainstream
8 PM

ALL NEW GRADUATES WELCOME
Saturday, May 30, 1992
Franklin School, Andover Street
N Andover, MA 01845

STAN KANDRUT
JOHN MORAN

Banners: Jennie Nazaruk (508) 682-2403

T T T ANNUAL MEETING
& Workshop - MAY 17, 1992
CLOSED Community Center

COMING Saturday, June 20, '92
STRAWBERRY FESTIVAL
CALLING - PHIL KANDRUT (VA)

SUTTON COUNTRY SQUARES

New Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, May 9 – Plus Level

EVERETT MACKIN **KATHY REARDON**

Banner Info: Bob & Fran Plante (508) 865-2377

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

President: Bob & Barbara Graybill (508) 343-0755
Banner Chaircouple: Joe & Claire Melanson (508) 263-3985

All dances and workshops at the Raymond J Grey Jr High School (Off Rt 111, W of 27)
SOFT SOLED SHOES - ALL DANCES

Friday May 1 8 to 10:45 PM	SHAWN CUDDY JO ZUMWALT	MS/w Plus Tips
Friday May 8 8 to 10:45 PM	JIM MAYO VERONICA McCLURE	MS/w Plus Tips
Friday May 15 8 to 10:45 PM	*SUNDAE NIGHT* EDDIE MAYALL VERN BOUDREAU	MS/w Plus Tips

Plus Workshop w/JOE PORTELANCE every Tuesday -- 7:30 to 9:30 PM

SQUARE WHEELERS SDC

ACTON, MA.. By El & Doris Pillsbury.. As we write, it's the time of year when the nominating committee is charged with assembling a slate of nominees to fill the club offices for the next season. It seems that many clubs are having difficulty in recent years finding members willing to accept these responsibilities. Indeed, we in the Square Wheelers have at times experienced this problem.

This year our nominating committee already, in mid-March, have been successful in securing a complete slate of nominees. This speaks well for the health of the club and the spirit of the membership. It also means that another group of our members are about to discover the fun and fellowship that service on the Board can bring and the satisfaction that comes from knowing that they have been instrumental in maintaining and furthering the success of their club.

If the general membership could only know the rewards that derive from being a part of the club governance, we know that the task of the nominating committee would become selection from among *volunteers* rather than pursuit of reluctant acceptance.

We wish much success and enjoyment to the slate of officers who will this very month be elected at our annual meeting.

DANNY FARIA **Square Dance Caller & Yodeler**

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

May 9 - Four Hands Round*
"STRAWBERRY FESTIVAL"
May 15,16 & 17 - Lake Shore Farm
(Taking Reservations)
Jun 20 - Highland Squares*

Mondays Almy Hall - 7 PM
Rounds, Plus & A-1*
Sundays - 7 PM** MS & Plus
*Almy Hall, Read St, Somerset, MA
**323 Highland Avenue, N Dartmouth

RED HOT SQUARES

PO Box 305, Burlington, MA 01803

Presidents: Tom & Sue Crowther (617) 275-7822
Banner Chairman: Harold & Meriam Brady (617) 275-6337

ALL held at FOXHILL SCHOOL - Rte 3, Burlington, MA

WORKSHOP - Friday, May 8 -- 8-10 PM
This is a CLOSED WORKSHOP - SELECTION OF OFFICERS - '92 & '93
"SCHOLARSHIP DANCE"
Saturday, May 16 -- 8-11 PM -- Plus & A1 Tip
JIM PULASKI Calling **POLLY FLOYD** Cueing

Refreshments
Split the Pot

ALL DANCERS WELCOME...

CAPE COD CHOWDER CLUB

Pres: Bob Jones (508) 385-8803

R/D Teach 7:30 to 8:00 PM-------A1 8:00 to 10:00 PM-------A2 10:00 to 10:30 PM

West Dennis Community Hall, 67 School Street, West Dennis, MA

Saturday, May 2	MARK CASTRACANE	LEO MATHIEU
Saturday, May 16	EVERETT MACKIN	LEO MATHIEU
Sunday, May 24	20th ANNUAL DANCE (See Ad)	

THE SQUARE DANCE CONNECTION

PRESENTS

A-1 TEACH with JOHN HENDRON

WEDNESDAYS 8-10:30 PM — ELKS HALL BRAINTREE — STARTING: JUNE 3rd — Price: $4/Person

COME - HAVE FUN - and LEARN A1! Coffee & niblets, etc.

AIR CONDITIONED HALL ..... HARDWOOD FLOOR.

(Contingent on 6 squares by 3rd lesson)

For info or directions, call Kathie (617) 837-1623 or Margo & Tony (617) 767-2936

Must be comfortable with Plus Calls. Square dance attire, please.

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

Baldwin Apple Squares

OF WOBURN P.O. BOX 25

JIM PULASKI — **VERNON PORTER**

PLUS DANCE

Saturday, May 9, 1992 at Veterans Memorial Citizens Center
8 to 11 PM 140 School Street, Woburn, MA

Workshops 1st & 3rd Wednesday at Veterans Memorial Citizens Center
JOHNNY WEDGE, Teaching — **LORRAINE COURTOIS,** Cueing
8 to 10:30 PM Plus-APD

Info: Pres George & Susan Ray 617-289-4063/Banner: Al & Norma Hemenway 617-665-1648
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

STARLIGHT TWIRLERS

PEPPERELL, MA

Anything Goes Dance...

Friday, May 8 -- "OVER THE RAINBOW"

Caller: **NOAH NUTTING**

Cuer: **BARBARA NUTTING**

Mainstream Level -- ***Banner Raids Welcome...***

Varnum Brook Middle School, off the Rotary, Rtes 111 & 113
Towards Nashua - Follow Signs
Call: Loring Webster (508) 433-5718

Montachusett Twirlers

PO Box 883, Leominster, MA 01453

Dancing at St. Francis Church Hall
88 Sheridan Street, Fitchburg, MA 01420

VERN BOUDREAU - ROUNDS WARMUP 7:30-8:00 PM

Sat, May 2 -- Caller: **ED RUTTY** (Mainstream)

Sat, May 9 -- Caller: **RAY DUVAL** (Mainstream)
INSTALLATION DINNER DANCE - OPEN

Sat, May 16 -- Caller: **BOB SILVA** (Mainstream)

PRESIDENT: RON & ROSE CASEY
TELE: 508-342-8242

BANNER: PAUL & BETSEY MCPHEE
TELE: 508-537-7008

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. Now that our classes have graduated, get out there and "shake a leg"! Enjoy yourselves, for you have learned your basics; now go out and practice them.

We are the corresponding secretaries next year, so you'll be hearing from us. Have a safe summer, and we shall be with you in the fall.

ROUND DANCE

with **Jo (Yakimowski) Zumwalt**

Available For Club Functions
For Information on Classes & Round Dance Parties Call **(617) 326-3312**
Write: **19 Michael Road, Dedham, MA 02026** Roundalab Member

SINGLE EIGHTS SDC

PO Box 363, Bradford, MA 01835

SINGLE 8'S

BASIC SQUARE & ROUND DANCE LESSONS
on Mondays at AMVETS HALL, 576 Primrose Street
(Exit 51A off 495-go right at Richdale) Haverhill, MA
from 7:30-10:30 PM w/**BILL & CAROL McGEE**

CO-OP PLUS WORKSHOP on TUESDAYS
at Woburn Senior Center, 140 School Street, Woburn, MA
from 7 to 10:30 PM w/**PAUL COTE and PAULA HUSE**

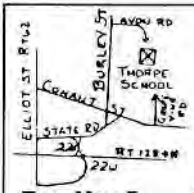
Saturday, May 9 -- MS w/1 Star Tip 8-11 PM
SHAWN CUDDY, Calling **VINCE GREGOIRE,** Cueing
Dance held at the Consentino School, Washington Street, Haverhill, MA
Club Info: Carol (617) 391-8106 Pam (508) 372-2414

NNJRDLC

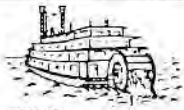
Northern New Jersey Round Dance Leaders Council
Rounds of the Month

Apr 92: The One I Loved Back Then (Epic 43-05698) - Wright; Ph II
May 92: Oh Boy (Belco B-378) - Lawson; Ph II

Nick & Carole Raspa, 272 Sylvan Street, Rutherford, NJ 07070



RIVERSIDE SQUARES



PO Box 382, Danvers, MA 01923

President: Herb & Marge Rouisse (508) 887-2996
Banner Info: Jack Northrup (617) 381-9084

Tue, May 5 ***NEW FORMAT PLUS & A1 ALTERNATING*** **8:00-10:00 PM**
JIM PULASKI **LOU TOTH**
Held at Danvers YMCA, Pickering Street, Danvers, MA

Fri, May 8 ***PLUS with A1 STAR TIP*** **8:00-11:00 PM**
JIM PURCELL
NORMA SILVA
Held at Thorpe School, Avon Road, Danvers, MA

Tue, May 19 ***NEW FORMAT PLUS & A1 ALTERNATING*** **8:00-10:00 PM**
PAUL COTE (MS) **LOU TOTH**
Held at Danvers YMCA, Pickering Street, Danvers, MA

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, May 9 -- PLUS LEVEL
8-11 PM -- $7/Couple
ROGER DUFAULT **PEG DUFAULT**
Info: Allens (508) 632-6552/Goodwins (508) 632-0336 - **Banner Raids Welcome!**

8-11 PM
Banner Club

JUMPTOWN TWIRLERS

Info: 508-544-6964
PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Friday, May 1 -- Plus
TOM RINKER **CAROLE LANDRY**
Friday, May 15 -- Plus
SHAWN CUDDY **CAROLE LANDRY**
Sunday, May 17 -- Mainstream -- "APPLE BLOSSOM DANCE"
MANY CALLERS -- 2 to 6 PM
Saturday, May 30 -- Plus
CLINT McLEAN **JACK HIGGINS**

Banner Info:
(508)
791-4075

SPENCER GRAND SQUARES

Need info
(508)
987-0795
or
799-9037

"CHINESE AUCTION"
Saturday, May 2, 1992 8 to 11 PM
$7.00 per couple
PLUS Level Dance
DONA PRUDHOMME
SANDI SIMMONS

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

THE "WHITE MIKE" J.L.101 - $90.00 + $4 Air Post/Ins. THE "SIGHT CALLING VIDEO" 90 minutes - Guide Book - $54.00.
YAK STACK $579.00 Plus UPS DIRECTOR $579.00 Plus UPS
Lasry Callers Supply, 1513 N. 46th Avenue, Hollywood, FL 33021 Tele # 305-981-7788

BY_____ *From page 6*

most of the dancers graduating nowadays do indeed graduate knowing many, if not all, of the Plus calls. Let me say that although they have been exposed to them, for the most part, they don't know them yet. They can dance the majority of them just well enough to pay their dues and join the club.

Some of you reading this are starting to feel your blood pressure rise, but before you "blow your top," please keep in mind that the situation mentioned above is the reality in which all of us, whether directly or indirectly, have placed ourselves. We have created this "wonderful world of square dancing."

That is not to say that some good cannot come of this type of reality. One way to look at it (if you choose to look at it from this angle) is that the newer dancers learn the Plus calls at a faster pace, which in turn speeds up the rate in which they get "bored" at Plus dances, thus allowing them the luxury of joining the A-1 classes, and so forth.

But let me assure you, they are no more ready for A-1 than they are at the Plus level. Their weaknesses show up and they usually get frustrated and drop out. In all seriousness, folks, rushing dancers through the Mainstream list (as if it were just a means to an end) is perhaps one of the most deadly means of destruction to the activity that we could use.

I have often heard of callers who actually brag about how their dancers can "dance the Plus list with no problem." Oh, no? Well, it may be no problem to them, but have the next caller come up and call "Pass to the Center, Fan the Top, Scoot Back from Parallel Waves, Split Circulate" and see just how much these so-called "Plus dancers" are in fact "no problem." Clubs, likewise, often boast about how they are a Plus club and proud of it. Yet, many of their dancers cannot do some of the Mainstream calls listed above.

We are all victims of this terrible situation that we have all created. Only by humbling ourselves, realizing that we need to improve in certain areas, will we begin to rectify the problem. Is it all the callers' fault? No! Is it all the dancers' fault? No! It doesn't really matter whose fault it is. Standing around arguing about it is not going to resolve the situation.

In order for us to begin to "chip away at the problem," we need to understand the difference between "Motivation and Manipulation." Motivation is getting people to do something out of mutual advantage. Manipulation is getting people to do what you want them to do, primarily for your advantage.

When we can allow the newer dancers the time and opportunity to dance the Mainstream calls before moving on, then we will have motivated them to the point that they will see many of the benefits that this great activity has to offer. Only then will all of us have the mutual advantage; i.e., fewer drop-outs, larger attendance at dances, motivated people to recruit, happy dancers, and so on. If, on the other hand, we try to consciously or subconsciously manipulate the dancers for whatever purpose, then we are doing an injustice to the activity as a whole.

By rushing the dancers through the lists, we are only kidding ourselves. Nobody wins in this situation. Please keep in mind that this is only one small aspect of the situation. Poor teaching habits by many callers is a totally different subject and that, my friends, is another story. Please remember the difference between a Big Shot and a Little Shot. A Big Shot is simply a Little Shot that just kept shooting. We are all shooting, but are we aiming at the same target?

Northeast Square Dancer, May 1992

A wise person will make more opportunities than he finds.

CONGRATULATIONS, '92

NEW GRAD!!

WELCOME TO THE CLUB!

TRIPLE "C" SQUARES

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Cuer: **KATHY REARDON**

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Banner: Phil & Sandy Baker (617) 275-4161
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Class Graduation – Thursday, May 21, 1992
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PO Box 8591, Lowell, MA 01853
Pres: Tony & Dot Enos (508) 459-9086
Banner Info: Bob & Dolores Harding (508) 649-6933

NSSARDA

Sat, May 9 - "MAY FLOWER DANCE" - Mainstream Level
GEORGE HAILE, Caller **JOHN MORAN, Cuer**
Robinson School, 110 June Street, Lowell, MA

Every Tuesday Workshop 6:30-8 PM & Class 8-10 PM
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SQUARE DANCE AND MAKE A BEAUTIFUL NOISE!

Connecticut Inter-Club

Sat	9	Glastonbury SDC, Academy Sch, 2143 Main St, W/S 7:30 PM,D 8-11,Jack O'Leary PL/Donna Meyer
		Farmington Valley SDC, Firetown Road, Simsbury, CT - 8 PM - Leo Morgan Dumas/The Taravellas
		Mad Hatters, Pembroke Sch, Rte 37, Danbury, 8 PM - Rinker/Wagenhoffer>28th Anniversary
Sat	23	Glastonbury SDC, Academy School, 2143 Main Street, 8 PM-11, Mike Iavarrone PL/Donna Meyer
Sat	29	Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Hendron/Dickinson

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. This month the Mad Hatters wind up their regular 1991-92 season. Our final dance before the summer break is scheduled for late May. Check the Connecticut Inter-Club listings in this magazine for details.

Recognition for a "job well done" is deserved by our officers. They are: Bob & Rose Kincaid, president; Lee & Pat Malouff, vice president; Vince & Joanne Curcio, treasurer; Carl & Liz Kellem, secretary. Executive Board members are Kelly Green, Dan Westcott and Bill Ziegler.

The Mad Hatters offer regularly scheduled lessons and dances from September through May or June. The club belongs to the Connecticut Association of Square Dance Clubs and the Hudson Valley Council.

See you in a square!

After hearing a shot, Joe ran next door and found his friend Jim crying. "What's wrong?" asked Joe.

Jim sobbed, "I had to shoot my dog."

"Was he mad?"

"Well," said Jim,"he wasn't exactly thrilled."

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ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

Pat Juaire

BMI/ASCAP LICENSED
Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337

Booking for '92 and on...

May 15 - Rainbow Strollers, Enfield, CT (MS & Plus)

SOLUTION TO LAST MONTH'S SQUARE DANCE TITLES PUZZLE

T	H	E		C	O	A	S	T	E	R	S	/	M	A	R	T	Y					
14	2	4		1	20	6	23	14	4	17	23	/	10	6	17	14	21					
R	O	B	B	I	N	S	/	N	A	T		K	I	N	G	C	O	L	E	/		
17	20	9	9	5	18	23	/	18	6	14		3	5	18	11	1	20	13	4	/		
M	A	R	C	I	A		G	R	I	F	F	I	T	H	S	/	H	E	N	R	Y	
10	6	17	1	5	6		11	17	5	8	8	5	14	2	23	/	2	4	18	17	21	
M	A	N	C	I	N	I	/	D	U	K	E		E	L	L	I	N	G	T	O	N	
10	6	18	1	5	18	5	/	12	22	3	4		4	13	13	5	18	11	14	20	18	

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Ruby: Gosh, Rosy, what have you done to your hair? It looks like a wig!
Rosy: It *is* a wig.
Ruby: Goodness! You'd never know it!

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When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

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	Caller Text	$49.95			$7.00	
	Caller/Teacher Manual	$29.95			$4.00	
	Needle Notes Vol 1	$5.00			below	
	Needle Notes Vol 2	$5.00			below	
	Line/Solo Vol 3	$13.95			$2.05	
	Glossary of Line Dance Terms	$9.50			$1.50	
	Basic Round Dancing	$18.50			$1.50	
	Diplomas-Squares	$ .25	$17/100 (ANY COMBO)		below	
	Diplomas-Rounds	$ .25	$17/100		below	
	Arch Angel Certificate	$ .25	$17/100		below	
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	Calendars -- 5 Years	$ 4.95			below	
	Square Dancers on Slate	$19.95			$4.00	
	Sq. Dancing: The other stuff! 212pg	$12.95			$2.05	

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THANK YOU FOR YOUR ORDER!

IMPORTANT - ADD THESE (4th CLASS) SHIPPING COSTS

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Norm Meunier
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May 1992
Mondays, May 4-11-18 & 25 Swinging Squares Workshop, Cranston, RI
1 - Swinging Sqs Beg Dance, Cranston, RI
3 - Swinging Sqs 10th ANNIVERSARY Dance, Cumberland, RI
8 - Mainstream Brigade Dance, Stow, MA
9 - Square Eighties, China, ME
16 - Swinging Sqs, Cranston, RI (Plus)
29 - Town Howlers, Portsmouth, RI
30 - Mainstream Brigade Dance, Cranston, RI
NOV 7-14 - Caribbean Cruise - MS Nieuw Amsterdam - Call for info...

LINE/SOLO DANCE CORNER

From page 19

my thirty dancers were over 80. Some of us, over the years, had put on an excessive amount of weight, but the younger Country Western dancers looked to be in excellent physical shape.

The C.W. music had little to no melody, whereas our Eastern lines use all the popular music of the 40s, 50s, 60s and on up. The third dance on the C.W. video consisted of 27 beats of music done five or more times. The next dance was performed in 41 counts. This is inconsistent with the theory I have espoused for eight years; namely, dances should be composed of a "power of two," as the criteria for any line dance. Every one of the dances in my Eastern video had 16 counts, 20 counts or, best of all, 32 counts. I believe in my book, *Line/Solo Dance Manual # Three*, which contains 153 dances, there is not one dance with an *odd* count in it.

I dislike very much to even think the following thought: It appears that the two styles of line dancing are GENERATIONAL. There is no need for that truism, but the two videos are direct evidence that the two forms of Line/Solo dancing can be categorized as such.

At our big jamboree here in Florida last week, there was not one true Country Western dance presented by the 23 instructors to 350 dancers in the four hours we danced.

Need I say more? I only hope one or the other does not try to gobble up the other. Amen.

Planning to be up in June.

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292

In Appreciation...

Under the able leadership of chairpersons Al & Alice Naticchioni and their committee, the Litchfield Swingers held a very successful flea market and raffles to raise funds for an enjoyable catered Club Anniversary Dance and a Dinner-Buffet for members and their guests at the Lantern Restaurant in Manchester, New Hampshire.

See the *NESDM* April issue, p. 16, for "Through the Years," a full write-up on the 20th anniversary of the Litchfield Swingers Square Dance Club.

RHODE ISLAND

THE DUFAULTS

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MAY 1992 **BMI/ASCAP Licensed**

Fri 1 - Town Howlers, Portsmouth, RI ..... Roger
Sat 2,16 & 30 - Friendly Mixers, Cranston, RI ..... Both
Wed 20 & 27 - Fun Time Sqs, German Hall, Pawtucket, RI .. Roger/Guest Cuer
Plus Workshop Transition from Class to Club
Sat 9 - Two Hearts As One, Gardner, MA ..... Both
Mon 11 - Friendly Mixers, Cranston, RI ..... Both
JUNE 12,13 & 14 - East Hill Farm with Ray Aubut and John Moran

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Saturday, May 16 -- "STRAWBERRY SOCIAL"

Knothead Trips Welcome

DICK ARRUDA Caller
HENRY BARRY Cuer

Pres: Harold & Carol Reeves (401) 568-4437

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

** MAY 1992 **

Fri 1,15,29 **Town Howlers:** Extended basic round dance, Am Legion, Portsmouth - L Harris
1 **Narragansett Pacers:** Graduation, Narragansett Comm Ctr, Narr - Joe/Jennie Frisella
1 **Swinging Squares:** Maypole Swing, M, Meshanticut Park Church - N Meunier/M Bird
1 **Town Howlers:** American Legion Hall, Portsmouth - Roger Dufault/Lucille Harris
4 **Whirlaways:** Workshop, Rocky Hill Grange, East Greenwich - B Morrill/M Headen
9 **Pearl Promenaders:** Plus, 1st Baptist Church, Pawtucket - C Candela/J Levesque
9 **Ruffles 'N Beaus:** Ladies Night, Chepachet Grange, Chepachet - L Morin-S Mogel/ J Hendrickson
9 **Valley Squares:** Plus, Smithfield Neighborhood Center, Esmond - S Falk/M Bird
9 **Whirlaways:** May Basket Dance, Rocky Hill Grange, E Greenwich -B Morrill/M Headen
15 **Town Howlers:** American Legion Hall, Portsmouth - Steve Falk/Lucille Harris
16 **Funtimer's:** Men Bake, Allen Ave School, N Attleboro - S Mogel/M Headen
16 **Swinging Squares:** Plus, Meshanticut Park Bapt Church, Cranston - N Meunier/M Bird
18 **Whirlaways:** Workshop, Rocky Hill Grange, East Greenwich - B Morrill/M Headen
23 **Whirlaways:** Flower & Fun, Rocky Hill Grange, East Greenwich - B Morrill/M Headen
29 **Town Howlers:** American Legion Hall, Portsmouth - Norm Meunier/Lucille Harris

SMOKEY SQUARES

presents
NORM PHANEUF (Caller)
HENRY BARRY (Cuer)
Info: Ernie Fournier (401) 766-7795

Saturday, May 23
"GOOD BYE GRABBER"
8-10:30 PM
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Fabien Street, Woonsocket, RI

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

MAY 1992

Sat	**2**	Illing Jr High Sch, Middle Turnpike, Manchester, CT
Wed	**6**	MM Rounds 7 PM; Club 8 PM
Sat	**9**	Newman School Gym, Central Ave, Needham, MA
Wed	**13**	MM Ice Cream Night Dance, Rds 7 PM; Club 8 PM
Sat	**16**	Elementary School, Woodstock, VT w/Erwin West
Wed	**20**	MM Traditional Dance, Rounds 7 PM; Club 8 PM
Thu	**21**	Senior Center, South Yarmouth, MA 8-10 PM
Fri	**22**	Elementary School, Queensbury, NY
Wed	**27**	MM Annual Banquet 6:30 PM; Dance 8 PM

TNT Modern Style Contra Dance Album	**$ 5.00**
Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

-- ALL DANCES MAINSTREAM --

RUFFLES 'N BEAUS

Present

Ladies Night

May 9 - Lori Morin & Sonja Mogel, Callers
Joan Hendrickson, Cueing

Chepachet Grange, Rt 102, Chepachet, RI
Information: Lori Morin, Box 9, Chepachet, RI 02814 (401) 568-6728

CLOG OVER VINE *From page 18*

line dancing. We were given the freedom to make mistakes, have a lot of nervous giggles and take a couple of trial run-throughs. We laughed at ourselves and *learned*. It was fun and it left us wanting more.

That's what I feel the keys to good leadership are: helping people enjoy accomplishment and leaving them feeling they want more.

We are fortunate that there are many cloggers in our area who choose to utilize these factors in their leadership roles. Let's continue to build a happier clogging community and leave the "Dark Side" behind.

Please write or call if you have any information you'd like to share:

Landi Marrella
RR 2, Box 1318, Farrar Road
Rindge, NH 03461
(603) 899-6323

Normand & Lorraine Aucoin (seated) are presented their Rhody Rover Badge on February 15 at the Whirlaways. Standing is Jr. Vice President Judy Roch, who did the presentation.

It has been rightly said that a mother is not a person to lean on, but a person to make leaning unnecessary.

NEW HAMPSHIRE

Circle Eights' SQUARE DANCE CLUB

at J.S.L. Hall, School Street, Claremont, NH (5 mi from exit 8, I-91)

Circle Eights' 30th ANNIVERSARY BALL

Sunday, May 31, 1992 — 2-5 PM at Junior Sports League Building

"THE GOOD GUYS" (R Reardon & D Caniff) Calling **CAROL LANDRY** Cueing - Alt MS & Plus Tips

Many Door Prizes, Raffles and Refreshments.

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Firesiders

Upham's Hall/Route 111, Kingston, New Hampshire

Emergency Number 603-642-3134

NSSARDA EDSARDA Banner Club

Ice CreamDance

Caller: Horace Upham

Saturday, May 9th, 8:00-11:00PM, Mainstream

Banner Chairpersons: Rachel & Joe Wallace 603-434-7124

Presidents: Bob & Sharon Corthell 508-373-3716

Club Workshops: Sundays, 7:00-9:00 P.M.

Learn Plus this Summer

at the Bedford Town Hall, Bedford, NH

Starting Tuesday, May 5th from 8:00 to 10:00 PM

The purpose of this workshop is not only to have an enjoyable summer dance program, but also to continue where your mainstream class left off. **NEW GRADUATES WELCOME!**

Advanced Dancers join us for A2 in progress on Wednesdays

For more information call **Ed Monty** at (603) 472-2442

NEWFOUND PROMENADERS

BRISTOL, NH

Friday, May 1, '92 — *"MAYPOLE DANCE"*

Mainstream Dance 8-11 PM

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

SUMMER WORKSHOPS:

MONDAY, MAY 4,11 & 18 -

Rounds Review 7-8 PM

Mainstream Review & Plus Workshop 8-10 PM

All held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling **JAN GRAVES - Cueing**

For more info. (603) 224-2182 or 786-9513

SEACOAST REGION

Square Dance Assoc Our 43rd Season

Join us for Class and Workshop on Friday nights at Dover City Hall, Central Ave, Dover, NH w/**JOE CASEY** 7-10 PM Everyone Welcome

Saturday, May 9 - "RAINBOW DANCE" - Sacred Heart School, Hampton, NH

BOB SILVA **NORMA SILVA** **8-11 PM (Mainstream)**

PLAN NOW ***to attend our PLUS WORKSHOPS for new & experienced dancers on May 1,8 & 15 at Dover City Hall and May 22, 29 plus June 5,12 & 19 at Sacred Heart School in Hampton.***

*All classes taught by **JOE CASEY** from 7-10 PM. Only $2.50/person*

Pay in advance for seven, get the eighth nite free!

Banner: Petruzzi (603) 436-7474 Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734

SUNSHINE TWIRLERS

JAFFREY, NH

Saturday, May 16, 1992

Ice Cream Festival

"16th ANNIVERSARY DANCE"

DENNIS MARSH

– Mainstream Level –

Grade School Gym, School Street, Jaffrey, NH

Call (603) 924-7682

SUNSHINE TWIRLERS

JAFFREY, NH. By Bob Hall.. With deep regret the Sunshine Twirlers dissolve after 17 years of fun and fellowship. Recruitment has not kept pace with a declining membership. We'd match our partner-cooks with the best. No one was unimpressed with the fine spreads our women-folk laid out.

The club was founded in 1975 by Bob & Helen Leslie. Bob called admirably until retiring. 1990-91 was shared by Roger Carignan and Charlie McLeod. Our final season offered Dan Guin at the mic. Each dance was a money maker. We thank dancers from many area clubs that filled our squares and kept us going.

Bob Leslie will be remembered for his fine singing voice and peppy patter. Remember our shenanigans: Bath Time and Cinderella Beans at the Saturday Nite Specials, shillelagh dances in March, a genuine wood stove door prize, real Texas mistletoe for Christmas dances, a genuine door-door prize, a gold-painted toilet Pot of Gold. We obtained selected door prize numbers for the gold jon and helped the visiting club president carry it out the door and into his car.

Club survivors will continue to dance—at the Granite State Free Wheelers or the Monadnock Run-Abouts, etc. Join our last official dance—Anniversary Dance Number 16—and help us "go down swinging."

BOW-SA-DO

SQUARE DANCE CLUB

Banner (603) 225-1917

Info (603) 224-6639

Two plus dances in May!
Saturday, May 9 and
Sunday, May 31

Refreshments
Pot of gold, Door prizes

Hawaiian Luau

Sat. May 9, 8 - 11 PM

JOHN HENDRON, CALLER

DORIS T-BOW, CUER

Ice Cream Sunday

Sun. May 31, 2 - 5 PM

RED BATES, CALLER

DORIS T-BOW, CUER

Bow Memorial School, Bow Center Road. From Jct I-89 & I-93 follow signs

"Mexican Fiesta" Jun 13 *Shawn Cuddy* *Vince Gregoire* *Plus*

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

BLESSED SACRAMENT PARISH CENTER,

SOUTH ELM STREET, MANCHESTER, NH

2 DANCES IN MAY!!

Special Announcement

5-2-92 THE AFTER THE ANNUAL MEETING DANCE

CALLER - "BIG" JOHN COURTOIS

CUER - LORRAINE COURTOIS

----------and----------

5-16-92 THE CRAZY HAT BALL!

WEAR A CRAZY HAT

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CALLER - **BILL McGEE**

CUER - **CAROL McGEE**

8-11 PM -- $7.00 PER COUPLE -- MS

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MANCHESTER-HOOKSETT LINE
6-7 PM
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8-10 CLASS

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Square Dance Caller

DON GRAVES

Now Booking 92,93,94

PO Box 8, Concord, NH 03302 (603) 224-2182

Beginner Squares - Mondays - 8 to 10 PM - Community Center, Bristol, NH
Beginner Squares - Wednesdays - 8 to 10 PM - IHM Church Hall, Concord, NH

JAN GRAVES

MONDAYS:
Beginners Rounds 6-7 PM & Progressive Rounds 7-8 PM
Community Center, Bristol, NH
WEDNESDAYS:
Beginner Rounds 7-8 PM & Progressive Rounds 6-7 PM - IHM Church Hall, Concord, NH

MEMBER

APPLE SQUARES International Night

(Dress International)

JERRY MAURICE Calling MS

ELAINE LAVOIE Cuer

Saturday, May 16 -- 8-11 PM

Matthew Thornton School, Mammoth Rd (Rte 128), Londonderry, NH
Raids: Dick & Carol Holmes (603) 434-6042

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

May 1992

8 to 11 PM -- $7.00 per Couple

Sat 9 Spring Fling - Mainstream with

Caller **JERRY MAURICE** Cuer **BERNIE PORTER**

PO Box 192, Manchester, NH 03105

Banner Info: Pip & Cecile Adams 603-624-9611/President: Bob & Eileen Silvia 603-437-1537

Wednesday: YMCA Plus Workshop 7-8 PM - Beginner Class 8-10 PM

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At Weirs Beach Fire Station/Community Center

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CALLER - **JOHN MARTIN**
8-11 PM MAINSTREAM
Sat, May 30, 1992
BANNER INFO: Dyer (603) 424-0624
Peeler (508) 386-2228

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Phil Gamache

BMI/ASCAP Licensed

Square Dance Caller

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BORDER CITY SQUARES

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RAY AUBUT **VERA SMITH**
"Mainstream Level"

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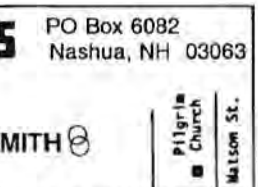
Banner: Bob & Connie (603) 883-0504
Plus Workshop 7 to 8 PM Mondays at Horse Pond



Pine Tree Riot Squares

ART T-BOW

Saturday, May 30
DORIS T-BOW Cues
Mainstream. Plus on Request

Weare Town Hall
Rte 114, Weare, NH

8:00-11:00
Info: (603) 529-2470

Pot of Gold Refreshments

A 8's

ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Tim & Pat Stanger (603) 666-4221

Friday, May 15 -- "ICE CREAM" Dance

8-11 PM **JIM MAYO** **VINCE GREGOIRE**

Banner Raids: Stella - (603) 622-4720 * Dance Alternating Mainstream w/Plus Tips

ATTENTION BANNER CHAIRMEN!!

We have a service available to you that will make your job *easier and more effective*. Our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. If you have the **"Dance Listing"** earlier in the month, you can plan the upcoming month's raids more effectively!

AS OUR SERVICE TO YOU... For **$2.50 per month ($25.00 annually for 10 months - no list July/August - payable in advance)**, we will guarantee to mail to you, First Class Mail from North Scituate, RI, no later than the 10th of each month:

ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" FOR THE COMING ISSUE.
Send your check to: *The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857*

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

SAT, MAY 9 - "2nd ANNIVERSARY" - MS & Plus - Dance begins at 8:00 PM

JOHN COURTOIS Calling Rounds Cued by **GENE PLOOF**

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

INFO: Dave Ross (603) 524-4502 or 528-6350

THE WINNIPESAUKEE SQUARES

LACONIA, NH.. Mary Anne Ross.. Our club is growing and we're having a blast! May marks our second anniversary, and we are so pleased with the enthusiasm of the members and students. Since the birth of our club, Winnipesaukee Squares' membership has grown from the 5 dancers who put the club together in May of 1990 to a current membership of 37 as of May 1992!

We've raided and retrieved, dined and sailed, demoed and danced all over the state. No matter what our venture, we invited our students to join in the fun wherever we went, and they always participated. They became a part of our "family" from the day they arrived at our September fun night and continue to be an important part of our group today. We have fun, we have warmth, we have friendship... and it shows.

In April of 1991, we graduated *five* students from our first year of square dance classes. In April of 1992, we graduated *nine* students. We are very proud of our students and congratulate then for their dedication and enthusiasm as our family continues to grow. With all the fun and friendship we share, square dancing is bound to be contagious! Keep up the good work!

GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Friday, May 22, '92 -- "LILAC FESTIVAL"

Mainstream Dance 8-11 PM

-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --

SUMMER WORKSHOPS:

WED, MAY 6,13,20 & 27 - Rounds Review 7-8 PM

Mainstream Review & Plus Workshop 8-10 PM

All of the above held at IHM Church Hall, 180 Loudon Road, Concord, NH

DON & JAN GRAVES - Calling & Cueing

For more info: (603) 224-2182

DONA RUDHOMME

BMI/ASCAP Licensed

27 Columbus Circle
Newport, NH 03773
Tel: (603) 863-1930

CALLER..TEACHER..CLUBS..WORKSHOPS

Basic Classes thru A2

LITTLETON SQUARES LITTLETON, NH

Thu, May 7 - Graduation Dance - Class of '92 - 7 to 9:30 PM

Thu, May 14 - Election of Officers, Workshop & Lessons - 7 to 9:30 PM

Sat, May 16 -- MS & Plus Dance -- 8 to 11 PM

"THE DUO!", Calling **SALLY LENNOX**, Cueing

All of the above held at Littleton Opera House, Littleton, NH

You can't give away kindness; it always comes back to you.

MT. WASHINGTON VALLEY STOMPERS

Sat, May 16, '92 - "SPRING FLOWERS" - MS & PLUS - 8 to 11 PM

DAN GUIN **JAN GRAVES**

at St. Charles Church Hall, Conway, NH

For information call: (603) 447-2439, 447-2657 or 447-5527

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott
CALLER

Lila Heath
CUER

Every SUN	**Jesters** Somersworth, NH Sqs: Happy-Rds: Lila
MON	**Mt Washington Valley Stompers** Conway, NH Sqs: Happy-Rds: Lila
WED	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds: Lila
THU	**Intermediate Rounds** Rec Center, Rochester, NH Happy & Me

Happy Harry Trott
Cormier's Mobile Home Park, Rochester, NH 03867
(603) 356-8969

RATES & DATES

HAPPY & ME Square Dance Shoppe

Mountain Valley Mall, corner of Rt 16 & 302, North Conway, NH

Call (603) 356-8969

PELHAM PARTNERS

Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103, Pelham, NH 03076

"FLOWER DANCE"

Saturday, May 16, 1992 **8 to 11 PM**

CALLER: **Don Frechette** CUER: **John Moran**

"MAINSTREAM DANCE"

Banner: Walt & Noreen Colantuono (603) 880-0083

Refreshments -- Door Prizes -- Pot of Gold

Emerg. Tel #: (603) 432-9721

When you make two people happy, one of them is apt to be you.

1992 Edition

National Square Dance Directory

Published in January Each Year

- **Information & contacts for over 10,000 clubs around the world. Great for traveling & planning vacations.**
- **Advertisements for hundreds of dance related products & services.**
- **Directories of festivals & conventions, callers & leaders.**
- **Square dance sewing & crafts section.**

Now over 4,000 Life Subscribers

$8.95 (plus $3.05 postage) **$50.00 - Life Subscription**

***NATIONAL SQUARE DANCE DIRECTORY* P. O. Box 880, Brandon, MS 39043**

For Orders Call Toll Free: 800-542-4010

THE DAREDEVILS
INVITE YOU TO THEIR FIRST
A-1 DANCE
SUNDAY, MAY 31 2-5 PM
DARRELL SPRAGUE **JOHN HENDRON**
Sacred Heart School, Hampton, NH INFO: (603) 332-1686

Litchfield Swingers Square Dance Club
Alvirne High School, Derry Road, Hudson, NH
Admission $4.00 per person
Mail: PO Box 5004, Manchester, NH 03108
20th ANNIVERSARY DANCE
Friday, May 1, 1992 **2 Halls - MS & PLUS**
2 Callers: 2 Cuers:
MICHAEL JOHNSTONE **BERNIE PORTER**
RALPH PEACOCK **VERONICA McCLURE**
Door Prizes -- Pot of Gold -- Refreshments Info: Jerry & Linda Lowes (603) 485-9355
(June 5 – "CHRISTMAS IN BERMUDA" – MS Level – JIM MAYO Calling)

In Memoriam

Bob Snow
Chester, Vermont
Died February 26, 1992

We lost a great friend in square dancing when Bob Snow passed away.

Bob and his wife Vi hosted the Vermont Dance Weekends at Saxton River and Rutland for many years, bringing joy to everyone.

We offer our sympathy to Vi in her loss. Until recently she has been in Flager Beach, Florida. After the first of May, she will be at RD 1, Box 153, Chester, Vermont; phone (802) 875-3679.

Jack E. Gretta
Chester, CT

Olive Manseau Robichaud
Two Hearts As One
Died March 18, 1992

Olive & Charlie Robichaud took square dance lessons with the Jumptown Twirlers in Orange, Massachusetts. Along with Miles & Jay Eastman, they organized a club in Gardner, Massachusetts, twenty-eight years ago, thus the birth of "2 Hearts As 1."

They have been members of their club since its beginning and were still dancing at the time of Olive's death. She will be greatly missed by all of us. Our sympathy goes out to Charlie, their three daughters and son.

Beth Fillinger
Barnstormers SDC
Georgetown, MA

The Barnstormers have recently lost a much loved and active member.

Beth was a devoted wife, mother, grandmother and great-grandmother who spent many loving hours with family, friends and church.

She was a charter member of the Square Dance Foundation of New England. Dancing was an enjoyable part of Beth's life, which included serving on many committees and holding many offices.

Beth was widely known by many square dancers for her friendly smile and her supportive attitude. She will be greatly missed by all who knew her.

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres: Mike & Lois Sweeney
(603) 835-2357

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)
May 9 - Fun Badge Night - Class Level
Charlie McLeod — Scott Howell
May 23 - Lilac Dance
Don Frechette — Scott Howell

MONADNOCK SQUARES

KEENE, NH.. By Nancy & Ray Nye.. Well, our class members have just graduated from Mainstream and will continue with Plus through May. They are all traveling to other clubs to try their wings and are really beginning to enjoy themselves. They've shown a lot of improvement, and club members get a charge out of showing them what we already know.

Spring is just around the corner, and with it more of our regular members are attending banner raids and retrievals. An average of two to two-and-a-half squares make these dances.

The new schedule for the 1992-93 year will be coming out soon for everyone to plan his or her timetable. New themes and old ones will continue for the following year.

Hope to see you in our square!

Wolfeboro Wranglers

Plus - Sat, May 2, '92
DON FRECHETTE
GENE PLOOF
Banner: (603) 544-3463

Dance
8-10:30 PM
MS - Sat, May 16, '92
JACK BRIGHT
GENE PLOOF
Info: (603) 569-3799

Carpenter School, South Main St, Wolfeboro, NH — Soft Soled Shoes Required

DON FRECHETTE

Square Dance — Caller & Teacher

PO Box 1042
E. Hampstead, NH 03826

RATES & DATES
(603) 382-1125

You Call For Me, I'll Call For You

CONCORD COACH'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFO: Banner-Ray & Karen Cowan 603-783-4615
SATURDAY, MAY 2 — "ICE CREAM SOCIAL" — MAINSTREAM
RALPH PEACOCK — RAY PETTEE
SATURDAY, MAY 16 — PLUS
TOM RINKER — BERNIE PORTER
GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

BRADFORD COUNTRY SQs

AT THE BRADFORD TOWN HALL

INFO: (603) 464-5821 938-2954

May 2, 8 PM "LOVE THOSE SQUARES" - MS & Plus
"THE DUO!" (No Rounds) A1 Star Tip
June 6, 8 PM "SUMMER SWING" - MS w/Plus Tips
ART T-BOW — DORIS T-BOW

PO Box 177
Bradford, NH 03221

People usually quarrel because they cannot argue.

MAINE

BMI/ASCAP LICENSED

RAY HILTON

CALLER - TEACHER

PHD CLASSES

K of P Hall, Rte 1 (Across from Town Hall), Scarboro, ME

MON NITES 8:00 to 9:30 PM **MAY 4** thru **AUGUST 24**

6 MAPLE DRIVE, SACO, ME 04072 (207) 284-7952

DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE** Rounds Cuer **RAY PETTEE**

"ITALIAN NIGHT"

Saturday, May 9, 1992 8:00 PM

at Eliot Elementary School, Eliot, ME

Caller: **JOHNNY WEDGE** Cuers: **LOU & STEVE TOTH**

Progressive Rounds Workshops every Thursday 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

For further information contact: Lou Nau (207) 748-1021

Single Adult Squares of Maine

ANNUAL MAINSTREAM DANCE – Sunday, May 31, 1992

JAY SILVA, Calling **BETTY ANN BROWN,** Cueing

Early Rounds 2:30 PM •• Squares 3 PM

at American Legion Hall, 17 Dunn Street, Westbrook, ME

For Info: (207) 846-4945 or 839-3247

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

May	2	Joe Morin	PL	Sunset Squares Cuer: Daniels	Memorial Jr High School South Portland, ME
	2	Lon & Helen Penna	CL	F & G Squares No Rounds	Gray-New Gloucester Hi School Gray, ME
	9	Michael Johnstone	MS	Pine Tree Sqs Cuer: Lennox	Congin School Westbrook, ME
	16	Joe Casey	MS	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi School Gray, ME
	30	Red Bates	PL	Round Squares Cuer: Daniels	Wentworth Middle School Scarborough, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds.

Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297

NUBBLE LIGHTHOUSE KEEPERS YORK, ME

SUMMER DANCE PROGRAM

YORK ELEMENTARY SCHOOL CAFETERIA YORK STREET

PROGRESSIVE PROGRAM - BEG. BASIC thru INTERMEDIATE

SALLY & BOB LENNOX - BASIC-EASY

MONDAYS - 7 PM 12 WEEKS STARTING JUNE 1, 1992

RAY & LOTTIE PETTEE - EASY INTERMEDIATE-INTERMEDIATE

THURSDAY - 7 PM 12 WEEKS STARTING JUNE 4, 1992

INFO – 207 – 363-2774, 646-7931

GLENN & CAROLYN ZENO

Please Call or Write for Open Dates from June to October...

October to June ** 108 St. Martin's Way, Apollo Beach, FL 33572 (813) 645-6262

June to October ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938

June 12,13 & 14 A-1 Weekend - Motel or Camp - Pinehirst Trailer Resort, Old Orchard Beach, ME w/**GLENN - JIM PULASKI - JO (YAK) ZUMWALT**

Sept 11,12 & 13 A-2 Weekend - Motel or Camp - Pinehirst Trailer Resort, Old Orchard Beach, ME w/**GLENN - JIM PULASKI - BARBARA STRONG**

Tue, July 14 - Down East Westerners, Eliot, ME - Plus / 7:30 to 10 PM

Sat, July 18 - Cape Cod Chowder Club, W Dennis, MA - 8 PM

Sat, Aug 1 - Wolfeboro Wranglers, Wolfeboro, NH - 8 to 10:30 PM

Pinehirst Trailer Resort Summer Schedule:

Every Thursday Advance Dance w/Rounds 7:30 to 9:30 PM Starting June 11 **GLENN** Squares - **CAROLYN** Rounds

2nd & 4th Saturdays Plus w/Rounds **GLENN & CAROLYN**

Starting June 27 **GLENN** Squares **CAROLYN** Rounds

August 8 Round Dance Party with **SALLY LENNOX**

Every Wednesday Fun Level Square Dancing 7-9 PM / No Experience Necessary - Starting July 1

- For Information See Above Address -

It is not doing what you like, but liking what you do, that is the secret of happiness.

- James Barrie

BELGRADE STAR PROMENADERS Belgrade, ME

Weekly Monday Workshops year-round, Plus Level 7-9 PM

SKIP BROWN, Calling

At the Belgrade Central School

Rt 27 from Augusta

Information: (207) 495-3821 or 445-2214

Saturday, June 20

A1 7:30-8 PM/MS & Plus 8-11 PM

"Patriotic Dance & Ice Cream Social"

JIM BELANGER

SCOTT WILLIAMS

Skip & Betty Ann Brown

BMI/ASCAP Licensed

Mondays - Belgrade, Maine - Star Promenaders
MS Class - PLUS Workshop

Tuesdays - Brunswick, Maine - Sage Swingers
MS Class - PLUS Workshop

Wednesdays - Gray, Maine - F & G Squares
MS Class - PLUS Workshop

Thursdays - Westbrook, Maine - S.A.S.O.M.E.
MS Class - PLUS Workshop - Rounds with Betty Ann

Fridays - Alfred, Maine - Shaker Valley Squares
PLUS with Skip - Rounds with Betty Ann

May 9 - Sage Swingers - Mainstream - Brunswick, ME

PLUS PROGRAM CLASS

Begins Tuesday - May 19 - 7:00 PM

Westcustogo Grange Hall - Route 115 - N Yarmouth, ME

104 Brighton Avenue - Portland, Maine 04102 - (207) 773-1826

ASSOCIATION NEWS

From page 22

good meal. This is probably the time of year that your club is in the process of changing delegates, so send them to our meeting along with your current delegates. This will be a good introduction for them to the EDSARDA organization and its activities.

NOW is also the deadline for all square and round dance clubs and local associations to submit their annual inputs for the Northeastern States directory. As you well know, the directory is one of the most comprehensive listings of clubs, associations, callers and cuers available in our area and is invaluable to anyone who does interfacing with these groups during the year. Please remember that your inputs must be submitted annually to be included; your inputs are to go to the Directory Chairman, Bill & Norma Barker (401) 737-5593. If you haven't done this as yet, call Bill & Norma *immediately*. The Directory is again scheduled for printing in the August issue of the *Northeast Square Dancer*. Additional copies will be available at EDSARDA meetings in the fall.

Our big 35th Anniversary Dinner-Dance is right around the corner, Sunday, May 31. This is going to be an excellent social function at the Wachusett Country Club. Get your tickets from the Cliffords, Niederlitzes, Kays, Barkers or the Hartkas. The cost is only $17.50 per person for an excellent dinner and dance. Come and join us for a fun time.

Joe & Jean Hartka

Narragansett Callers' Association

At the March meeting of the NCA, President Pat Juaire acknowledged Lenny Landry, who was sworn in as an associate member.

After the meeting 16 squares of dancers joined the callers and their partners for a very enjoyable program of Progressive and Exploding Square presented by Dave Hass of Connecticut.

NCA hopes to be able to continue programs like this one for next year's meetings. As of this date, NCA has had several NECCA specialists come in and present their programs to NCA callers and their partners.

Norma Alexander

New England Council of Callers' Associations

Nationally known square dance caller and recording artist Tony Oxendine from Sumter, South Carolina, has been engaged to speak on Sunday, September 20, at the 1992 NECCA Clinic. The program, which includes the annual banquet for NECCA callers and their partners, will be held at the Elks Hall in Chelmsford, Massachusetts. Oxendine's presentation, "Showmanship," which is expected to attract a large percentage of New England's square dance callers, will include theatrical techniques for the square dance caller and methods of employing interesting choreography.

Additionally, Mr. Oxendine's calling talents will be showcased at a "Sunday Special" Square Dance Foundation of New England benefit dance to follow the Clinic.

Registration forms for callers wishing to attend the '92 Clinic were released at the New England Square and Round Dance Convention in April. All callers will receive a registration form in a general mailing to the membership in mid-May. Early registration is requested.

The annual clinic is an educational opportunity sponsored by NECCA. All square dance callers are encouraged to take advantage of this membership benefit.

Tickets and further information are available by contacting NECCA Clinic Chairman Shawn Cuddy, 5 Warren Road #5, Stow, Massachusetts 01775; phone (508) 897-5665.

Shawn Cuddy

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our

Lay-Out Forms

For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**

PLEASE NOTE COPY DEADLINE ON PAGE 3.

VERMONT

TWIN STATE SQUARES

WRJ Elem School, Pine Street, White River Junction, VT

"7-8 PM ADVANCED"

Pres: Bob & Sylvia Marsters
(802) 674-6230
RR-1 Windsor, VT 05089

Sat, May 23 - "Ice Cream Social" - Plus
CHARLIE McLEOD ⊞ **VERA PRUDHOMME** ⊖

Sat, May 30 - "Come As You Are Dance" - Plus
DONA PRUDHOMME ⊞ **VERA PRUDHOMME** ⊖

Green Mountain Squares

Academy School, Western Ave (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & PL - 8 to 10:30 PM

Fri, May 1 - "May Basket Dance" - Ed Blain ⊞ **Vera Smith** ⊖
Fri, May 15 - "Tulip Festival Dance" - Skip LeBlanc ⊞ **Vera Smith** ⊖
Fri, May 31 - Curley Custer ⊞ **Ed Phillips** ⊖
Workshop 2-5 PM **Dance 6-9 PM**

Pres: Richard & Molly Chapin (802) 257-9300/Banner: Linda & Gary Castine (802) 387-4182

OUR ACTIVITY WILL ONLY GROW IF YOU DO YOUR PART . . .

RECRUIT !

CALLERLAB Mainstream Quarterly Selection
for period beginning April 1, 1992

"GRAND SWING THRU"
(Currently in the Plus program)

Starting Formation: Tidal wave, ocean wave of 6 dancers

Definition: Those who can turn by the right 1/2, then those who can turn by the left 1/2. If "right" is not specified, it is understood to be a right-handed GRAND SWING THRU. If Grand Left Swing Thru is required, it must be specifically called "Grand Left Swing Thru," in which case those who can, turn left 1/2; then those who can, turn right 1/2.

Note: In the same way that Swing Thru can be done from facing couples, GRAND SWING THRU can be done from facing lines.

Ending Formation: Tidal wave, ocean wave of 6 dancers

Dance Example: From a static square: Heads promenade half, heads lead right, veer left, bend the line, step to a wave, GRAND SWING THRU, GRAND SWING THRU, single hinge, girls run, right and left grand, promenade

Singing Call Example: Heads promenade half, slide thru, pass thru, all pass the ocean, GRAND SWING THRU, GRAND SWING THRU, single hinge, girls run, turn thru, allemande left, come back and swing, promenade.

Timing: 6 beats of music

Teaching Hints: Teach as with swing thru

Singing Call Books: Mainstream - $22, Plus - $12, A-1 and A-2 - $20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, $6 postpaid.

DANCETIME - Notes for Callers - send for free sample.

Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

JUNE '92

18-20 26th Nat A&C SD Conv - Virginia Beach, VA
21 ROUNDALAB Convention - Cincinnati, OH (802) 748-8722
24-27 41st National SD Conv - Cincinnati, OH Dick & Edie Davis (513) 863-0612

JULY '92

10,11 Dance in the Clouds - Jay Peak, VT Geo. & Doris Hussey (802) 334-5965

AUGUST

21,22 17th Ann MASDA Convention - Montreal (514) 744-5036

SEPTEMBER '92

13 5th Annual Square Dance Day - Boston, MA Ron & Goldie Clifford (508) 653-9501
17-20 31st Del. Val. S&RD Con. - Cherry Hill, NJ Bernie & Joan Marcus (215) 275-8255
18,19 Alamo Jamboree - San Antonio, TX Terry Kephart (512) 654-9595

OCTOBER '92

4 Yankee Twirlers 30th Anniversary Roy & Marie Buckelew (617) 289-8891
9,10 Empire State S&RD Fest. - White Plains, NY Arlene Magi Smith (914) 636-7228
16-18 3rd Indiana SD Conv. - Indianapolis, IN Dave & Nancy Gipson (219) 482-2565
23-25 Tumbling Leaves Festival - Bennington, VT Cliff & Senta Brodeur (413) 443-3060
25 Minutemen Sqs 25th Anniv - Belmont, MA Dick & Geri Pulsifer (617) 933-5967

NOVEMBER '92

22 CMARDT Holiday Ball - Auburn, MA Sandi Simmons (508) 473-3862

MARCH '93

21 Conn. Sq & RD Festival

APRIL '93

23-24 35th NE Sq & RD Conv - Manchester, NH Art & Marge Dugas (603) 623-8566

JUNE '93

23-26 42nd National SD Conv - St. Louis, MO

WHAT IT MEANS *From page 25*

CALLERLAB members have worked countless hours to standardize definitions, timing and styling. They have created a Curriculum for Caller Training, developed a Code of Ethics and a caller liability insurance program. When federal copyright laws were finally enforced on our activity, after knocking at our door for over five years, CALLERLAB leaders and our lawyers worked out an agreement to take the burden off the clubs and sponsoring organizations. An otherwise chaotic licensing problem was legally and professionally handled.

The Foundation for the promotion and preservation of square dancing, under CALLERLAB leadership, has provided promotional tapes and, just recently, a full-color brochure for everyone to use in promoting classes. The potential of the Foundation, as it grows, with guidance from CALLERLAB and other national organizations, is almost without limit.

CALLERLAB has had its bumps in the road, and volunteer work is far from perfect, yet I commend our members that have worked so hard. While others have only talked and criticized, CALLERLAB has taken action. I'm proud to be a member of an international association of professionals who give back to the activity, share knowledge with their peers, and subscribe to a code of ethics that helps to make our activity better.

Just being a CALLERLAB member shows that you really care about making square dancing better and bringing it to more people. Wear your badge with pride, keep a smile on your face and take comfort in knowing *you are part of the solution.*

Mike Seastrom
CALLERLAB Board of Governors

For information about joining CALLERLAB, call (507) 288-5121.

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Fri	1	Jumptown Twirlers	Orange, MA	Rinker/Landry	PL
		Litchfield Swingers	Hudson, NH	Johnstone-Peacock/Porter-McClure	MS&PL
		Single Squares	Woburn, MA	J Silva/Simmons	MS
		Square Wheelers	Acton, MA	Cuddy/Zumwalt	MS&PL
		Green Mountain Squares	W Brattleboro, VT	Blain/Smith	MS&PL
		Minutemen Squares	Belmont, MA	Strong	RDS
		Bay Path Promenaders	Boylston, MA	The Good Guys/Hartmann	MS
		Alpine Squares	Chelmsford, MA	Parker/Moran	MS
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS
		Horse Pond F & G	Nashua, NH	Mayo	A1
		Town Howlers	Portsmouth, RI	Dufault	
Sat	2	Fourmost Squares	N Bellingham, MA	Reardon/Barry	MS&PL
		Concord Coach Squares	Concord, NH	Peacock/Pettee	MS
		Cosmopolitans	Wakefield, MA	B McGee/C McGee	MS&PL
		Illing Jr High School	Manchester, CT	Leger	MS
		Montachusett Twirlers	Fitchburg, MA	Rutty/Boudreau	MS
		Skirts 'N' Flirts	Wilmington, MA	Mackin/Huse	PL
		Spencer Grand Squares	Spencer, MA	Prudhomme/Simmons	PL
		Fairtown Squares	Topsfield, MA	Pulaski/Strong	PL
		Cape Cod Chowder Club	W Dennis, MA	Castracane/Mathieu	A1&A2
		Hayloft Steppers	Sturbridge, MA	Dumas/Maguire	PL
		Yankee Twirlers	Woburn, MA	Ritucci/Moran	A1
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Bradford Country Squares	Bradford, NH	"THE DUO!"	MS&PL
		Heel & Toe SDC	Manchester, NH	J Courtois/L Courtois	MS
		Squire Town Squares	Winthrop, ME	Mayo	PL&A1
		Friendly Mixers	Cranston, RI	R Dufault/P Dufault	
		Wolfeboro Wranglers	Wolfeboro, NH	Frechette/Ploof	PL
Sun	3	Single Squares & Single Eights	Woburn, MA	"THE DUO!"/Huse-Lavoie	MS&PL
		Barnstompers	Norton, MA	Howell	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	6	Rhody Merrymakers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu	7	Littleton Squares	Littleton, NH		CL Grad
		Bay Path Squares	Boylston, MA	Rinker/Hartmann-Zumwalt	A1
Fri	8	Round Dance Party	Taunton, MA	MacDougall	RDS
		Barnstormers	Georgetown, MA	Wedge/Zumwalt	PL
		Starlight Twirlers	Pepperell, MA	N Nutting/B Nutting	MS
		Riverside Squares	Danvers, MA	Purcell/Silva	PL
		Triple "C" Squares	Worcester, MA	Dyer/Reardon	
		Square Wheelers	Acton, MA	Mayo/McClure	MS&PL
		Square Riggers	Wellesley, MA	Martin/Strong	MS
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
		Ev's A2	W Dennis, MA	Mackin	A2
		E Smithfield Neighborhood Ctr	Esmond, RI	Alexander-Pfieffer	MS
		Mainstream Brigade	Stow, MA	Cuddy-Meunier-Alan-Harte/Collipis	MS
		Do-Si-Doers	E Walpole, MA	Carlson/Sargent	
Sat	9	Bow-Sa-Do	Bow, NH	Hendron/T-Bow	PL
		Lancers	Salem, MA	Frechette/Courtois	PL
		Sidesplitters	N Attleboro, MA	Schell/Sargents	MS
		Border City Squares	Nashua, NH	Aubut/Smith	MS
		Baldwin Apple Squares	Woburn, MA	Pulaski/Porter	PL
		Four Hands Round	Somerset, MA	Faria	
		Montachusett Twirlers	Fitchburg, MA	Duval/Boudreau	MS
		Queen City Promenaders	Manchester, NH	Maurice/Porter	MS

Sat	9	*Continued*			
		Seacoast Region	Hampton, NH	B Silva/N Silva	MS
		Single Eights	Haverhill, MA	Cuddy/Gregoire	MS
		Sutton Country Squares	Sutton, MA	Mackin/Reardon	PL
		Town Travelers	Lowell, MA	Haile/Moran	MS
		Two Hearts As One	Gardner, MA	R Dufault/P Dufault	PL
		Winnipesaukee Squares	Meredith, NH	Courtois/Ploof	MS&PL
		Woodstock Country Dancers	Woodstock, CT	Mayo/Zumwalt	
		Firesiders	Kingston, NH	Upham	MS
		Great Plain Squares	Newtonville, MA	Leger/Mathieu	MS
		Down East Westerners	Eliot, ME	Wedge/Toths	
		Fairs 'N Squares	Sudbury, MA	Cameron/Strong	PL
		Bay Path Barn	Boylston, MA	Poisson/Hartmann	A2
		Monadnock Squares	Keene, NH	McLeod/Howell	CL
		Ruffles 'N Beaus	Chepachet, RI	L Morin-S Mogel/J Hendrickson	MS
		Sage Swingers	Brunswick, ME	Brown	MS
Tue	12	Nau-Sets	Orleans, MA	Mackin	PL
Wed	13	Rhody Merrymakers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu	14	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
		Bay Path Squares	Boylston, MA	Rinker/Hartmann-Zumwalt	A2
Fri	15	Jumptown Twirlers	Orange, MA	Cuddy/Landry	PL
		Single Squares	Woburn, MA	Ritucci/Strong	PL
		Allemande Eights	Manchester, NH	Mayo/Gregoire	MS&PL
		Rainbow Strollers	Enfield, CT	P Juaire	MS&PL
		Square Wheelers	Acton, MA	Mayall/Boudreau	MS
		Green Mountain Squares	W Brattleboro, VT	LeBlanc/Smith	MS&PL
		Bay Path Promenaders	Boylston, MA	Johnstone/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
		Milford Squares	Milford, CT	Mackin	PL
Sat	16	Apple Squares	Londonderry, NH	Maurice/Lavoie	MS
		M & M Squares	Webster, MA	O'Leary/Reardon	PL
		Mt Washington Val Stompers	Conway, NH	Guin/Graves	MS&PL
		Pelham Partners	Windham, NH	Frechette/Moran	MS
		Concord Coach Squares	Concord, NH	Rinker/Porter	PL
		Elementary School	Woodstock, VT	Leger-West	MS
		Littleton Squares	Littleton, NH	"THE DUO!"/Lennox	MS&PL
		MacColl Twirlers	Lincoln, RI	Arruda/Barry	
		Montachusett Twirlers	Fitchburg, MA	Silva/Boudreau	MS
		Cape Cod Chowder Club	W Dennis, MA	Mackin/Mathieu	A1&A2
		Minutemen Squares	Belmont, MA	A T-Bow/D T-Bow	MS
		Hayloft Steppers	Sturbridge, MA	Van Wart/Simmons	PL
		Yankee Twirlers	Woburn, MA	King/Toth	A1
		Sixteen Footers	Littleton, MA	Thompson/TBA	MS&PL
		Spares 'N' Squares	Canton, MA	Schell	
		Bay Path Barn	Boylston, MA	Lee/Hartmann	A2
		Red Hot Squares	Burlington, MA	Pulaski/Floyd	PL
		Heel & Toe SDC	Manchester, NH	B McGee/C McGee	MS
		Friendly Mixers	Cranston, RI	R Dufault/P Dufault	
		Sunshine Twirlers	Jaffrey, NH	Marsh	MS
		Tech Squares	Cambridge, MA	Poisson/Huse	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Bright/Ploof	MS
Sun	17	Jumptown Twirlers	Orange, MA	Many	MS
		Barnstompers	Norton, MA	Howell	
		North Shore Sq & RD Assoc	Wilmington, MA	B McGee/C McGee	PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	20	Rhody Merrymakers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu	21	Senior Center	S Yarmouth, MA	Leger	MS
		Skirts 'N' Flirts	Wilmington, MA		CL Grad
		Bay Path Squares	Boylston, MA	Rinker/Hartmann-Zumwalt	EZ A2
Fri	22	Elementary School	Queensbury, NY	Leger	MS
		Happy Homesteaders	Shrewsbury, MA	Schell/Mathieu	PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1

Fri	22	*Continued*			
		Yankee Twirlers	Woburn, MA	Hendron/Strong	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	C2
		Granite State Squares	Concord, NH	D Graves/J Graves	MS
		Ev's A2	W Dennis, MA	Mackin	A2
Sat	23	Sidesplitters	N Attleboro, MA	Newberry/Medeiros	MS
		Smokey Squares	Woonsocket, RI	Phaneuf/Barry	
		Twin State Squares	White River Jct, VT	McLeod/Prudhomme	PL
		Village Squares	Auburn, MA	Hendrickson-Roberts/Bryant	MS
		Northeast Regional Squares	Wakefield, MA	Rinker/McGee	PL
		Bay Path Barn	Boylston, MA	Castracane/Hartmann	A2
		Monadnock Squares	Keene, NH	Frechette/Howell	
Sun	24	Cape Cod Chowder Club	W Yarmouth, MA	Purcell-Hendron/Mathieus	PL&A1
Wed	27	Rhody Merrymakers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu	28	Scrambled Eights	Walpole, MA	Perrault/Sargents	PL
		Bay Path Squares	Boylston, MA	Rinker/Hartmann-Zumwalt	A2
Fri	29	Happy Homesteaders	Shrewsbury, MA	O'Leary/TBA	PL
		Yankee Twirlers	Woburn, MA	Bates/Toth	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
Sat	30	Jumptown Twirlers	Orange, MA	McLean/Higgins	PL
		Pine Tree Riot Squares	Weare, NH	A T-Bow/D T-Bow	MS
		Wolf Rockers	Mason, NH	Martin	MS
		Twin State Squares	White River Jct, VT	D Prudhomme/V Prudhomme	PL
		Turkey Town Trotters	N Andover, MA	Kandrut/Moran	MS
		Hayloft Steppers	Sturbridge, MA	Faria/Gregoire	PL
		Fairs 'N Squares	Sudbury, MA	Hendron/Maguire	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Pine Cone Reelers	Augusta, ME	Mayo	PL
		Silver City Twirlers	Taunton, MA	Pulaski/McGee	
		Friendly Mixers	Cranston, RI	R Dufault/P Dufault	
Sun	31	EDSARDA	W Boylston, MA	Ritucci-Cuddy/Headens	PL
		Bow-Sa-Do	Bow, NH	Bates/T-Bow	PL
		S.A.S.O.M.E.	Westbrook, ME	J Silva/Brown	MS
		Green Mountain Squares	W Brattleboro, VT	Custer/Phillips	MS&PL
		Circle Eights	Claremont, NH	Reardon-Caniff/Landry	MS&PL
		Daredevils	Hampton, NH	Sprague-Hendron	A1

SQUARE DANCE WORKSHOPS

Sun				
3-10-17-24-31	Jesters	Somersworth, NH	Trott	
	Workshop	N Dartmouth, MA	Faria	MS&PL
	Firesiders	Kingston, NH		
	Heel & Toe SDC	Manchester, NH		PL
Mon				
4-11-18-25	Mt Washington Val Stompers	Conway, NH	Trott	
	Fourmost Squares	N Bellingham, MA		
	K of P Hall	Scarboro, ME	Hilton	
	Border City Squares	Nashua, NH	Aubut	PL
	Highland Squares	Somerset, MA	Faria	PL&A1
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	A1&PHD
	Sixteen Footers	Littleton, MA	Thompson	
	Bay Path Barn	Boylston, MA	Rinker	A1&A2
	Star Promenaders	Belgrade, ME	Brown	MS&PL
4-11-18	Newfound Promenaders	Bristol, NH	Graves	MS&PL
11	Friendly Mixers	Cranston, RI	R Dufault/P Dufault	
Tue				
5-12-19-26	Lancers	Lynn, MA	Kandrut	PHD
	CO-OP Workshop	Woburn, MA	Cote/Huse	PL
	Town Travelers	Lowell, MA	Frechette	
	Village Squares	Auburn, MA	Hendrickson	PL
	Workshop	Bedford, NH	Monty	PL

Tue				
5-12-19-26	Square Wheelers	Acton, MA	Portelance	PL
	Square Riggers	Wellesley, MA		PL
	Down East Westerners	Kittery, ME	Garnache	PL
	Sage Swingers	Brunswick, ME	Brown	MS&PL
5-19	Rive. le Squares	Danvers, MA	Pulaski-Cote/Toth	MS,PL&A1
19-26	Westcustogo Grange Hall	N Yarmouth, ME	Brown	PL
Wed				
6-13-20-27	Happy Time Squares	Rochester, NH	Trott	
	Queen City Promenaders	Manchester, NH		PL
	Workshop	Bedford, NH	Monty	A2
	Sea Shell Steppers	Acushnet, MA	Schell	
	Bay Path Barn	Boylston, MA	Rinker	PL
	Granite State Squares	Concord, NH	Graves	MS&PL
	Horse Pond F & G	Nashua, NH	Mayo	A1&Intro A2
	F & G Squares	Gray, ME	Brown	MS&PL
6-20	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL APD
	Skirts 'N' Flirts	Wilmington, MA	Beck	PL
13-27	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
13-20-27	Winnipesaukee Squares	Weirs Beach, NH		PL
20-27	Fun Time Squares	Pawtucket, RI	R Dufault/Guest Cuers	PL
Thu				
7-14-21-28	Minutemen Squares	Arlington, MA		PHD
	S.A.S.O.M.E.	Westbrook, ME	Brown	MS&PL
	Silver City Twirlers	Taunton, MA	Bright	MS&PL
7-21	Scrambled Eights	Walpole, MA	Schell	PL
14	Littleton Squares	Littleton, NH		
14-21-28	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Fri				
1-8-15-22-29	Seacoast Region	Dover, NH	Casey	
	Shaker Valley Squares	Alfred, ME	Brown	PL
	Canoe Club	W Bridgewater, MA	P & L Merola	CW
8	Alpine Squares	Chelmsford, MA	Parker	PL
15	Lancers	Lynn, MA	Wedge/Courtois	PL

ROUND DANCE WORKSHOPS

Sun				
3-10-17-24-31	Jesters	Somersworth, NH	Heath	
	Heel & Toe SDC	Manchester, NH		
Mon				
4-11-18-25	Collipi Dance Center	Haverhill, MA	R & J Collipi	Ph 3-4
	St John's Hall	Taunton, MA	MacDougall	Ph 1 thru 3
	Mt Washington Val Stompers	Conway, NH	Heath	
	Single Eights	Haverhill, MA	McGee	Beg
	Fairtown Squares	Topsfield, MA	Huse	Beg
	Newfound Promenaders	Bristol, NH	Graves	Beg&Prog
Tue				
5-12-19-26	Village Squares	Auburn, MA	Hendrickson	Beg
	Down East Westerners	Kittery, ME	Pettee	
Wed				
6-13-20-27	Collipi Dance Center	Haverhill, MA	R & J Collipi	Ph 4-5-6
	St John's Hall	Taunton, MA	MacDougall	Ph 3 thru 5
	Happy Time Squares	Rochester, NH	Heath	
	Great Plain Squares	Needham, MA	Zumwalt	Ph 3-4
	Granite State Squares	Concord, NH	Graves	Beg&Prog
6-13-20	Rhody Merrymakers	Riverside, RI	Leger	
Thu				
7-14-21-28	Rec Center	Rochester, NH	Happy & Me	Inter
	Down East Westerners	Eliot, ME	Pettee	Prog
	S.A.S.O.M.E.	Westbrook, ME	Brown	
Fri				
1-8-15-22-29	Shaker Valley Squares	Alfred, ME	Brown	

DANCES FOR NEW DANCERS

MAY 1992

2	F & G Squares	Gray, ME
6	Great Plain Squares	Needham, MA
7	Littleton Squares	Littleton, NH
9	Monadnock Squares	Keene, NH
13	Great Plain Squares	Needham, MA
16	Minutemen Squares	Belmont, MA
20	Great Plain Squares	Needham, MA
21	Skirts 'N' Flirts	Wilmington, MA
27	Great Plain Squares	Needham, MA

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	PHD - New grad. workshop	

ANNOUNCING

FREE CLASS DIRECTORY!!

ATTENTION CLASS CHAIRMEN!!

The **September Issue** of **The Northeast Square Dancer** will contain a list of classes starting in the fall. This is another service offered *free of charge* to all our friends who enjoy **Square and Round Dancing or Clogging.** If you can get your friends, relatives or casual acquaintances to the first Fun Nite, the activity sells itself!!

PLEASE PRINT ALL INFORMATION **DEADLINE - JULY 10**

Club Name _____

Club TYPE (Please check): ___ _ **SQUARE** _____ **ROUND** _____ **CLOGGING**

Class Location (city/town-state) _____

Date and time of Fun Nite/First Class Nite _____

Day of week classes will be held _____

Club Contact:
Name _____ **Phone No.** _____

Address _____

City, State, Zip _____

We realize that this Directory will be received by subscribers only, but we ask that you pass the information on when your are approached by someone needing class information. The listing will be given to the 800# Committee and made available free of charge to anyone who requests it.

Return to *The Northeast Square Dancer,* PO Box 777, N Scituate, RI 02857

A GUIDELINE FOR NEW GRADUATES

DON'T BE IN A HURRY TO DANCE OTHER LEVELS!

There are many levels of square dancing. The level you dance has nothing to do with how much time you have to devote to the hobby. You may choose to move to another level, and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after graduation. ***Don't let anyone else rush you!*** - *Cues & Tips,* Minnesota

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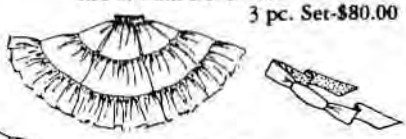

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DANCER

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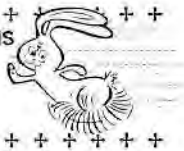

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SPECIAL EVENTS of the Month

7 CO-OP Meeting
NECCA Meeting
*19 Green Mountain Squares **30th ANNIVERSARY** - W Brattleboro, VT*
*Jumptown Twirlers **30th ANNIVERSARY** - Orange, MA*
18-20 26th National Advanced & Challenge SD Convention - Virginia Beach, VA
21 ROUNDALAB - Cincinnati, OH
24-27 41st National Square Dance Convention - Cincinnati, OH

*** * * LOCATIONS AND DATES OF UPCOMING CONVENTIONS * * ***

NEW ENGLAND
April 23-24, 1993 - Manchester, NH
April 22-23, 1994 - Waterbury, CT

NATIONAL
June 24-27, 1992 - Cincinnati, OH
June 23-26, 1993 - St. Louis, MO
June 22-25, 1994 - Portland, OR

CALLERLAB
April 5-7, 1993 - Galt House, Louisville, KY
April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB
June 21-23, 1992 - Cincinnati, OH
June 20-22, 1993 - St. Louis, MO
June 19-21, 1994 - Portland, OR

JUNE

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7	8	9	10	11	12	13
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Editor's Outline File

Can summer be far away? Well, here in New England, we can't wait to get into warmer weather. It seems to Pat and me that everywhere we went recently, we brought cold, damp weather along. I suppose that next month I'll complain of too much heat, but I know Pat won't.

Your editors have recently returned from the CALLERLAB Convention held in Virginia Beach, Virginia. We were extremely pleased with one motion presented to the members for action in the near future. The never-ending conflict of hands up or hands down may finally come to rest along with other styling differences which exist in certain areas of the country. The motion will acknowledge that regional differences in styling exist and CALLERLAB will recognize them. We believe this is good for the movement. There is no need to make square dancing antiseptic. The few regional styling variations which exist add a certain flavor to the movement. We hope the membership passes this motion. Of course, we do hope that callers will remember to cover these variations when they teach. The variations could be shown as a wrap-up to lessons or in workshops. Those dancers who travel should know they will encounter these variations and be prepared to dance the area styling.

An interesting session that will be held at next year's CALLERLAB Convention will be a joint meeting of the Mainstream and Plus Committees. Is there a way to bridge the gap between these programs? Can we make it easier for new dancers to begin square dancing? What can CALLERLAB do or suggest that will slow the erosion rate of the new dancer? Stay tuned for next year's meeting.

The 34th New England Square and Round Dance Convention is history. Thanks to the many folks who stopped by our booth to say hello, to talk about what they like in **"The Dancer"** and to make suggestions for future articles or changes they would like to see. Some of you noticed we made a change in the **Upcoming Special Events**. We now list special club anniversary dances, festivals and conventions. We will include a contact and phone number wherever possible. With this change, our hope is that it will serve our readers better by presenting this additional information.

Thanks to everyone who asked about Pat at the New England Convention. Our daughter had become quite ill and was taken to a hospital the Friday morning of the convention weekend, and Pat stayed home to be with Michelle. Thanks to all of you who had us in your thoughts and prayers. Michelle returned home a week later and is doing fine now.

June traditionally brings about a close of the dance season for many clubs. Several summer programs start up. Many dancers find their way to the National Convention, which this year is very reachable from anywhere on the east coast. We will be in Cincinnati and hope to meet some of the people we have not seen for some time. We will be on a panel with other notables, including Stan and Cathie Burdick, which will discuss Publicity and Publications. Look it up, come over and participate.

Remember to make the new graduates welcome in our clubs. Don't forget to start planning for Square Dance Month next September and firming up your plans for next season's recruitment and many new dancers.

A FATHER'S DAY THOUGHT ...

"If there is righteousness in the heart, there will be beauty in the character. If there is beauty in the character, there will be harmony in the home. If there is harmony in the home, there will be order in the nation. When there is order in the nation, there will be peace in the world." *- Chinese Proverb*

Honor Dad on his day - June 21

Letters

To the Editors:

I agree with Alden Miller's letter in the April '92 issue regarding the length of patter calls. Some seem to go far too long. When dancers lose interest and wish for a quick ending, the limit has been exceeded. I suggest a 4-minute egg timer — turned on for a total of 8 minutes?

We have been dancing and reading the *Northeast Square Dancer* since 1961 and note that there is always a lot of advance publicity on the New England Square and Round Dance Convention, as there should be, but practically no mention of it afterward for the benefit of those who do not attend. May we suggest that the editors write a report of the highlights? We would be interested in the number of dancers attending.

May you always have eight happy people in your square.

Sincerely,
Elton Merritt
Reading, MA

Editor's note: *Your comments are well taken, but as editors and publishers, we cannot also be reporters. We rely on everyone who reads the magazine to send in items of interest for publishing. Each convention (not only the New England Convention) has a publicity committee. Their task should not end at the convention, but should include a wrap-up on what occurred.*

Thank you for the "Editor's Outline File" article in the April issue in which you mention our "Journey Into The Future" project. We've had 12 clubs respond and have a nice display for Beech Street School.

Sue Stokes
Winnipesaukee Squares
Laconia, NH

Editor's note: *We're glad that your project was a success and hope that other clubs will pick up on your idea.*

Thank you for the copies of the May issue of the *Northeast Square Dancer*. They will be included in our graduation folder and presented with your compliments to the new graduates at Mount Pleasant Square Dance Club in Thornwood, New York.

Dancers should certainly benefit from subscribing to your publication. Being presented with a sample copy may encourage the new graduates to want to keep informed of what is happening in the square dance activity and especially in the Northeast.

Thank you for helping.

Sincerely,
Eugene E. Glardon
Mt. Pleasant Squares

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GR 17062 ALWAYS YOU Ph III waltz by Mel & Carol Ford

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Musings On Dance

- By Veronica Ann McClure

As the modern square and round dance world has become more aware of country-western dancing, a number of parallels in the development of history of each have become apparent. From my conversations with folks who danced and/or called in the early days of our activity ('40s and '50s), I believe that there is much about present-day country-western dancing that echoes our early dancing.

I find the article reprinted here from *Dance Action* (Oct. 1990) interesting because it clearly shows the tree of dance branching out as the country-western writer quotes Lloyd Shaw and other sources that we take as ours. In fact, one branch of country-western dancing is called "round dancing," and if they use the same sources as we do for our round dancing, it is totally logical. It is also interesting how the article ends... seems similar there, too!

Read on, and Happy Musing!

THE EVOLUTION OF COUNTRY WESTERN DANCE

By Kelly Gellette

Out came the fiddles and the settlers of the Southwest were ready for dancing. The Waltz and the Two Step became popular in the States after the Civil War. According to Lloyd Shaw, the first Two Step was a shuffle type dance with six changes of weight to four beats of music—sort of a polka without the hops. Over the years the Three Step became popular in Texas. It is a shuffle step and a step. Some Texans and others call it a Two Step.

During the 1960s and '70s, people began to dance in the local bars and honky-tonks. They didn't dance the traditional Two Step, but a ballroom version of the Fox Trot, Waltz and European Polka. Those who did dance

Continued on page 46

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BY _____

Ken Ritucci

JUST ASKING

Dear Readers:

I am going to ask you some trick questions. They were designed to be misleading, so consider yourself warned.

Have you ever purchased a bed? A new outfit? An automobile? An insurance policy? A copier for your office? A training program or a book? I am sure many of you have answered yes to practically all of these questions. Let me assure you that you did not purchase these items. What you did buy was a good night's sleep, the way you look and feel in a particular outfit, transportation, protection for your family, increased communication for your office, added productivity and more information.

You see, we don't buy products, we buy products of the products, and these are called benefits or needs. In short, we don't buy what the product is, we buy what the product does, for us!

Everyone listens to the same radio station, WIIFM, which stands for "What's in it for me." Square dancing is no different from any of the products mentioned above. When we "buy" square dancing, we are not buying a list of calls and a schedule of dances and a badge with a name on it. We are buying exercises, directions in which to complete the commands, information for places to go for fun and friendship, a specific name which relates to friendliness and partnership.

You see, when you dance, you are doing it with a purpose in mind. You are looking for the benefits of the activity. After all, if you are going to spend your time dancing, you should enjoy the benefits of the product.

But really, do we enjoy the benefits as much as we should? When you attend a dance, a workshop, a class, a weekend or even a festival, do we maximize the potential that the benefits of the product produce? In plain English, do you get out of square dancing what you put into it?

Think about it for a minute. Was there ever a time that you went to a square dancing event and became upset? Was there ever a time that the "product" that you thought you were buying did not turn out to be all it was cracked up to be? Have you ever had anyone walk out of a square in disgust? Has there ever been a time that four couples stayed together for an entire evening, shutting out the friendship of others? Has your club ever maintained their level of dancing after graduation despite the fact that you haven't learned all of the calls yet?

Has the caller ever seemed to be purposely wanting to break you down? Have you ever danced with a dancer who is so bored that it looks as if he/she could fall asleep on the dance floor? Have you ever complained to the caller and had your complaint fall on deaf ears? Have you ever seen dancers tell the caller that the "music is too loud," despite the fact that that particular square seemed as if they belonged at a lower level?

How about at club meetings, have you ever seen dancers act as if the meeting was being held at the United Nations? Do people take themselves so seriously that they lose the general purpose in which all of us joined this great activity in the first place? Each year, CALLERLAB has an annual convention. It is a business convention; no dancing takes place. It is funny to see grown men and women running around arguing about trivial things that really are not going to make a difference. Everyone takes everything so seriously at times that we tend to lose perspective with the main goals of square dancing.

Remember way back in beginners class, when you were told that square dancing is a "fun, easy-to-learn activity." "All you need to know is your right from your left." Well, you tell me, is it still easy, fun, simple? Don't get me wrong, this activity IS fun, it CAN be simple,

Continued on page 61

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Happy Easter...

Charade - Phase V + 1 (Dia. Lock Turns) Waltz
RCA Gold Std. 447-0708 Henry Mancini - G & J Kammerer
One of the nicest Phase V waltzes ever. Choreography and music blend to a beautiful waltz routine. Dance has Mini Telespin, Spin and Double Twist, Outside Spin, Double Reverse, Natural Telemark, Closed Telemark. There's no "charade" in this one, it's a winner.

Jeanie's Waltz - Phase II + 1 (Spin Turn) Waltz
BLUESTAR 24060 F & J Cutter
Nice waltz has Swing L & R, Left Trng Box, Spin Turn, Twinkles. Figures are familiar amalgamations which the dancers should enjoy.

My Baby's 2 Step - Phase II 2 Step
WINDSOR 4534 or 4769 "My Baby" J & M Solari
Fun 2 step. Music is great. Dance is pure vanilla—no surprises. Your baby's gonna love this one.

With or Without You - Phase II + 1 (Canter) Waltz
BELCO 403A Croft deZordo
This is a good dance to teach beginners the canter step. Canter is used 4 times in the dance. Has Waltz Away, Box, Circle Away and Together. Guess how it ends??? Give up??? Canter apart.

Money Honey - Phase III + 2 (Ch. Pl. R/L&L/R) Jive/2 Step
COLL. DEPI - 1006A Elvis Presley - J & P Adcock
This jive has Chassé L&R, Fallaways, Kick Ball Change, Rock the Boat. 2 step portion has Lace Up 2 Step, Whaletail. You can buy this one if you got the money, honey. Nice intro to Phase 3 swing.

Saturday Night at the Movies - Phase II + 1 (Fish) 2 Step
ATL GOLD GS45741B The Drifters - J & B Callen
Gimmicky music; dance blends well. Has Fishtail, Broken Box, Lace Across, Reverse Box. Record is 2:26 min. long.

Misty - Phase II + 1 (Cucaracha) +1 (Unrated Maypole
Would phase as a Phase III - 2 Step/5 Count
BARNABY B614 Ray Steven - F & G Jabour
Nice to see this good music used again. The dance is well written. Has Toe Heel X/S/X, Maypole, Sliding Doors, Cucarachas. This is a goodie.

That's all, folks.....

Northeast Square Dancer, June 1992

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Square Beat

By Dick and Judy Severance

APPRECIATE THOSE VOLUNTEERS

By the time a non-profit director advances to a position of leadership, he or she has accumulated a lot of duties and responsibilities.

Often, the key position turns out to be less well defined than those further down the ladder—for everything seems to land in the leader's lap.

The most competent person can feel swamped by the hectic and never-ending rounds of meetings, deadlines, appearances and informal consultations.

It's easy to lose sight of the "big picture" and one's own leadership role in orchestrating it all.

Furthermore, dedicated non-profit volunteers tend to feel that they are never doing enough to advance the organization's mission to serve its membership. Many fail to give them the credit they deserve.

When you see something that has been done that you like, you can acknowledge their efforts with a simple "thank you." Show them your appreciation.

Northeast Square Dancer, May 1992

Cliff Brodeur

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HOW TO "BURN OUT" NEW GRADS

1. Demand that they attend ALL club dances. If they miss one, don't just welcome them back and let them know you are glad they have come to dance. Give them a hard time and embarrass them, if possible.
2. Make them feel obligated to go banner stealing and retrieving. If they can't, or don't want to, make them feel guilty.
3. Intimidate them into joining or chairing a committee, or even running for office right away. Give them lots of responsibility. This will keep them from having the time to get to know club members, dance and just plain have fun.
4. Force your opinion of other club members, club politics, other square dance clubs, councils, associations, federations and all callers, cuers and leaders on them (especially if your opinions are negative) before they have a chance to form their own.
5. Convince them to start Plus lessons or round dance lessons, or both, as soon as possible, rather than letting them relax, get comfortable with and enjoy Mainstream for a while at first.

This list, though harsh and laced with sarcasm, is probably good food for thought for most, if not all, of us.

A GIGANTIC THANK YOU to the following CALLERS for their help with our A1 project:

DONA PRUDHOMME	JIM MAYO	NORM MEUNIER
TOM RINKER	DARRELL SPRAGUE	SCOTT HOWELL
KEN RITUCCI	EVERETT MACKIN	JOHN HENDRON
RED BATES	BOB SILVA	& their wives

Thanks Again,

Lois & Mike Sweeney and all the A1 Dancers

The Dance of the Month

Jack O'Leary

"RIDIN' HIGH"

Record: Square One SO/SSR 501

Called by: Cliff Brodeur

OPENER: BREAK: ENDING:

Four ladies promenade
Once around the ring
Come on back and give your man a swing
Join hands and circle go
Moving around you go
Left allemande and weave around the ring
"Ridin' High, Ridin' Home" —
Swing your girl and promenade
"I'm a music playing man,
Ridin' home in my van."

FIGURE:

Head (side) promenade halfway around you go
Come into the middle and
Square thru you know
Go all the way and then swing thru my friend
Boys trade and boys run—bend the line again
Star thru - Pass thru - Trade by -
Clap your hands
Swing the corner and promenade
"I'm a music playing man,
Ridin' home in my van."

ENDING:

"I'm a music playing man, ridin' home in my van."

Northeast Square Dancer, June 1992

1992 Edition

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DANCETIME

Choreo For Callers

You will find this to be a nice variety for your program, if you handle it properly. Tell the dancers what to expect, show them how to dance it, then enjoy being part of their success. One bit of advice: When calling Figure #8, Pre-Cue the (THEN GO NUMBERS) before the dancers have completed the previous number of hands, for non-stop fun for the dancers. I have always found that the dancers really enjoy this figure. Just don't overdo it. Possibly a review teach and walk-thru may be necessary to insure dancer success with these figures. Many dancers do not realize that they are in a "Trade By" position after doing an Eight Chain Thru (1-3-5-7). When this is realized by the dancers, this material can be enjoyable as well as a nice change from the norm.

"EIGHT CHAIN THRU" - ODD NUMBERS

1) Hds. Touch 1/4 - Walk & Dodge
8 Chain 3 - Outsides Divide
(All) Pass Thru (Lines) - Wheel & Deal
Zoom - Double Pass Thru
(Leaders) Partner Trade - R.L.G.

2) Hds. Swing Thru - Recycle
Touch 1/4 - Boys Run - Pass Thru (Z/B)
8 Chain 3 - Outsides Divide and
(All) Pass the Ocean (Waves)
Boys Trade - Girls Circulate
Recycle - R.L.G.

3) Hds. Rollaway - Swing Thru
Single Hinge - Walk & Dodge
(Z/B) **8 Chain 5** - Outsides Divide and
(All) Touch 1/4 - 8 Circulate
Single Hinge - Fan the Top
8 Circulate - Boys Trade - R.L.G.

4) Hds. Lead Right - Swing Thru
Single Hinge - Boys Run (Z/L) - Side Thru
8 Chain 5 - Outsides Divide and
(All) Slide Thru - Trade By
8 Chain 3 - Left Ale.

5) Hds. Rollaway - Touch 1/4 - Boys Run
Pass Thru (Z/B) - Slide Thru - Touch 1/4
8 Circulate - Boys Run - **8 Chain 3**
Trade By - **8 Chain 3** - Left Ale.

6) Hds. Touch 1/4 - Walk & Dodge
Pass the Ocean - Spin the Top
Boys Run - Bend the Line (Z/L)
Slide Thru - **8 Chain 3** - Trade By
Swing Thru - Spin the Top
Single Hinge - Boys Run - Left Ale.

7) Hds. Swing Thru - Single Hinge
Scoot Back - Boys Run - **8 Chain 5**
Trade By - Pass the Ocean
Spin the Top - R.L.G.

8) **OLD FAVORITE**
Hds. Rollaway - Swing Thru
Single Hinge - Boys Run
Circle to a Line (Z/L) - Touch 1/4
Boys Run - Trade By - **8 Chain 3**
Then Go - **3 More**
Then Go - **2 More**
Then Go - **3 More**
Then Go - Left Ale.

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For some reason "3/4 Tag the Line" receives a minimum amount of use by most callers. Some very interesting and enjoyable dancing can be created with "3/4 Tag the Line." It's a good variety tool.

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Girls Run - **3/4 Tag the Line**
Girls Swing Thru - Boys Run Right
Flip the Diamond - R.L.G.

2) Hds. 1/2 Square Thru - Swing Thru
Boys Run - Tag the Line Right
Ferris Wheel & Spread - Pass Thru
3/4 Tag the Line - R.L.G.

3) Four Ladies Chain 3/4
Hds. Right & Left Thru
Hds. Touch 1/4 - Girls Run - Pass Thru
Swing Thru - Girls Run - Pass Thru
3/4 Tag the Line - Leaders Cloverleaf
Wave Spin the Top - Ping Pong Circulate
Scoot Back - R.L.G.

4) Hds. Touch 1/4 - Walk & Dodge
Pass The Ocean - Recycle (Z/L)
Pass Thru - **3/4 Tag the Line**
Leaders Divide & Touch 1/4
Wave Swing Thru - Single Hinge
Coordinate - Couples Circulate
Chain Down the Line - Rollaway
Slide Thru - Left Ale.

5) Hds. Square Thru 4 - Split Two
Around One to a Line
Pass Thru - **3/4 Tag the Line**
(Wave) Explode & Star Thru - Track Two
8 Circulate - Explode & Load the Boat
Left Ale.

6) Hds. Pass Thru - Chase Right
Single Hinge - Extend (Z/B) - Swing Thru
Boys Run - **3/4 Tag the Line**
Leaders (Girls) Partner Trade
Ping Pong Circulate - Extend
Split Circulate - Boys Run
Pass the Ocean - Recycle - Left Ale.

7) **DIFFERENT**
Hds. Pass the Ocean - Extend
Scoot Back - Split Circulate
Boys Trade (with each other)
Centers Run - **3/4 Tag the Line** - R.L.G.

8) **DIFFERENT**
Hds. Pass the Ocean - Extend
Girls Trade - Swing Thru
Split Circulate
Girls Trade (with each other)
Centers Run - **3/4 Tag the Line** - R.L.G.

Northeast Square Dancer, June 1992

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year.
See **Second Ad** elsewhere in this issue for other **DANCETIME** products.
Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

TIPS FOR NEW DANCERS

By Ed Foote

The information given here, while sometimes mentioned in beginners class, is usually forgotten or ignored by new dancers. Yet this information is often the difference between succeeding or breaking down on a call. You will be a better dancer if you follow these tips.

SPECIFIC CALLS:

1) **Allemande Thar.** The center four dancers should hold the wrists of the person ahead — this will keep the set together. Do not just put your hand into the center of the set and hold it upright — new dancers sometimes do this. Also, the dancers on the inside should move very slowly so the outsides don't have to run to keep up.

2) **Cross Trail Thru**, when called from facing lines. Many new dancers slow down and hold back when doing a Cross Trail Thru. Instead you should be very bold on this call, even more than you think you should be.

It often happens that a square may be close to breaking down when a Cross Trail Thru to a Left Allemande is called. A bold, distinct Cross Trail Thru will get the set going well again, whereas a timid, weak Cross Trail Thru will usually cause the square to break down.

Also, after doing the Pass Thru part of the call, dancers must cross *left shoulders* with each other. This is the definition. Unfortunately, many dancers try to pass right shoulders on the crossing action, and this will often cause the set to become shaky or break down.

3) **Grand Square.** Use four counts for each four steps of the Grand Square. Don't rush the call. If you see dancers swinging their partner halfway through or at the end of the call, this means they have not danced the call correctly—they have rushed through with no thought for timing. Then they have to make up the lost timing by doing a Swing. If Grand Square is done correctly, there is no time to Swing in the middle or at the end.

4) **Right and Left Grand.** New dancers tend to hold on too long to each person when pulling by. This is annoying to other dancers and makes for jerky execution of the call. A quick, snappy pull-by is the correct method.

5) **Star Thru.** Girls, do not raise your left hand up too high; bring it straight out from the side of your head. Also, offer some resistance with your arm — stiffen it a little. These things will enable you to do a much smoother and more precise Star Thru.

6) **Turn Thru.** After the turn half, make a *good distinct pull by using a full step.* There is a tendency to want to retain your hold with the person you have turned, as though this person were a security blanket; without a good, firm pull-by there is a good chance the square will break down on the next call because it will be difficult for dancers to see their position.

7) **Wheel Around.** This will almost always be called during a Promenade, where the caller will say "heads (or sides) Wheel Around." New dancers often break down here because they forget whether they are heads or sides, and by the time they remember, it is too late. Solution: Any time the caller says, "Promenade, don't slow down," it is almost guaranteed that his next command will be for someone to Wheel Around. Therefore, when you hear "Promenade, don't slow down," start saying to yourself what you are ("I am a head" or "I am a side"). Now you will be able to react quickly if you are the couple told to Wheel Around.

Northeast Square Dancer, June 1992

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Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

CAROLE'S CORNER

O E
RNER

It's almost time to think of the fun we have planning our outside cookouts. Salads are a must for the warm days of summer, so I have come up with a few new and old salad dressings. I hope at least one of them you will try this summer.

Thousand Island Dressing

1 cup mayonnaise
1/2 cup chili sauce
1 TBSP pickle relish

Combine ingredients and store in refrigerator indefinitely. For variation, add finely chopped green olives, grated onion, or minced green pepper. Makes 1 1/2 cups.

Cheese Salad Seasoning

1/4 cup dry grated cheese (Parmesan, Romano, Cheddar)
2 TBSP sesame seeds
2 tsp salt
2 tsp paprika
1/4 tsp black pepper
1/2 tsp garlic powder

Combine ingredients and mix well. Store in airtight container. To use, sprinkle in salads or mix with salad dressing, about 2 tsp to a cup of dressing. Makes approximately 8 tablespoons.

Salad Dressing Mix

2 to 3 tsp salt
1 tsp dried minced garlic
4 tsp instant minced onion
1 tsp black pepper
1 tsp sugar
1 tsp paprika

Combine ingredients and store, tightly covered, in cool, dry place. To use, combine 2 TBSP water with 1/4 cup vinegar. Stir in 1 1/2 tsp season mix and then 2/3 cup salad oil. Beat well or shake in tightly covered bottle. Makes 1 cup salad dressing.

Vinaigrette Dressing

1 TBSP French dressing
3/4 cup salad oil
1/4 cup vinegar
2 TBSP finely chopped dill pickle
2 tsp chopped chives
1 hard-cooked egg, chopped

Combine oil and vinegar with French dressing mix and shake well. Add remaining ingredients and shake again. Makes 1 cup.

As long as I am doing convenience recipes to have on hand, I think I will keep going.

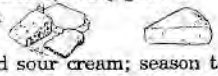
Seasoned Salt

1 cup salt
2 1/2 tsp paprika
2 tsp dry mustard
1 1/2 tsp oregano
1 tsp garlic powder (or to taste)
1/2 tsp onion powder

Mix together and store in airtight container. Use to season oil & vinegar dressing, meats, fish and vegetables. Makes 1 cup.

Instant Cheese Sauce

1 1/2 lbs Gruyère cheese, finely grated
3/4 cup sour cream
Salt to taste



Mix cheese and sour cream; season to taste with salt. Pack tightly in covered container and refrigerate. To use, spread on broiled fish, run under broiler to melt cheese — or spoon into piping hot split baked potatoes, mix with hot mashed potatoes, spread on toasted bread and broil until cheese melts, spoon over scrambled eggs or into omelet folding, spoon over hot vegetables. This will keep as long as the sour cream keeps. Check the carton for the expiration date.

No Help Wanted

Whenever I'm trying to park
The sturdy old family ark,
There gathers a bevy of chauffeurs
And other advisory loafers
From all the neighbor sections
To offer me expert directions.
They mean to be helpful, I guess,
And friendly, but nevertheless —
Oh, please let me park my own car.

Till next month, Carole Aubut
Northeast Square Dancer, June 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to **The Northeast Square Dancer Magazine**? Make it **EASY** for **YOUR SUCCESSOR.** Pass on any information, ad forms or notes that will make it easier for the next in line.

COMMENT

Jim Mayo

Milestone Award

I have just finished an interesting week teaching high school students to square dance. For the last couple of years Paul Cote has been doing this task, and this year his work schedule made it impossible. I thank him (I think) for recommending me. The schedule is demanding—seven periods each day for a week — and the pay is barely above minimum wage. The primary reward, of course, is to see the students enjoy square dancing, which they certainly did.

In the seven periods I had a total of about 250 freshmen and sophomores at the Timberlane Regional High School in Plaistow, New Hampshire. Ms. Pat Caton, who was my contact at the school, made all the arrangements and, with the other physical education teachers, stood by to bail me out if the students turned on me.

You have to understand that I have never had children and have worked with them in square dancing on rare occasions only and not at all in the last decade, at least. One of the reasons I accepted this challenge was to see if I could survive in that environment. I have this intellectual belief that square dancing really is fun for all ages, but I personally have seldom tested that belief. My caller friends who work with teen clubs assured me that they love it but they all (or at least mostly) are there voluntarily. In this setting they had little choice, and I suspected that might make a difference.

There were, of course, a few who resisted; and by refusing to do things correctly, they spoiled the fun for their squares some days. Most, however, entered in with enthusiasm and seemed to be having a good time with square dancing. They learned like greased lightning. I had a total of about 3 1/2 hours of teaching time — a little less than two normal square dance class nights — and in that time I taught them 14 calls. These included Ladies Chain, Grand Right and Left Thru, all versions of Stars, Star Thru and Grand Square. By the end of the week those who wanted to could do any variation of these calls without hesitation and they had learned a couple of line dances as well. This is about three times the pace at which we normally teach adult beginners. I was particularly interested that three of the students asked if they could try calling — and they did it quite well.

It turned out that I didn't need the protection of the teachers. Many of the students told me they enjoyed it, and their teachers in other subjects reported that they were talking about it with enthusiasm. It seems clear that square dancing has the potential to be an excellent recreation for teens. (This is no surprise to the many teen dancers already actively involved.) It's unfortunate that the resources (both available callers and money to pay them) are not available to provide square dancing for teens in school more widely. It would be wonderful to be able to offer an after-school program on a regular basis and/or parent/student dances in early evenings. I would guess that an early-in-the-year learning of square dancing could recruit some students who would like to continue with the activity in some way.

Northeast Square Dancer, June 1992

* * * BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE * * *

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JIM MAYO

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TONY OXENDINE COMING IN SEPTEMBER

A "Sunday Special" dance, sponsored by the Square Dance Foundation of New England in association with NECCA, will be held September 20 at the Elks Hall, 300 Littleton Road, Chelmsford, Massachusetts, from 7 to 10 p.m. The program will feature nationally known square dance caller and recording artist Tony Oxendine from Sumter, South Carolina, and New England round dance leaders Ralph & Joan Collipi of Salem, New Hampshire.

The benefit, which is expected to attract many of New England's square and round dance leaders, will alternate from the Mainstream program to the Plus program within a 2+2 format. Proceeds from the dance will be directed toward retiring the mortgage on the Heritage Center located in South Weymouth, Massachusetts.

For further information and advance dance tickets at $5 per person, write to: Oxendine/Collipi Dance, c/o Shawn Cuddy, 5 Warren Road #5, Stow, MA 01775; phone (508) 897-5665. Please make checks payable to the Square Dance Foundation of New England.

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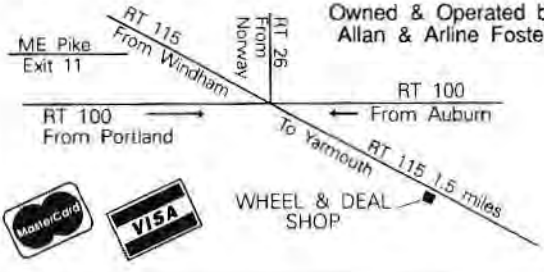

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Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

SQUARE ONE 501 RIDIN' HIGH Cliff Brodeur G
Entire call for this dance can be found in our "DANCE OF THE MONTH" feature.

ROYAL 801 SALLY WAS A GOOD OLD GIRL Randy Dougherty E
Heads Square Thru 4, Swing Thru, Girls Circulate, Boys Trade, Single Hinge, Boys Run Right, Touch a Quarter, Coordinate, Girls Turn Back, Swing and Promenade. A super recording and a tune that should have the crowd rocking.

QUADRILLE 885 ISLANDS Bob Huff E
Heads Square Thru 4, Do-Sa-Do to a Wave, Swing Thru, Girls Circulate, Boys Trade, Boys Run Right, Bend the Line, Square Thru 3/4, Left Allemande, Swing the next & Promenade. This is a nice relaxer and has a change in musical refrain on the middle break and closer. Dancers enjoyed it.

SILVER SOUNDS 144 YESTERDAY'S SONG Red Bates D
Heads Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Touch a Quarter, Scoot Back, Scoot Back again, Swing and Promenade. An interesting arrangement of a Neil Diamond classic. Lots of verses for those callers who like to sing. Nice job by Red on the vocal.

DIAMOND 4001 DON'T LET THE GOOD LIFE PASS YOU BY Frank Lane B flat
This is a special recording for use in beginner class or school settings. It is a recut of the original on Dance Ranch but with a new vocal which uses only basic calls 1-10.
Head Men and Corner Forward and Back, Make a Right Hand Star, Turn Partner Left and Corner Right, Partner Left, Four Ladies Chain Three Quarters, Keep this girl and Promenade.

QUADRILLE 886 WALKIN' HEARTACHE IN DISGUISE Guy Adams E
Heads Promenade 1/2, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru Three Quarters, Swing Corner & Promenade. This is a real smooth instrumental and has a change in musical refrain on the middle break only. Guy does an exceptional job on the vocal. Callers should give this one a listen.

4 BAR B 6116 RUBBER BALL Gary Mahnken F
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Girls Fold, Peel the Top, Right & Left Thru, Pass Thru, Chase Right, Swing Corner & Promenade. Here is a very danceable tune with a simple melody line and amusing lyrics. Many record companies have been using this type of "golden oldie" from the 50s and 60s and doing a good job on them.

BLUE STAR 2407 HER FLASHIN' EYES Johnnie Wykoff B flat
Heads Square Thru 4, Do-Sa-Do, Touch a Quarter, Scoot Back, Boys Fold, Ladies Chain Across, Pass the Ocean, Swing Thru, Swing and Promenade. Excellent music with an up rhythm. For those who like a rock beat, but not too heavy on the drums and bass, this is a good bet.

Records reviewed are supplied by
Palomino Square & Round Dance Service
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CARDINAL 11 LONESOME ROAD BLUES Jerry Routh D
Heads Lead Right Circle to a Line, Forward & Back, Pass Thru, Wheel & Deal, Centers Sweep a Quarter, Square Thru 4, Box the Gnat with outsides, Swing Corner & Promenade. A well recorded version of this country/folk classic. Jerry does a nice job on the vocal.

GOLD WING 107 WHO'S CHEATIN' WHO Phil Farmer F
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, Slide Thru, Square Thru 3/4, Swing & Promenade. A very good rendition of a popular country chart hit. Gold Wing has captured the essence of the original and blended it nicely for square dancing.

Other records released this month but not reviewed:

Title	Label #	Artist
Blue Side of Lonesome	ELK 019 (Sing Along)	T Perry
Every Street's a Boulevard	BLUE STAR - 716	T Perry
Easy Lovin'	FINE TUNE - 121	B Weaver
Southern Air	MOUNTAIN - 95	M Clausing
Grand Ol' Square Dance Time	GRAND - 401	Staff
Paradise Tonight	GOLDEN EAGLE - 0007	Chuck Peel
Oo Wee Baby	DIAMOND - 4002	M Flippo
Sweet Love	PRAIRIE - 1113	C Donahue
Short Line/White Line	CHINOOK - 512	Patter
Oklahoma Borderline	ROCKIN' M - 401	N Zimmerman
Canon City	PRAIRIE - 1112	A Horn

Northeast Square Dancer, June 1992

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Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

CALLERLAB - 1992

Dear Dancers:

There were so many New England folks at the Annual CALLERLAB Convention (this year in Virginia Beach) it felt, to me, more like a NECCA or a Tri-State meeting. Our area is very well represented.

There were many sessions to attend, including "Learning the Texas Two-Step," "Proper Care & Use of the Voice," "How to Teach," and I guess my favorite, "Creative Choreography."

Two of the sessions I attended were the Mainstream and Plus committee meetings — Eddie Mayall chaired the Mainstream and I chaired the Plus. Both these committees, as well as Advanced & Challenge, have their work cut out for them. Next year is the year that each program must be reviewed for any possible changes. Mainstream goes first, followed at six-week intervals by the other three. I had some 80 callers in the Plus Committee Meeting, and after taking a number of "straw votes," we determined that 95% of those callers attending were more than 95% satisfied with the Plus program the way it is. I'm sure callers calling Plus would be quite happy to hear from their dancers regarding the program from a dancer viewpoint.

The highlight of the convention was the presentation of the Chairman's Award for Excellence. This award is not given lightly and it is not given on a regular basis. To receive the award, one must be guilty of having performed in an uncommon manner achieving an excellent result. The award went to the designer of our new Promotional Brochure.

Well done, Shawn Cuddy.

Smooth dancing,
Skip

Northeast Square Dancer, June 1992

"Red" and Shirley Bates

WEEKENDS and TRIPS

Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194
Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5263

July 17-19, '92	**Deer Run A1 Weekend,** Red Bates, Esther & Erv Mindlin - Deer Run Camping Resort, Mechanicville, NY
Sept 19-20, '92	**Fall Frolic,** Watkins Glenn, NY
Oct 23-25, '92	**Tumbling Leaves Festival,** Bennington College, Bennington, VT (See special ad)
Nov 20-22, '92	**Mystic Adventure,** Plus Level Weekend, Cliff Brodeur, Red Bates, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 4-6, '92	**Dynamo A2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH

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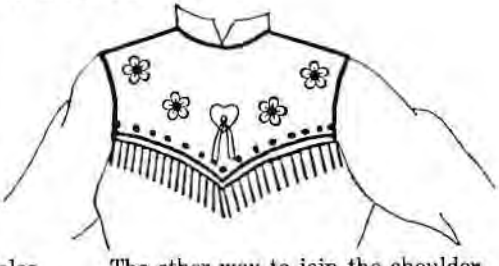
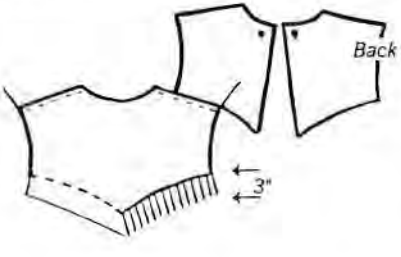


I have made several of these yokes, and they really dress up a plain blouse or a turtle neck. I have used suede, leather and chamois. I use a basic western shirt yoke pattern. You use the back yoke pattern for the front of the yoke and the front yoke pattern for the back.

There are two ways to join the shoulder seams. You can punch holes in shoulder seam front and back, making sure you align holes the same on both pieces. You can purchase lacing or cut a thin strip from your leather and use that to lace the shoulder seams. You will need 1 1/2 yards of lacing. Align the holes, front over back; use a running stitch starting from the underside shoulder seam. I like to make a knot at the beginning and end because I have found that when replacing the ends, it does come loose.



The other way to join the shoulder seams is to stitch by machine, using a size #18 needle and a long straight stitch. With a rubber hammer, gently pound the seam open then glue the seam with a leather adhesive. When using leather or suede, there is no need to finish any edges.

The leather yoke can now be tried on. It should extend 1/2" to 1" over the armhole of your blouse. If it extends more, just trim away with straight scissors.

FRINGE: Decide if you want a 3" or 6" fringe. On the wrong side of yoke mark with chalk 3" or 6" from the bottom center point and continue both sides, back and front. Using sharp scissors, cut fringe strips approximately 1/4" wide. I prefer to use a razor blade and a metal ruler to guide me as I cut my fringe.

Punch a hole on each side of center back near the top; you will use the remaining lacing for closer.

Continued on page 39

The most important thing a father can do for his children is to love their mother. - Theodore M. Hesburgh

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INTRO

MEAS.

1-2 **WAIT 1 MEAS; SLOW KNEE POINT;**

1-2 wait hnds jnd low fc wall; bring L knee across & in front of R,-, point L LOD,-;

PART A

1-12 **BASIC ROCK TWICE;;; RT TRNG FALLAWAY TWICE;;; FALLAWY ROCK RK REC;; TWO FORWARD TRIPLES; STEP KICK TWICE; AWAY TWO TRIPLES; STEP KICK TWICE;**

1-4 rk apt L, rec R, sdL/clR, sd L; sdR/clL, sd R, rk apt L, rec R; sdL/clR, sd L, sdR/clL, sd R SCP LOD; comm rt trng fallaway rk bk L, rec R, to fc, trng RF 1/4 sdL/clR, sd L;

5-8 cont rt trng fallaway sdR/clL, sd R SCP RVLOD, rk bk L, rec R; trng RF 1/4 sdL/clR, sd L, cont trn sdR/clL, sd R SCP LOD; rk bk L, rec R to fc, sdL/clR, sd L; sdR/clL, sd R blend SCP, rk bk L, rec R SCP;

9-12 fwd L/clR, fwdR/clL, fwd R 1/2 OP LOD; stp L, kick R, stp R, kick L; circle away LF fwd L/clR, fwd L, fwd R/clL, fwd R to fc; tog stp L, kick R, stp R, kick L no hnds;

PART B

13-24 **BACK CLOSE & CLAP FOUR TIMES;; SWIVEL TWO SLOWS & FOUR QUICKS;; REP;;;; KICK BALL CHANGE TWICE; SIDE DRAW CLOSE; ROLL THREE CLAP; REVERSE ROLL THREE TOUCH;**

13-16 bkL/clR with soft knees, bend fwd slightly at the waist with hnds low clap, rep 3 &1 clap more times;; fwd L,-, fwd R,- swiveling on ball of feet; fwd L, R, L, R cont swivel-&3 clap ing action;;;;

17-20 rep 13-16 no hnds jnd;;;;

21-24 kick L/ball, cl R, rep; sd L, draw R,-, cl R; roll LF L, R, L, clap fc; roll Rev R, L, R, tch L BFLY;

9-16 **2 FWD TWO STEPS;; 2 PROGRESSIVE SCISSORS (TO BJO);; FISHTAIL; WALK, FC; TWIRL VINE 2; WALK 2;**

In CP fcg LOD repeat part A meas 1-2;; sd L, cl R, xLif (W xRib),- to scar; sd R, cl L, xRif (W xLib), - to bjo; xLib (W xRif) sd R, fwd L, lock Rib of L (W lock Lif of R); fwd L,-, trn to fc ptr & WALL on R,-; repeat part A meas 15-16 in OP first two times, ending in CP M fcg WALL last time thru part B;;

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PART C

25-36 CONTINUOUS SAND STEP SIDE CLOSE;; REP;; PROG ROCK; CHASSÉ LEFT & RIGHT; REP;; LEFT TURNING FALLAWAY TWICE;;; ROCK BACK RECOVER TWICE;

25-28 place L toe near instep of R, place L heel near instep of R, XLifofR, place R toe near instep of L; place R heel near instep of L, XRifofL, sd L, cl R; Rep 25-26;; (sand step has swiveling action throughout)

29-32 apt L, XRifofL prog slightly LOD, rep; sd L/clR, sd L, sd R/clL, sd R; rep 29-30 SCP LOD;;

33-36 comm LF trng fallaway rk bk L, rec R to fc, trng 1/4 LF sd L/clR, sd L; cont LF trn sd R/clL, sd R SCP RVLOD, rk bk L, rec R to fc; trng 1/4 LF sdL/clR, sd L, cont trn sd R/clL, sd R SCP LOD; rk bk L, rec R, bk L, rec R;

PART D

37-48 TWO FORWARD TRIPLES; TWO QUICK ROCK THE BOAT; REP;; CHASSÉ LEFT & RIGHT; BASIC ROCK CHANGE HANDS BEHIND BACK;;; REP;;; APART RECOVER KNEE POINT;

37-40 fwd L/clR, fwd L, fwd R/clL, fwd R; fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R, rep,-; rep 37-38;;

41-44 sd L/clR, sd L to fc, sd R/clL, sd R; apt L, rec R, sdL/clR, sd L; sd R/clL, sd R, comm chnge hnds bhnd back rk apt L, rec R; pl rt hnd over W's R hnd releasing L hnd hold chassé fwd L/R,L trng 1/4 LF, chg W's R hnd into L hnd bhnd bk chassé R/L,R trng 1/4 LF COH;

45-48 rep 42 43 44 to fc Wall BFLY;;; rk apt L, rec R, lower jnd hnds bring L knee in front of R, point L LOD and look LOD;

Northeast Square Dancer, June 1992

HEAVENLY ROUNDS

SQUARE DANCE STORE
1659 Hancock Street, Quincy, MA (617) 472-3092

HOURS: CLOSED SUNDAYS
MON to SAT 9:30-5:30 PM

ANNUAL SIDEWALK BAZAAR - TO TAKE PLACE ON SUNDAY, MONDAY, TUESDAY & WEDNESDAY JULY 12, 13, 14 AND 15, 1992

ASSOCIATION NEWS

Connecticut Association of Square Dance Clubs

At its April meeting, CASDC unanimously accepted for membership the Hayloft Steppers of Sturbridge, Massachusetts.

It was also reported that a preliminary count indicates 1,600 dancers attended the 25th Connecticut Square and Round Dance Festival March 15 in Middletown. Woodrow Wilson Junior High School and three nearby schools were used for the event.

The 1993 Festival is also scheduled to be held in Middletown, on March 21.

President Dave Wanat said that CASDC seeks to help clubs in getting new dancers.

Placed in nomination for one-year terms as CASDC officers were: Dave Wanat, Wethersfield, president; Gerri Bogarding, Danbury, vice president; Matt Walsh, New Milford, treasurer; Lillian Jensen, Waterbury, secretary; and Richard & Carol Wright, Wolcott, coordinators.

Hank Katten

Eastern District Square and Round Dance Association

As we wind down our square dance season locally, many of us are looking forward to doing some dancing in other parts of the country as we travel around on our vacations. By far, the largest upcoming event on the last weekend in June is the National Square Dance Convention, which this year will be held in Cincinnati, Ohio. Since it's not far away, this could be the opportune time for many of our New England dancers to attend and enjoy this very colorful festival. National Conventions are always enjoyable, especially if you are attending for the first time.

Continued on page 49

PROMOTE SQUARE DANCING

(And have fun, too!)

5th ANNUAL SQUARE DANCE DAY

SEPTEMBER 13, 1992 1:30 - 4:30 PM

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For more info: Ron & Goldie Clifford - (508) 653-9501

SEE YOU THERE!

Ask Dr. Allemander

By Glenn Ickler

Dear Lefty: Last year on my seashore vacation I danced on the beach with the Sand Dollar Squares. My problem is related to foot comfort when dancing with tightly laced shoes full of sand. What should I do this summer to avoid the pain and blisters?

Alexander (Sandy) Beach
Manchester, NH

DEAR SANDY: Dr. Allemander is often amazed at how many ways people find to complicate an otherwise simple act. For example, how many times have you seem square dancers looking puzzled over which hand to use when the caller says, "Make a left-hand star"?

With this in mind, my response to your question is another question: "Why would you even consider wearing tightly laced shoes when promenading on a beach?" When you're that close to an ocean wave, you shouldn't have to wait for the caller to say "relay the shoesie" to rid yourself of these encumbrances.

The next time you dance in the sand, be sure the two tracks you make on a track-two are done with bare feet. Remember, if God had intended shoes to be worn on the beach, every turtle would be born with two pairs of Reeboks®.

Dr. A.L. "Lefty" Allemander gives advice to the dancelorn upon request. He says the best thing about dancing on a beach is that you might find a yellow rock.

Northeast Square Dancer, June 1992

THE "WHITE MIKE" J.L.101 - $90.00 + $4 Air Post/Ins. **THE "SIGHT CALLING VIDEO"** 90 minutes - Guide Book - $54.00.
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VISIT THE SOUTHERN HEMISPHERE!
CATHEDRAL SQUARES to HOST FESTIVAL in '94

"Once visited, never forgotten..." So says Thelma Ashton of Vancouver concerning her visit last year to one of the most beautiful, scenic countries in the world — New Zealand.

Find out for yourself by participating in the Second "Southern Hemisphere" Square and Round Dance Festival, to be held over the weekend of February 25-27, 1994, in Christchurch, New Zealand. The event comes as the 20th anniversary of the first "Southern" held in 1974, which attracted nearly 1200 dancers from Europe, North America, Australia and New Zealand.

Maybe you or one of your staff could organize a tour party to visit and dance "down under." All callers and/or cuers who bring a tour group of at least 34 dancers will be eligible to be programmed for at least one full hour at prime time. The program is to be based on a three-hall concept, with dancing from 1 to 11 p.m. over three days.

Estimated all-inclusive per person cost for a 15-day tour is $2,800.00 (U.S. dollars) with 13 nights accommodation in first class hotel/motel inns.

In addition to the Festival, the trip will include such treats as a visit to the famous Waitomo Caves and a traditional Maori Hangi, a tour of the Southern Alps and Mt. Cook, plus comprehensive sightseeing tours in the Bay of Islands, Rotorua, Christchurch and Queenstown.

Perhaps as an added option you would decide on a visit to Sydney, the Gold Coast and the famous Great Barrier Reef in Australia. Or if you so desire, you might choose to stop over in Honolulu on your return to the U.S.!

For registration and further information, contact

The Registration Secretary
2nd Southern Hemisphere S&RD Fest
49B Searells Road, Elmwood,
Christchurch, 8005 NZ
Phone: (03) 355-9843

SQUARE, ROUND & LINE DANCE TRIVIA QUIZ

By Con O'Donnell

The songs used in dancing are varied and rich. See how many of the original artists who made a famous recording are familiar to you.

_____1. ***New York, New York*** is famous because of Frank Sinatra, but it was (?) who first sang it in the movie of the same name.

_____2. Not noted as a singer, but rather a TV personality, the "Old Redhead" who was named (?) made the hit ***Too Fat Polka***.

_____3. In the movie ***Moonlight Bay***, Doris Day was serenaded by (?), a handsome man and wonderful singer who sang the title song.

_____4. A popular square dance song is ***That'll Be the Day***, which was written and recorded by (?) and his group —— "The Crickets."

_____5. ***Under the Boardwalk*** is a round dance number that has a Latin beat and was originally sung by The (?), a well known oldies group.

_____6. A Grammy Award was given to (?), who wrote ***Evergreen*** and also made a popular recording of the hit from ***A Star is Born***.

_____7. A fun song which was written and recorded by the king of rock and roll, named (?) is the line dance ***Rubberneckin'*** of oldies fame.

_____8. (?) made the version of ***Sweet Georgia Brown*** which is the song used by the famous Harlem Globetrotters in their warm-ups.

_____9. The round dance ***Begin the Beguine***, by Cole Porter, is usually a sensuous Latin dance given a big band sound by (?).

_____10. The band leader (?) made the hit version of ***Calcutta*** and was one of the biggest sellers from the famous bubbly maestro.

_____11. The rather potent south-of-the-border drink, called *tequila*, was made into an oldies song by the singing group named The (?).

_____12. The daughter of (?) is a famous popular singer today. He was the balladeer who made "unforgettable" songs like ***Non Domenticar***.

_____13. The sultry, earthy singer named (?) was a linguist who sang the very popular version of ***C'est Si Bon***.

_____14. (?) was the singer whose career spans 50 years. He made the round dance ***Witchcraft*** famous.

_____15. Probably each man thinks his partner is the ***Pretty Woman***. This was the song written and sung by the late, great (?).

_____16. The round dance ***Part Time Lover*** is a 2 step. This wonderful contemporary song was the work of the talented (?).

_____17. "I'm sorry..." sings (?), the singer of ***Annie's Song***, in another song. He's probably sorry because he never uses her name in her song.

_____18. "Just remember when you're home again, ***You Belong to Me***," comes from the hit originally sung by Paul Weston's wife (?).

_____19. The beautiful, talented singer (?) lost her "little darlin'" to her former friend in ***Tennessee Waltz***.

_____20. ***Let Me Call You Sweetheart*** is an old chestnut for barbershop quartets, but the most popular recording was in the "Sing Along" series recorded by maestro (?), who is an accomplished oboe player.

CHOICES: Match the numbers and letters. Don't worry about letter repeats. (a) Arthur Godfrey (b) Glenn Miller (c) Bing Crosby (e) Eartha Kitt (g) Elvis Presley (e) Mitch Miller (f) Brother Bones (h) Nat King Cole (i) Gordon MacRae (n) Barbra Streisand (o) Artie Shaw (n) Stevie Wonder (i) Drifters (r) Lawrence Welk (s) Frank Sinatra (t) Buddy Holly (r) John Denver (s) Patti Page (t) Champs (i) Jo Stafford (u) Roy Orbison (w) Liza Minnelli (x) Prince

Mystery Dance: Simply match numbers and letters.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Solution to puzzle will be published next month.

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SQUARE DANCING: A BONDING EXPERIENCE

By Raymond Gosselin

As I have stated before, square dancing can be compared to a many-faceted diamond, each facet reflecting a brilliance which belongs to the whole but which is truly unique in itself.

Thus it is that another facet reveals the friendships which one finds in square dancing. These friendships are so different from what one finds in other areas of activity (work, community activities, fraternal clubs) that there certainly has to be a mystical quality about it. As I stated in a previous article, we certainly must consider the element of touch in square dancing as, I believe, the single most important factor which establishes and cements these relationships.

I say mystical because who knows what happens in a touching square dance circle, which can be compared to the circle of life wherein we find true unity. It's as if there's an invisible thread created through square dancing — a thread which is permanently connected (through the expressions of unity, laughter and joy) between individuals through touch.

The continuous touching that takes place through these expressions of mystical love in square dancing strengthens that invisible thread (bond) between individuals. So it is that when we haven't seen a square dancer for awhile, we mystically long for that bond to be reestablished to its former glory — or even to be strengthened further.

With some sadness I reflect back on my contacts with a friend, Marcel Trottier. When he passed away I knew I had lost a good friend. Marcel was one of the most friendly individuals I met when I first took up square dancing. I can't say I always understood him (or he, me), but I know it was a growing relationship. Certainly I became more aware of the nature and extent of his afflictions and sensed that he was going to be with us only a short time longer. I am thankful that I had a chance to talk to him on two occasions a few days before he left us. I believe that the manner of our separation precludes any diminishing of that bond between us. I can even go so far as to say that my memories of him will continue to strengthen that bond. He will always be an invisible dancer in my square, and I'm thankful for that spirit in square dancing which makes this possible.

Though the above reflects a few of my personal thoughts about a friend, I'm sure that there are many of us (especially the veterans) who have had similar sentiments about square dancers they have known. Yes, friendships established through square dancing are not easily forgotten. In the stillness comes that silent longing for a reestablishment and strengthening of that bond between square dance relationships. A reuniting of kindred spirits, so to speak.

Northeast Square Dancer, June 1992

CAMP & DANCE WEEKEND

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SDFNE SOLICITS TIME CAPSULE ITEMS

In conjunction with this year's opening of a Library/Museum devoted to the preservation of New England dance heritage, the Square Dance Foundation of New England invites all dance organizations to participate in compiling a 1992 time capsule at a special Sunday evening dance. So put together your club's most creative people and decide on something to submit that will represent your club for the '91-'92 season. Items could:

- Make a social/political statement
- Represent the world as we know it today
- Reflect your club's sense of humor
- Display an accomplishment
- Express a concept

Submissions can take on any form and be created out of any media: video, collage, paint, photography, etc. They can be a collaborative creation from your members or a poignant item selected by your executive board. *One item is allowed per each club or organization. Please restrict the size of your submission to not more than a 4-foot-square item.*

To submit your entry, send a representative of your club or dance organization to the September 20 "Sunday Special" dance in Chelmsford, Massachusetts. Time capsule items will be catalogued and displayed at that dance and exhibited at the Museum through December 1992. The collection created during this evening will later be encapsulated and stored in the Archives *"so that the future may learn from the past."*

Dance tickets and further information are available by contacting SDFNE Program Coordinator Shawn Cuddy, 5 Warren Road #5, Stow, MA 01775; phone (508) 897-5665.

Shawn Cuddy

Woman to sleepy husband at breakfast: "Sure your waffle was tough and dry. You ate the potholder."

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Number 4 in a Series...

MEET OUR CONTRIBUTING EDITORS

DICK & JUDY SEVERANCE

Manchester, New Hampshire

"Square Beat"

Dick & Judy Severance have been writing "Square Beat" since July '81. This column also appears in the city and state editions of the *Manchester Union Leader* newspaper. Dick started his writing while in high school, covering local town sports for a town newspaper, and has enjoyed pen-in-hand ever since.

Starting square dancing in the early 70s as members of the Queen City Promenaders of Manchester, Dick & Judy have supported the club as chairpersons for many events, served a number of times as an officer, and twice as president. They have served as representative to EDSARDA, and Dick has made numerous educational presentations at EDSARDA's management forums.

The Severances have been concentrating on the development of a New England Educational Center, Library and Museum on Folk Dance through their involvement with the Square Dance Foundation of New England. Since 1981 they have been members of the Board of Directors of the Foundation and served as president from 1984-1986. They are also International Trustees of Legacy and members of the Lloyd Shaw Foundation. One of their many interests has been in the public relations and promotion of square dancing.

On a broader scale, Dick was a former officer of the Y's Men's Club of the Y.M.C.A., a former treasurer of the New Hampshire Insurance Profile Club and a former director of the Manchester Junior Chamber of Commerce. In his younger years his community involvement brought recognition as the 1961 Jaycee of the Year, 1962 Outstanding Jaycee Director of the Year and winner of the Speak Up Jaycee Award. In 1963 he received the Jaycee National First Place Award for promotion and development of the Manchester Winter Carnival. He chaired this city-wide school event for many years with significant involvement with the youth of the city.

After Dick & Judy were into the square dance scene for awhile, their continued interest in young people saw them as advisors to the local teen club for many years. They handled the public relations and celebrity hour presentation when the New England Square and Round Dance convention was in Manchester in the past and headed the education program for the recent Manchester convention.

In addition to these activities, Dick & Judy are family people and the proud parents of six children. They have two grandchildren. Dick is employed as treasurer for the Keller Group of Companies, and Judy is store secretary for Bradlee's in Manchester.

Dick & Judy Severance were recipients of the 1989 Yankee Clipper Award in recognition of their service over the years to the square dance community.

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Summer hours beginning May 29, 1992

TUE, WED, THU 1:00-5:00 PM 7:00-9:00 PM

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The Seaside Steppers Annual A-2 Summer Workshop

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Farm Street, Wakefield, MA **8:00-10:00 PM**

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July 7, 14, 21 & 28

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NSSARDA

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Club Contacts: Roy & Marie Buckellew
(617) 289-8891

TWIRLERAMA 1992

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JIM PULASKI ◻ **LOU TOTH** ⊖

June 17 - A1
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PEABODY, MA.. By Peggy & George Weickert.. The Northshore Summer Squares is a continuing dance program held during the months of June, July and August for new graduates and club members who wish to stay active.

Three Northshore square dance clubs — the Riverside Squares, the Fairtown Squares and the Salem Lancers — have banded together to form this group and present this enjoyable program.

In a spirit of friendship and good fellowship, these clubs promote and share the pleasures of square and round dancing with new graduates from all over the area as well as with experienced dancers who wish to dance at a relaxed level. Workshops and dances are held in an *air-conditioned* hall. Please see our ad for particulars on dates and location of our dances.

This program began in 1983 and has been most successful. It has featured many excellent callers and cuers, and this year is no exception. Come join us at the "cool" Plus level workshops and dances —come join the SUMMER FUN.

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

JUNE 1992

Sat 6 - Bedford Classic w/Ed Monty, Bedford Town Hall
Bedford, NH - 2 Halls
Fri 12 - Ev's A2, West Dennis, MA - A2
Sat 13 - Two Hearts As One, Gardner, MA - Plus
Wed 17 - Yankee Twirlers, Woburn, MA - A1
Sat 20 - Effengy Squares, Gray, ME
Sat 27 - Wolf Rockers, Mason, NH - MS
NOV 13,14 & 15 - Mystic Magic Weekend w/John Hendron; Leo & Edie Mathieu
Ramada Inn, Mystic, CT - EZ A2

CALLERLAB MEMBER

BMI/ASCAP

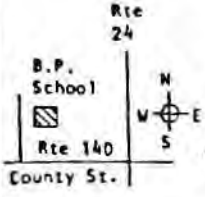
Silver City Twirlers

8-11 PM

JUNE 27 1992

11th ANNIVERSARY DANCE

Bristol Plymouth High School
940 County Street, Taunton, MA



Caller - **JACK BRIGHT**
Cuer - **LUCILLE HARRIS**

Classes - Tuesdays 7:30-10 PM
Ward 5 Club, Winter Street, Taunton, MA
Workshops - Thursdays 7:30-10 PM
Ward 5 Club, Winter St, Taunton, MA

Banner Info Call
Dianne (617) 762-9443 Phyllis (508) 823-1441

JIM SCHELL **SCRAMBLED 8'S** DON & HOPE SARGENT

BANQUET ***Thursday, June 11, 1992*** ***DANCE***

King Philip Ballroom, Lake Pearl, Wrentham, MA

Social Hour 6 PM, Dinner 7 PM & Dance 8-11 PM

Boneless Stuffed Breast of Chicken - $35 couple or $17.50 per person

Guests Welcome ***Reservations Required***

Call (508) 528-1815 (617) 698-6871

SCRAMBLED EIGHTS SDC

MEDFIELD, MA.. By Mattanellie.. To all the faithful, health and happy dancing.

Blessed event: Congrats to Jerry & Shirley Comeau, new grandparents. And more congratulations: Long-time members George & Dot Harlow, celebrating fifty years of wedded bliss.

From time to time in this column we try to give recognition to those members, other than elected officers, who have given their time and effort in service to the club. We could not exist without them. Let's give a tip of the bonnet to: Jim & Cathy Black, kitchen duty; Jerry & Shirley Comeau (assisted by Paul & Mabel Saulnier), class coordinators; Bruce & Marge Higgins (assisted by Ed & Hope Marshall), co-hosting our workshops. May their tribe increase.

New kids on the block: It is refreshing to see youngsters (Frank & Diane) so readily assimilated by the "mature" members. And Frank, keep on cookin'. Your baked goodies are great.

So keep smiling, keep on dancing, don't let ole rocking chair getcha — and after our summer hiatus, we will look forward to dancing together again in September. Stay with us. We needja.

ROUND DANCE with RALPH & JOAN COLLIPI

★ ★ NEW LOCATION ★ ★

Classes held at SALEM DERRY ELKS CLUB, Route 111, Salem, NH
Wooden Floor with Central AIR-CONDITIONING

MONDAY EVENINGS - 7-8:30 PM - EASY to EASY INTERMEDIATE
MONDAY EVENINGS - 8:30-10:30 PM - HIGH to ADVANCED

CALL 603-898-4604 **MEMBERS:** ROUNDALAB - BMI - ASCAP LICENSED

JIM PURCELL

340 Highland Ave, Randolph, MA 02368
Phone: (617) 963-0713

JIM PURCELL'S NEW GRADS WORKSHOP

Progressive teaching - Refining the Basics, Correct Positioning & Styling.

TEACHING PLUS FIGURES

Every Tuesday - 8:00 PM **JUNE - JULY and AUGUST --**

SUMMER PLUS DANCES...

JIM PURCELL, *Calling* - Squares and Rounds

If you would like to DANCE THE PLUS LEVEL with one workshop tip.

Every Wednesday - 8:00 PM **JUNE - JULY and AUGUST --**

Both at: AIR CONDITIONED Village Club, 83 Morton Street, Needham, MA
Exit 19B off Rte 128 - Go three (3) Traffic Lights - pass
Calvert's - Take a left after Gulf Station.
MORE INFO: Jim or Gerrie (617) 963-0713

SUMMER ROUNDS

Taught by ELAINE LAVOIE
with the assistance of HAROLD WILES
Starting: Wednesday, July 1
Beginners figures & Phase II - 6:30 PM to 8:15 PM
Phase III & IV - 8:30 PM to 10:15 PM
Wamesit Masonic Hall, 70 Victor Drive (directly off Rte 38), Tewksbury, MA
(508) 452-7361 $3.50 per person

SKIRTS 'N' FLIRTS

ALL DANCES & WORKSHOPS AT WEST INTER. SCHOOL CARTER LANE WILMINGTON

EMERGENCY # (508) 694-6050

PO Box 103, Wilmington, MA 01887

Saturday, June 6, 1992
Plus Dance with A1 Star Tip
DAVE HASS, Caller
CAROL McGEE, Cuer

Banner: Phil & Sandy Baker (617) 275-4161
Co-Presidents: Morin's (508) 658-5975
Surrette's (508) 657-7703

HAVE A HAPPY SUMMER
SEE YOU IN A SQUARE

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062
"Callerlab Accredited"

CLUB CLASS WORK-SHOPS

Now Booking 1992, 93 & 94
(617) 769-6488

BAY PATH BARN

Boylston, Mass.

119 Central St. between Boylston Ctr.
Rt 70 & Exit 24 from Rt 290
Dances 8:00

Tel (508) 869-3140

TOM & MARY RINKER

JUNE 1992

Fridays	Saturdays - ADVANCED (A-2)
5 Promenaders - SHAWN CUDDY	6 JIM PULASKI
12 Easy A-1 Dance - TOM RINKER	13 TOM RINKER
19 Promenaders - TOM RINKER	20 TOM RINKER (Easy A-2)
26 Easy A-1 Dance - TOM RINKER	27 RED BATES

Rounds by CLAIRE HARTMANN

New Graduate - Plus Workshop

Dance all Summer and learn the Plus Level in a progressive workshop.
Every Wednesday at 7:30 with **TOM RINKER.**

ALL POSITION PLUS WORKSHOP

ALL POSITION PLUS WORKSHOP every Wednesday all summer at 7:45 to 10:00. We will alternate tips with the new graduate Plus Workshop so you will get six tips of All Position Plus and if you want more dancing, TOM takes no breaks so you can dance all twelve tips.

A-1 & A-2 All Position Workshops

Learn and dance All Position A-1 and A-2 every Monday all Summer with TOM. A-1 starts at 7:30 and A-2 at 7:45 with alternating tips every twelve minutes. Each group has six tips of solid all position workshop. You may dance with either the A-1 or A-2 group or both. You must have completed a basic A-1 or A-2 workshop. This is not an introductory workshop.

Challenge Level Dances

C-1 Dance	Friday	June 5		Caller - **TOM RINKER**
C-2 Dance	Saturday	June 27	11:00	Caller - **RED BATES**
C-1 Dance	Saturday	June 27	3:00	Caller - **RED BATES**

CALL MARY at 508-869-3140 for Information on Square Dancing
CALL CLAIRE at 508-485-7177 for Information on Round Dancing

"WHITE SALE"
June 2 through 27!

ALAMO *Styles*

305 Union Street, Franklin, MA 02038 (508) 528-0860
At the Franklin Mill Store *Second Floor

SUMMER HOURS:

Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7		

Closed Sundays & Mondays
Other times by appointment

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our
Lay-Out Forms
For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**
PLEASE NOTE COPY DEADLINE ON PAGE 3.

Triple R Western Wear

The Biggest Square Dance Store Around

Special - $59.95

Style JO-2
A Wrap Jumper or Sleeveless Dress – just right for those Hot/Hot Summer Days! No zipper - over the head - one button back to form bust line - tie front - pockets! Wraps perfectly (bra won't show.) Wear sleeveless or with a blouse. Great soft, cool summer colors: Aqua, Soft Blue or Petal Pink. Sizes 6-14 (Sizes 16 & 18 made on special request.) 65/35 washable poly/cotton.

Send with order:
Style, Color, Size and Price. Your Name, Address, City, State & Zip. For Charge:Card Number and Expiration Date.

Add $4.00 for postage & handling. $5.00 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.

Send $4.00 for a copy of our Square Dance Apparel Catalog. Will be refunded with your first order.

(703) 534-7273 (800) 627-0412

250 W. Broad Street • Falls Church, Virginia 22046

PRESIDENT: WILLIAM & ANNE CASHMAN
(617) 595-4964

NORTHEAST REGIONAL SQUARES

BANNER INFO: LARRY & NORMA GRAY
(617) 598-1249

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - JUNE 13, 1992

MAINSTREAM DANCE with 2 PLUS TIP

NORM POISSON **NORMA SILVA**

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PROGRESSIVE PLUS WORKSHOP (PH.D) with BOB SILVA
IN AIR-CONDITIONED HALL

Especially tailored to the new graduate and others who wish to brush up in preparation for the coming fall dance season!

Starting JUNE 3, 1992 to JULY 29, 1992
WEDNESDAY EVENINGS - 8:00 to 10:00 PM
AMERICAN LEGION HALL - 37 Ash Street, Reading, MA
Adjacent to Pewter Pot parking lot.

Fairs 'n Squares

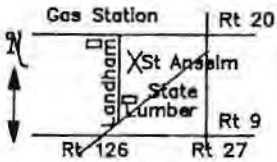
June

Address - PO Box 177; Framingham, MA
Dancing at St Anselm Church - 100 Landham Rd, Sudbury, MA
Dancing 8-11 PM. PLUS Level. $7 per couple

Sat, May 30 - 30th ANNIVERSARY DANCE! - End of the Season

JOHN HENDRON **BIRGIT MAGUIRE**

~~JUNE~~ ~~JULY~~



EDSARDA Banner Club Type 2 & 3 dancing PLUS level.
Contacts: Travel (508) 653-0254; President (508) 435-4844

FAIRS 'N SQUARES

SUDBURY, MA.. By Richard & Barbara Schafale.. Although this is the June issue, you should be reading this in time to think about our 30th Anniversary Dance in May. The class has graduated (14 couples), the New England Square and Round Dance Convention is over, and the anniversary dance will end this year's season.

We'll resume dancing in August. Meanwhile, we'll be enjoying our summer. Hope yours is enjoyable, too.

Square Dance To
"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed
BOOKING FOR 1992, 93 & 94
For Rates & Dates: (617) 592-6826
66 Bay State Road
Lynn, MA 01904

Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PAUL KING **VERONICA McCLURE**

HAWAIIAN LUAU **PLUS LEVEL** **HAWAIIAN LUAU**

Saturday, June 13, 1992 at St. Anthony's Hall ""AIR CONDITIONED""
8 to 11 PM Route 38, Main Street, Woburn, MA

Special Hawaiian Snacks & Hot Hors D'oeuvres

Hawaiian Dress Encouraged (Optional) ***Prize for most authentic attire.***

Info: Pres George & Susan Ray 617-289-4063/Banner: Al & Norma Hemenway 617-665-1648
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

M & M SQUARES WACA

Saturday, June 20, '92 **8 to 11 PM**

"THE GOOD GUYS"
Ron Reardon & Dick Caniff
KATHY REARDON

FOR MORE INFO:
Call Shirley
(508) 865-6344

Intermediate School, Park Avenue, Webster, MA **Plus Dance**

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they Harmonize

BOOKING TOGETHER OR SEPARATELY

Jun 12 - Ed & Cor, Happy Squares, Chicopee Square & Round Dance Center, Chicopee, MA (All singing call dance)
Jun 20 - Ed, Happy Time Squares, Rochester, NH
Jul 17,18 - Both, Lake George RV Park, Lake George, NY
Sep 4-7 - Labor Day Weekend Camp 'N' Dance - Bald Mtn, Townshend, VT

Call or Write for Information
8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008
CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

at "THE BARN"

BAY PATH PROMENADERS
119 CENTRAL STREET
BOYLSTON, MA 01505
508-869-3140

June 5 - Mainstream
"Strawberry Night"
SHAWN CUDDY Caller
CLAIRE HARTMANN Cuer

June 19 - Mainstream
"Ice Cream Night"
TOM RINKER Caller
CLAIRE HARTMANN Cuer

Info: The Pratts (508) 393-2930

WEDNESDAYS: Plus Workshop 7:30 to 10 PM

A friendless man is like a left hand without a right. - *Hebrew Proverb*

STITCH 'N' TIME *From page 21*

DECORATING YOUR YOKE:

Fringe: I string colored crow beads on fringe; string 3 or 4 beads on a strand of fringe, skip a few fringes, then string more beads.

The Yoke: You can use jewel or metal spots and slotted conchos. Place your decorations on your yoke front, then carefully make a small slit with a razor blade where you want to place the spot. Insert the prongs through and press toward the center. To do a slotted concho, place concho on yoke and mark the slotted area. Cut carefully with razor blade. Insert lacing folded in half, two single edges through the bottom slot; bring the two single lacings up through the top slot and draw through the loop of the bottom lacing, pulling tight. String crow beads on the two lacings. I put a dab of glue on the last crow bead so it won't slip off.

You can purchase scraps of leather at Tandy Leather Stores, and most fabric and craft stores carry the beads and conchos. To buy the yoke, it would cost $25.00 to $50.00; you can make it for under $10.00.

I love to do crafts, but I don't always find the time to do them. This summer I plan to do a lot, and I am asking you to send me a craft that you enjoy doing and would like to share with other readers. It does not have to be in the sewing line. I do not knit or crochet; maybe someone out there has an easy sweater or cape instructions to share. Or send along jewelry making or flower arranging ideas — whatever you like to do. I'd like to put them into the summer edition of *The Northeast Square Dancer*, so quickly send your wonderful craft ideas to:

Gayle McGibbon
26 Pleasant Street
Salem, NH 03079

Northeast Square Dancer, June 1992

Bridal Gowns & Parties - Western Wear Designs
His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs

Stitch 'N' Time

Gayle McGibbon **(603) 893-3973**

THE KING

We'll think of you, Art, in many ways,
For years and years to come.
Your choreography was great
With an attitude for fun.

Your fancy ties and western boots,
Your sense of humor,
Your beautiful suits,
Your "Scolley Square,"
Your cigarette holder,
The skits you did that made you bolder.

You "Nursed" the beginners,
You teased the old,
You did your homework,
You taught us to "fold."
"If I Were a Rich Man" was a favorite call,
With hands up high all over the hall.

With double squares, you'd "Load the Boat";
We'd all be astounded you kept us afloat.
You were "King" Art—in our square dance bin;
We sure wish you could... do it again...
do it again... do it again... do it again."

- Your friends, Doug & Mary Anne Ross

(This was read by Jack Bright at Art Nurse's Memorial Dance at Canoe River.)

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, June 12 - *8 to 11 PM*
Caller: **RON REARDON & CHARLIE CANDELA**
Cuer: **KATHY REARDON**
St. Stevens Church, Grafton Street, Rt 122, Worcester, MA
WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

SUMMER WORKSHOP SERIES
with DICK HAIR

PLUS LEVEL

with some light all position

STARTS WED: JUNE 3, 7:00 PM

Our Lady of Rosary Church, Maple St, off Rt 31 south, Spencer, MA
Info: (508) 792-3521
Designed for the New Graduate and those who would like a little variety.

CAPE COD CHOWDER CLUB

Pres: Bob Jones (508) 385-8803
R/D Teach 7:30 to 8:00 PM--------A1 8:00 to 10:00 PM--------A2 10:00 to 10:30 PM
West Dennis Community Hall, 67 School Street, West Dennis, MA

Saturday, June 6 CHARLIE TRAPP LEO MATHIEU
Saturday, June 20 DICK ARRUDA LEO MATHIEU

JIM SCHELL

SQUARE DANCE CALLER
Now Booking 1992 & On...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602
JUNE 1992 **Will Travel Weekends**
Thu 4 - Scrambled 8's Workshop, Walpole, MA
Sat 6 - Sea Shell Steppers, Acushnet, MA
Thu 11 - Scrambled 8's Dance, Walpole, MA
Sat 20 - Spares 'N' Squares, Canton, MA
Tue 23 - Nau-Set Squares, Orleans, MA
Wednesdays Sea Shell Steppers Workshops, VFW, Acushnet, MA

THE SQUARE DANCE CONNECTION

PRESENTS

A-1 TEACH with JOHN HENDRON

WEDNESDAYS 8-10:30 PM | ELKS HALL BRAINTREE | STARTING: JUNE 3rd Price: $4/Person

COME - HAVE FUN - and LEARN A1! Coffee & niblets, etc.

AIR CONDITIONED HALL ..... HARDWOOD FLOOR.

(Contingent on 6 squares by 3rd lesson)

For info or directions, call Kathie (617) 837-1623 or Margo & Tony (617) 767-2936

Must be comfortable with Plus Calls. Square dance attire, please.

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER | **CAROL: ROUND DANCE CUER**

WACA CLUB DANCE SCHEDULE

Fri	**5**	- Bay Path Promenaders, Boylston Barn, Boylston - Shawn Cuddy/Claire Hartmann
Sat		- Hayloft Steppers (Plus), Hayloft Barn, Sturbridge - 1st & 3rd Sat - See Ad
Sat		- Jumptown Twirlers, Orange Town Hall, Orange - 1st Sat & 3rd Fri - See Ad
Sat	**6**	- Spencer Grand Sqs, Church St, off Rt 31, Spencer - Jack Bright/Sandi Simmons
MON	**8**	- **WACA Meeting, Three Acre Club, N Quinsigamond Ave, Shrewsbury, 7 PM**
Fri	**12**	- Triple "C" Squares, St Stephens Church, Worcester - Ron Reardon & Charlie Candela/Kathy Reardon
Sat	**13**	- Sutton Country Squares **(Ice Cream Sundaes)**, New Sutton High School, Sutton - Dennis Reardon/Kathy Reardon
Sat	**13**	- Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - E Mackin/V Boudreau
Sat	**20**	- M & M Squares **Anniversary Dance**, Elementary School, Park Ave, Webster - The Good Guys/Kathy Reardon
Fri	**26**	- Happy Homesteaders,Shrewsbury Middle Sch,Shrewsbury-R Reardon/S Simmons

SINGLE EIGHTS SDC

PO Box 363, Bradford, MA 01835

PHASE III ROUND DANCE LESSON 7-7:30 PM
PHASE II ROUND DANCE LESSON 7:30-8 PM
INTRODUCTION TO PLUS 8-10:30 PM

on Mondays at AMVETS HALL, 576 Primrose Street (Exit 51A off 495-go right at Richdale) Haverhill, MA with **BILL & CAROL McGEE**

Club Info: Carol (617) 391-8106 Pam (508) 372-2414

OUR ACTIVITY WILL ONLY GROW IF YOU DO YOUR PART . . .

RECRUIT !

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, June 13 – "Anniversary Dance" – PLUS LEVEL
8-11 PM – $7/Couple
EVERETT MACKIN **VERN BOUDREAU**
Info: Allens (508) 632-6552/Goodwins (508) 632-0336 - **Banner Raids Welcome!**

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

Keep the FUN in Square Dancing with "U" in the Middle!

BARNSTOMPERS

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Sunday, June 7
16th ANNIVERSARY DANCE

Pres: Clark Tucker
(508) 252-4805

ARCHIE HOWELL Caller/Cuer

BARNSTOMPERS SDC

NORTON, MA.. By Mary Maness,, Hello and goodbye. This will be my last article. Thanks to Uncle Sam, Jim and I are on the move again. This time to Illinois. It's been interesting in Massachusetts—we've seen a lot and met nice people (mostly square dancers).

Good news does travel fast. I told you about our demonstration at the VA Hospital. A young boy named John was there visiting his uncle. John's in a wheelchair and goes to a special school. His mom told the school what a great time John had watching the square dancers. The school put on a special square dance for the youngsters. Eight children (8 or so years old), all in wheelchairs and with helpers, were able to do a few square dance moves, thanks to the school physical education teacher. I'm so glad the Barnstompers put the light into these children's eyes and a smile on their faces.

Our best to the Barnstompers and the one and only Archie Howell. You-all have made our time here in Massachusetts something we won't forget. I hope all the square dance clubs support each other to keep our favorite pastime rolling along for the next generation. Keep the square dance spirit alive and kicking. Goodbye.

To forgive our enemies their virtues—that is a greater miracle. - *Voltaire*

FAIRTOWN SQUARES
TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, June 6
MAINSTREAM & ROUNDS (2 + 2)

NSSARDA
EDSARDA

DON FRECHETTE **NORMA SILVA**

All 1992 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

"During the summer, dance relaxed with
THE NORTHSHORE SUMMER SQUARES - see the ad on page 33."

Pres: Bob & Doris Nordstrom 508-535-0118/Banner: Bill & Pam Wood 508-887-2523

Air-Conditioned Hall

10TH ANNUAL SUMMER

A1 LEVEL Workshop and Dance

JOE PORTELANCE

PAULA HUSE

EVERY TUESDAY 8 to 10:30 PM STARTING JUNE 2ND

DANVERSPORT YACHT CLUB - Rt 62 - DANVERS, MA

OUR GOAL IS TO GIVE ADVANCED DANCERS A PLACE TO RELAX-ENJOY & RETAIN THE SHARPNESS ACQUIRED DURING THE PAST YEAR & TO INTRODUCE ALL PLUS LEVEL DANCERS INTERESTED IN A LITTLE MORE CHALLENGE TO THE FUN THIS LEVEL CAN BE.

HALL LIMITED TO 8 SQUARES...

Call Joe or Lorraine (508) 922-7572 or 922-0221

PO Box 62
North Andover

TURKEY TOWN TROTTERS

Mainstream
8 PM

STRAWBERRY SHORTCAKE DANCE

Saturday, June 20, 1992

Franklin School, Andover Street
N Andover, MA 01845

PHIL KANDRUT (VA)

PAULA HUSE

Banners: Jennie Nazaruk (508) 682-2403

CALLERS FOR FIRST 3 MONTHS IN THE FALL 1992

Sept 26, EVERETT MACKIN **Oct 31, LEO "M" DUMAS**

NOV 28, JIM PULASKI

Tri-State
Necca
Callerlab

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800
BMI/ASCAP LICENSED

June 12,13 & 14 - East Hill Farm with Roger Dufault & John Moran

A FUN FILLED MAINSTREAM WEEKEND

FREE CLASS DIRECTORY

PLEASE PRINT ALL INFORMATION — DEADLINE - JULY 10

Club Name _____

Club TYPE (Please check): _____ SQUARE _____ ROUND _____ CLOGGING

Class Location (city/town-state) _____

Date and time of Fun Nite/First Class Nite _____

Day of week classes will be held _____

Club Contact:
Name _____ Phone No. _____

Address _____

City, State, Zip _____

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

Wareham's SUMMER SOUNDS

Square and Round Dance

Sponsors **Wareham Lions Club & Wareham Kiwanis Club**

Free Admission Town Hall Parking Lot Rt 6, Wareham, MA **Free Parking**

WAREHAM'S 253rd ANNIVERSARY

BUCKY DONAHER, MC
Many Callers & Cuers

RAIN or SHINE!!

Sunday, July 5, 1992
4 PM to 8 PM

DANCE LEVELS: **Beginners 4 PM** start on Parking Lot continue in Town Hall Cafeteria
Mainstream & Plus

Food for Sale: **Boys & Girls Club Benefit Booth/Hot Dogs - Hamburgers - Soda - Coffee**

Bring folding chairs for outside use & Wear Comfortable Shoes.

Call for info: Betty or Art Leonard (508) 295-1395/Doris or Bucky Donaher (508) 866-5347

ROUND DANCE

with **Jo (Yakimowski) Zumwalt**

Available For Club Functions

For Information on Classes & Round Dance Parties Call **(617) 326-3312**

Write: **19 Michael Road, Dedham, MA 02026** Roundalab Member

8-11 PM
Banner Club

JUMPTOWN TWIRLERS

Info: 508-544-6964
PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Saturday, June 6 -- Mainstream

JOHN MARTIN **JACK HIGGINS**

Friday, June 19 -- Plus -- "30th ANNIVERSARY DANCE"

JOHN THOMPSON **JACK HIGGINS**

30th ANNIVERSARY 30th

Please visit the "FRIENDLY CLUB" and help us celebrate our 30th Anniversary.
Special, continuous refreshments. Lovable, huggable little mementos??
We couldn't have done it without you, so drop in and allow us to show our appreciation while you enjoy Square and Round Dancing to a great Caller and Cuer!

30th ANNIVERSARY 30th

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

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SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

June 1992

Fri	5 - Single Squares, Woburn, MA	Both
Sat	6 - Fairtown Squares, Topsfield, MA	Norma
Sat	13 - Northeast Regional Squares, Wakefield, MA	Norma
Sat	22 - North Shore 4, Temple Beth Shalom, Peabody, MA	Both
Sat	27 - Northshore Summer Squares, Peabody, MA	Both

NOV 13-14-15 - EAST HILL FARM w/K RITUCCI & J SILVA

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR® Off Route 49

AIR-CONDITIONED (ALL DANCES 8-11 PM UNLESS NOTED) AIR-CONDITIONED
PLUS 1992 SUMMER DANCES A-1 A-2 C-1

PLUS		A-1 A-2 C-1	*3-5:30 PM
JUNE		JUNE	
6/06 JOHN HENDRON	B MAGUIRE	6/07 JIM PULASKI	*A-2
6/20 LENNY NEWBERRY	S SIMMONS	6/12 DUMAS/SIMMONS	A-1
6/27 BRUCE McCUE	S HOWELL	6/19 JIM PULASKI	#C-1
		6/21 JIM PULASKI	*A-2
JULY		JULY	
7/04 EVERETT MACKIN	S HOWELL	7/03 DUMAS/SIMMONS	A-1
7/11 ANNE UEBELACKER	V GREGOIRE	7/05 JIM PULASKI	*A-2
7/18 LEO "MORGAN" DUMAS	S SIMMONS	7/10 UEBELACKER/HARTMANN	A-1
7/25 SKIP SMITH	J DICKERSON	7/12 UEBELACKER/HARTMANN	*A-2
		7/17 DUMAS/SIMMONS	A-1
		7/19 JIM PULASKI	*A-2
		7/24 JIM PULASKI	#C-1
AUGUST		AUGUST	
8/01 JOHN MARTIN	B MAGUIRE	8/02 JIM PULASKI	*A-2
8/07 DEE DEE DOUGHERTY	V GREGOIRE	8/09 DOUGHERTY/HARTMANN	*A-2
8/08 DEE DEE DOUGHERTY	B MAGUIRE	8/16 JIM PULASKI	*A-2
8/15 JIM PULASKI	S SIMMONS	8/28 JIM PULASKI	#C-1
8/22 TOM RINKER	J DICKERSON		
8/29 EVERETT MACKIN	C LANDRY		
SEPTEMBER		SEPTEMBER	
9/05 STEVEN GARRETT	B MAGUIRE	9/06 JIM PULASKI	*A-2
9/19 KEN RITUCCI	V GREGOIRE	9/11 DUMAS/SIMMONS	A-1
		9/20 JIM PULASKI	*A-2
		9/25 JIM PULASKI	#C-1
			#8-10:30 PM

C-1 PROGRESSIVE WORKSHOP
with **JIM PULASKI**
WEDNESDAYS 7:30-10:00 PM

A-1 thru A-2 WORKSHOP
with **JIM PULASKI**
THURSDAYS 7:30-10:00 PM

PLUS WORKSHOP
with **KEN RITUCCI**
SUNDAYS 7:30-10:00 PM

CALL or WRITE
PRES: 508-764-3304
INFO: 413-477-6413
CLUB: 508-347-9103
DURING DANCES ONLY
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THE SUMMER OF '92 FOR YOU
54 WORKSHOPS and 34
DANCES PLUS thru C-1

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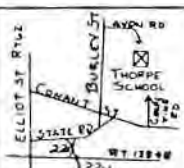
SOLUTION TO LAST MONTH'S SQUARE DANCE GUYS & GALS TRIVIA QUIZ

N A N C Y W I T H T H E L A U G H I N G F A C E



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Herb & Marge Rouisse (508) 887-2996
Banner Info: Jack Northrup (617) 381-9084

Tue, June 2 ***NEW FORMAT PLUS & A1 ALTERNATING*** **8:00-10:00 PM**
JIM PULASKI **LOU TOTH**
Held at Danvers YMCA, Pickering Street, Danvers, MA

Fri, June 12 ***MAINSTREAM & PLUS ALTERNATING*** ***8:00-11:00 PM***
JIM MAYO **BARBARA STRONG**
Held at Thorpe School, Avon Road, Danvers, MA

Support **NORTHSHORE SUMMER SQUARES** Program
weekly through June, July & August
Dancing is at Temple Beth Shalom, Lowell Street, Peabody, MA
This Summer Program is for New Grads and Club Dancers
See **NORTHSHORE SUMMER SQUARES** separate ad.

DANNY FARIA Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Jun 20 - Highland Squares*
"SEASON'S ROUNDUP" - (Sundaes)
(Election of Officers)

Mondays Almy Hall - 7 PM
Rounds, Plus & A-1*
Sundays - 7 PM** MS & Plus

*Almy Hall, Read St, Somerset, MA
**323 Highland Avenue, N Dartmouth

MUSINGS *From page 7*

the Two Step at square dances and round dances found that the music was going through a change which included pop and rock, and the footwork of the Two Step felt better when danced with four weight changes to six beats of music. This came from the influence of the ballroom Fox Trot. It was counted "quick, quick, slow, slow," or "slow, slow, quick, quick," depending on whether the dancers traveled or stayed in place.

In the early 1980s, as ballroom instructors came over into the country western dance scene, they initiated the traveling pattern and the easier method of always starting on the "slow, slow" counts. The good ole boys say there never was a "feet together" in the Two Step. It was often written that way, but they danced it by bringing the back foot up to the heel of the forward foot on the "quick, quick." Someone started the trend of bringing the feet together and it was imitated by less experienced dancers. **Many people feel that bringing the feet together hinders the flowing movement of the dance.** However, some music fits these "rocking" types of steps.

There have been many changes in the Waltz. In the beginning it was danced ballroom style. Later the Waltz changed to the forward step, together, in place pattern. The most recent development is the continuous traveling pattern which seems to work better for more intricate turns and moves. It is smoother and more flowing.

Dance positions started with the traditional ballroom style and went through several changes. First, the man's thumb went through his belt loop. This was followed by the lady placing her left hand on his upper right arm.

It really doesn't matter how they danced twenty or thirty years ago. What matters is how we dance today in country western dancing. Keep it simple but keep it fun! Let us progress, but keep country western a dance form of its own. There is plenty of country western dance material available. We need to use it and not replace country with ballroom and disco.

- Reprinted from *Dance Action*, 10/90
Northeast Square Dancer, June 1992

SUMMER SCHEDULE for

SILVER CIRCLES ROUND DANCE CLUB w/
ANNA MACDOUGALL & JIM RUSSELL
ALL CLASSES will be held at "**AIR CONDITIONED**"
AMERICAN LEGION HALL, Cedar Street, Taunton, MA

MONDAYS:
7-8:30 Ph II & III / 8:30-10 Ph III & IV
JUNE 1 & 15
JULY 6,13,20 & 27
AUGUST 3,10,17,24 & 31

THURSDAYS:
7-8:30 Ph IV & V / 8:30-10 Ph V Plus
JUNE 4 & 11
JULY 2,9,16,23 & 30
AUGUST 6,13,20 & 27

ALL LEVEL ROUND DANCE PARTY will be held on SUNDAY, JUNE 7 at ITALIAN SOCIAL CLUB in Taunton to honor our new 1992 Round Dance graduation class. It will be a potluck supper starting at 6:00 PM ALL are invited to attend.
For further info: CALL ANNA (508) 822-9444

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Sat, June 6 – "50s HOP"
Dolbeare School, Lowell Street
Wakefield, MA

MIL DIXON **BARBARA STRONG**

8 to 11 PM – Mainstream Dance
Banner Raid Info: Frank & Ruth LeBrun (617) 438-1555

THE VOICE
LOU TADDIA

BMI/ASCAP LICENSED

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382

NOW BOOKING 1992 and on...

Western Massachusetts Square & Round Dance Association
WMSARDA Calendar

JUNE 1992

Fri	5	**Rainbow St,** MS, Lou Taddia, JFK Middle School, Raffia Road, Enfield
Fri	5	**Swingles,** MS, Dennis/Kathy Reardon, Mass S & R/D Center, Willimansett
Sat	6	**Chic-Mates,** MS&PL, Mike Iavarone/C Landry, Mass S & R/D Center, Willimansett
Sat	13	**Dancing Shadows,** MS&PL, Cindy Hawley/Daviaus, St Pat's Social Ctr, S Hadley
Sat	13	**Hampden Prom,** PL, Red Bates/C Landry, Town Hall, Main Street, Hampden
Sat	13	**Vagabonds,** MS&PL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett
Fri	19	**Swingles,** MS, Jerry Benoit/Chuck Fiore, JFK Middle School, Raffia Rd, Enfield
Sat	20	**Chic-Mates,** MS&PL, Ed Blain/Jack Higgins, Mass S & R/D Center, Willimansett
Sat	27	**Dancing Shadows,** MS&PL, Buddy Dow/Daviaus, St Pat's Social Ctr, S Hadley

Banner Info: (508) 791-4075

SPENCER GRAND SQUARES

Need info (508) 987-0795 or 799-9037

"HOT DIGGITY DOG DANCE"

HOT DOG

Saturday, June 6, 1992 8 to 11 PM

DOOR PRIZES & SPLIT THE POT

A PLUS LEVEL DANCE

JACK BRIGHT

SANDI SIMMONS

$7.00 A COUPLE

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)

Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

Pat Juaire

BMI/ASCAP LICENSED

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337
Booking for '92 and on

JUNE 1992

12 - Rhody Rover Summer Mainstream Dance, Elks Home BPOE #2285
Nooseneck Hill Road, West Greenwich, RI - Marge Headen Cueing

13 - Scusset Squares, Bourne, MA

20 - Summertime Fun with "Rube" Alexander and Art Anthony
Easy Mainstream Dancing
at East Smithfield Neighborhood Center, Esmond Street, Esmond, RI

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

President: Bob & Barbara Graybill (508) 343-0755
Banner Chaircouple: Joe & Claire Melanson (508) 263-3985

SOFT SOLED SHOES - ALL DANCES

Friday June 5 8 to 10:45 PM	EDDIE MAYALL VERN BOUDREAU McCarthy Towne School (Off Rt 111, W of Rt 27)	MS/w Plus Tips
Friday June 12 8 to 10:45 PM	NOAH NUTTING BARBARA NUTTING Raymond J Grey Jr High School (Off Rt 111, W of Rt 27)	MS/w Plus Tips

SQUARE WHEELERS SDC

ACTON, MA.. By El & Doris Pillsbury.. Spring is an eventful season for the Square Wheelers. Our April 10 dance was called by a graduate of one of our earliest classes, and it was oh-so-good to have John Thompson and his lovely wife Judy back. And did John call up a storm!

Our '91-'92 graduating class have already demonstrated at a couple of class/club functions that they will be members of whom the club can be proud.

In May we looked forward to a triple-header: the election of officers for 1992-93; our annual Sundae Night (hope you didn't miss it!); and best of all, the return from their Alabama retreat of the couple who for eight years served the Square Wheelers as club caller and blithe spirit, Eddie & Sam (Helen) Mayall. Eddie will be calling dances for us in June and again in September before he and Sam head south again. Come visit us and share our enjoyment.

WELCOME BACK, Eddie & Sam!

Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

Those who support our efforts continue to assist us in varying ways.

Leo & Martha Sorel delivered a set of chairs and sofa. These items were donated by Mae Mendes of Lakeville, Massachusetts. The K-Bar Saints contributed the balance that was left in their treasury at the close of the season.

Paul & Paula Macy, who run the Country Dance Classes, donated ten steel chairs for the Library/Museum. Dresses were presented as a gift from Irene Tobolsky of the Tech Squares, and Pat Channel gave a box of three-ring binders.

To help improve the looks of the picnic area, Career Enterprises donated eight new white resin tables, a white table and two sun umbrellas. Ernie Weidner has supplied additional chairs and tables for the picnic area.

George Pope and Bill Sutherland built a new porch onto the downstairs apartment building. Our new kitchen area in the upstairs hall now features a new refrigerator and electric stove top.

Dick Severance built and donated wall-to-wall shelving for the library room. We are in need of some specific items for the Library/Museum: display cases of all types, tables with fixed and/or folding legs, bookcases and shelving, photograph and document frames of all sizes.

Dick & Judy Severance

SQUARE AND ROUND DANCE CLOTHES
U TURN BACK
516 PONTIAC AVENUE
CRANSTON, RI 02910
(401) 467-8603
VISA & MasterCard
ACCEPTED
BUY NOW for
FATHER'S DAY
SUMMER DANCING
FUN WEEKENDS
OPEN
Tue 1 to 7 PM
Wed & Thu 1 to 5 PM
Fri & Sat 10 AM to 3 PM
CLOSED: Saturday, May 23
GIFT CERTIFICATES
LAY-AWAY PLAN

ASSOCIATION NEWS

From page 24

Planning is already in progress for several events that have been happening in the fall for a number of years. The first is "Square Dance Day," which is under the capable leadership of the Square Riggers' Ron & Goldie Clifford, who are again acting as chairmen of this function. It will be held at the City Hall Plaza in Boston on Sunday, September 13. Ron & Goldie are supported on this square dance promotion effort by many of the local dancer/caller/cuer organizations.

The other major fall activity is the annual EDSARDA Leadership/Information Forum. Detailed information concerning the location and time of the Forum, as well as the topics to be presented, will be mailed out to all EDSARDA clubs as soon as it is available. This same information will also be published in the *Northeast Square Dancer*. The Forum is open to all club officers, committee chairmen and any other dancers who would like to learn a little more about our square dance activity. There is always a significant amount of valuable information presented at these sessions, so this year make a point of attending with all of the responsible people from your club.

Joe & Jean Hartka

The best way to keep a teenager out of hot water is to put dishes into it.

RHODE ISLAND

Mainstream Dancing

RUFFLES 'N BEAUS

JUNE 20

Lori Morin, Caller

Joan Hendrickson, Cueing

Chepachet Grange, Rt 102, Chepachet, RI

Information: Lori Morin, Box 9, Chepachet, RI 02814 (401) 568-6728

SUMMERTIME FUN - Mainstream Dancing

June 20 Pat Juaire - Art Anthony - Rube Alexander
with Millie Bird on rounds

June 27 Art Anthony with Joan Hendrickson on rounds

East Smithfield Neighborhood Center **Saturday - 8 to 10:30pm**

Esmond Street - Esmond, RI **Exit 7 on RT I-295 to RT 44 East - then 1st left**

Norma (401) 467-8603 **Pat (401) 434-2309** **Pat (401) 647-9688**

AIR CONDITIONED

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

JUNE 1992 TELE: (401) 253-3242

Sat 13 Border City Sqs, Pilgrim Church, Watson Street
Nashua, NH -- **DANCE MAINSTREAM** --

15-30 England and Scotland

JANUARY 23-30, 1993 *CRUISE* - San Juan, St Thomas St Maarten, Nassau - Send for Brochure & further information.

TNT Modern Style Contra Dance Album	**$ 5.00**
Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

**** JUNE 1992 ****

5 Narragansett Pacers: Narragansett Community Center, Narr - Joe/Jennie Frisella

6 Whirlaways: Shortcake, Rocky Hill Grange, East Greenwich - B Morrill/M Headen

12 Rhody Rover: MS, Elks Home BPOE #2285, Rt 3, W Greenwich - P Juaire/M Headen

20 Ruffles 'N Beaus: Chepachet Grange, Chepachet - Lori Morin

THE DUFAULTS

ROGER CALLS **PEG CUES**
1914 Mendon Road, Woonsocket, RI 02895
RATES & DATES (401) 767-2418
JUNE 1992 **BMI/ASCAP Licensed**
Wednesdays 3,10,17 & 24 - Fun Time Squares, German Hall, Pawtucket, RI
Plus Workshop Transition from Class to Club . . . . . Roger Calling/Guest Cuer
JUNE 12,13 & 14 - East Hill Farm with Ray Aubut and John Moran
AUGUST 9 - Jamboree w/Many Callers & Cuers - Two Halls: Plus & A1 held at
Air-Conditioned German Hall Ballroom -- ***Sponsored by The Fun Time Squares***

SOMETHING for EVERYONE at OLD SONGS FESTIVAL

From Kentucky Barn dancing to popular Latin American performances, feet from all over the Northeast will be kicking up to African, English, Cajun, Native American and New England traditional dance styles at the Old Songs Festival, June 26, 27 and 28, at the Altamount Fairgrounds, 20 miles west of Albany, New York.

The Old Songs Festival is famous for its relaxed and intimate atmosphere, a multi-cultural presentation of various musical traditions and an emphasis on families sharing the joy of live traditional music.

With such names as Peter & Mary Alice Amidon, Trish Miller, Ted Crane, Burundi African Dance Troupe, Fresh Fish, Flor de Caña, the Vanaver Caravan, Don Montoucet and the Mulates Playboys, John Kirkpatrick, and Clyde Davenport, Bobby Fulcher and Evelyn Sharp, the Old Songs Festival presents a rare opportunity for regional and world artists to share techniques and specialties with each other and, most important, with the audience.

For a festival brochure, write Old Songs, Inc., PO Box 399, Guilderland, NY 12084, or call (518) 765-2815.

RIFSRDC: Newest members of the Rhody Rovers, Biagio & Florence Cefala, received their badges at a presentation held at the Rhody Merrymakers Club on March 11. Biagio is the club president.

Norm Meunier
CALLER & TEACHER
For Rates & Dates: PO Box 1027 ← **Address**
Mapleville, RI 02839-1027 Tele: (401) 568-6069

June 1992
9 - Nau-Sets, Orleans, MA
20 - Mainstream Brigade Dance, Biddeford, ME
25 - Cape Cod Ocean Waves
NOV 7-14 - Caribbean Cruise
MS Nieuw Amsterdam - Call for info...

IT MIGHT

You never know when someone
May catch a dream from you.
You never know when something
That you may say or do
Will open up the window of
A mind that seeks the light.
You never know if it matters at all,
But you never know, it might!

-Submitted by DR; author unknown

NEW HAMPSHIRE

SUMMER ROUND DANCE WORKSHOPS
with BERNIE & BUZZ PORTER

1257 Smyth Road, Hooksett, NH 03106 Phone: (603) 623-6849

NEW BASIC CLASS for BEGINNERS starting TUESDAY, JUNE 9 -- 7 to 8:30 PM
EXTENDED BASICS and INTRO TO PHASE III, starting JUNE 9 -- 8:30 to 10 PM
EASY INT - PHASE III starting MONDAY, JUNE 8 -- 7 to 8:30 PM
INT - HIGH INT - PHASE IV & V starting MONDAY, JUNE 8 -- 8:30 to 10 PM
ALL WORKSHOPS WILL RUN FOR 12 WEEKS
and will include Classics, new & popular dance routines along with figure clinics. Our hall is air conditioned for your comfort.

THE DAREDEVILS
INVITE YOU TO A SUMMER PICNIC
A-1 DANCE
SATURDAY, JUNE 27 8-11 PM
DARRELL SPRAGUE NORM POISSON
Sacred Heart School, Lafayette Rd, Hampton, NH INFO: (603) 332-1686

DON FRECHETTE

Square Dance – Caller & Teacher

BMI/ASCAP Licensed

PO Box 1042
E. Hampstead, NH 03826

RATES & DATES
(603) 382-1125

Firesiders

Emergency Number 603-642-3134

NSSARDA
EDSARDA
Banner Club

Upham's Hall, Route 111, Kingston, New Hampshire

Strawberry Festival Reservation Required

Caller: Horace Upham

Saturday, June 20th, 8:00-11:00PM, Mainstream
Banner Chairpersons: Rachel & Joe Wallace 603-434-7124
Presidents: Bob & Sharon Corthell 508-373-3716

Sold Out

The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

SUMMER DANCES
starting on Saturday, June 20 & 27

BMI/ASCAP Licensed

HORACE UPHAM Caller & Cuer

Learn Plus this Summer

at the Bedford Town Hall, Bedford, NH

Starting Tuesday, May 5th from 8:00 to 10:00 PM

The purpose of this workshop is not only to have an enjoyable summer dance program, but also to continue where your mainstream class left off. **NEW GRADUATES WELCOME!**

Advanced Dancers join us for A2 in progress on Wednesdays

For more information call **Ed Monty** at (603) 472-2442

Wolfeboro Wranglers

Dance 8-10:30 PM

Plus - Sat, June 6, '92
PHIL ADAMS
GENE PLOOF
Banner: (603) 544-3463

MS - Sat, June 20, '92
PHIL GAMACHE
GENE PLOOF
Info: (603) 569-3799

Carpenter School, South Main St, Wolfeboro, NH

Soft Soled Shoes Required

Square Dance Caller **DON GRAVES** **Now Booking 92,93,94**

PO Box 8, Concord, NH 03302 (603) 224-2182

MONDAYS - MS Review & Plus Workshop 8-10 PM - Community Ctr, Bristol
WEDNESDAYS - MS Review & Plus Workshop 8-9 PM
Introduction to A1 9-10 PM -IHM Church Hall, Concord

JAN GRAVES

MONDAYS
Rounds Review 7-8 PM at Community Center, Bristol
WEDNESDAYS
Rounds Review 7-8 PM at IHM Church Hall, Concord

MEMBER

Banner Club **HAPPY TIME SQUARES** PO Box 1882 Rochester, NH 03867

"SUMMERS EQUINOX DANCE"

Have the JESTER'S TRAVELING DOLLS
They will go to the Club best represented...

New East Rochester School, Portland Street, NH

MS w/announced Plus Tips – Saturday, June 20, '92 – 8-11 PM

ED RENAULD **LILA HEATH**

Info: Wayne & Gail (603) 692-2187 -- Howard & Kathy (603) 332-9105

Gift Subscriptions

AVAILABLE at $14.00 for 12 ISSUES

Canada: add $4.50 postage. RI: add 98¢ sales tax. *Price subject to change.*

NORTHEAST SQUARE DANCER
PO Box 777, N Scituate, RI 02857-0777

Birthdays *Anniversaries* *Christmas* *Club Gifts*

BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

Saturday, June 6 – 8:00-11:00 PM

EVERETT MACKIN **ED MONTY**

2 HALLS - with "FLOATING" HARDWOOD FLOORS

Hall 1 - MS & Plus / Hall 2 - A1 & A2

A dance where there is something for everyone!

For more info: Ed Monty (603) 472-2442

GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Friday, June 26, '92 -- "RED, WHITE and BLUE"

Mainstream Dance 8-11 PM

-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --

SUMMER WORKSHOPS:

WED, JUNE 3,10,17 & 24 - Rounds Review 7-8 PM

Mainstream Review & Plus Workshop 8-9 PM / Introduction to A1 9-10 PM

All of the above held at IHM Church Hall, 180 Loudon Road, Concord, NH

DON & JAN GRAVES - Calling & Cueing

For more info: (603) 224-2182

GRANITE STATE SQ & RD CLUB CONCORD, NH.. By Wanda & Frank Viana.. The new class members who graduated in April have become very active club members. They have blossomed with their new status as "graduates" and assumed offices that were being vacated and have generally helped out wherever needed.

The summer workshops will be finishing up in July. Then we all can have August off for good behavior.

Come see us at the Hopkinton Fair in September. We will be dancing twice. We are hoping to bring at least two squares and are looking forward to enticing some of our audience to come to our Fun Night a few days later.

Our dances are held in the basement of a church, so it is very cool for summer dancing (and we have big fans which work great!).

MOUNT ROCKERS MASON N.H.

Congregational Church
Rt 123, Mason, NH 03048

"STRAWBERRY SHORTCAKE"

Saturday, June 27, 1992

8-11 PM MAINSTREAM

CALLER - **EVERETT MACKIN**

BANNER INFO: Dyer (603) 424-0624
Peeler (508) 386-2228

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

June 1992

8 to 11 PM -- $7.00 per Couple

Sat 13 Banana Boat - Mainstream with

Caller **EDDIE MAYALL** Cuer **BERNIE PORTER**

PO Box 192, Manchester, NH 03105

Banner Info: Pip & Cecile Adams 603-624-9611/President: Bob & Eileen Silvia 603-437-1537

Wednesday: YMCA Plus Workshop 7-8 PM - Beginner Class 8-10 PM

RAINBOW ROUNDS SUMMER DANCE WORKSHOP

Londonderry Lion's Club, Route 128, Londonderry, NH

(AIR CONDITIONED)

Tuesday evenings beginning June 9 - 7:00 - 8:30 **EASY/EASY INTER**
8:30 - 10:00 **INTERMEDIATE**

Vince & Joan Gregoire - (603) 598-8772

Litchfield Swingers Square Dance Club

Griffin Memorial School, Rte 3, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108

"CHRISTMAS BAZAAR IN BERMUDA"

Friday, June 5, 1992
Caller:
JIM MAYO
Door Prizes -- Pot of Gold -- Refreshments

MAINSTREAM
Cuer:
BERNIE PORTER

Info: Jerry & Linda Lowes (603) 485-9355

(Have a safe and happy summer.)

MT. WASHINGTON VALLEY STOMPERS

Sat, June 27, '92 - "Firecracker Badge" - MS & PLUS - 8 to 11 PM

GORDON ANDERSEN **LILA HEATH**

at St. Charles Church Hall, Conway, NH

For information call: (603) 447-2439, 447-2657 or 447-5527

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott
CALLER

Lila Heath
CUER

Every SUN	**Jesters** Somersworth, NH Sqs: Happy-Rds: Lila
MON	**Mt Washington Valley Stompers** Conway, NH Sqs: Happy-Rds: Lila
WED	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds: Lila
THU	**Intermediate Rounds** Rec Center, Rochester, NH Happy & Me

Happy Harry Trott
Cormier's Mobile Home Park, Rochester, NH 03867
(603) 356-8969

RATES & DATES

HAPPY & ME Square Dance Shoppe

Mountain Valley Mall, corner of Rt 16 & 302, North Conway, NH
Call (603) 356-8969

Affordable Door Prizes

The Northeast Square Dancer is offering 12-month subscriptions for $5.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $5.00 door prizes ($14.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

BOW-SA-DO
SQUARE DANCE CLUB

Banner: (603) 225-1917
Info: (603) 224-6639

Mexican Fiesta

+ Plus +
Sat. June 13, 8 - 11 PM

Refreshments
Pot of gold, Door prizes

Shawn Cuddy, Caller
Vince Gregoire, Cuer

Bow Memorial School, Bow Center Road. From Jct I-89 & I-93 follow signs

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres: Mike & Lois Sweeney
(603) 835-2357

MONADNOCK SQUARES
Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)
June 13
Charlie McLeod — Ed Phillips
June 27
Dick Willard — Ed Phillips
Workshops every Wednesday night 7:00 PM

MONADNOCK SQUARES

KEENE, NH.. By Nancy & Ray Nye.. Well, spring is here and our class of sixteen has graduated. It was a fun night for club members and class as well. Starting with a potluck supper, things just went up from there.

Our class received their diplomas and badges as well as the golden rules of dancing. Their class advisors put them through the paces: dancing with a bag on one foot, with balloons between their legs and finally, being blindfolded. It was fun to watch and brought back memories of our own graduations. Charlie got back at everyone by having us dance to a backward caller.

Classes will continue with the new members learning Plus.

CONCORD COACH 'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFO: Banner-Ray & Karen Cowan 603-783-4615
SATURDAY, JUNE 6 -- "GRINDER WIND UP"
MAINSTREAM
JACK O'LEARY — **RAY PETTEE**
GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

WINNIPESAUKEE SQUARES
PO Box 6003, Lakeport, NH 03247
SAT, JUNE 13 - MS & Plus - Dance begins at 8:00 PM
YIKES CAMERON Calling — Rounds Cued by **GENE PLOOF**
The Interlakes High School, Rt 25, Meredith, NH
INFO: Dave Ross (603) 524-4502 or 528-6350

WINNIPESAUKEE SQUARES

LACONIA, NH.. By Sue Stokes.. Congratulations go to our new graduates: Garry & Suzette Beaudoin, Paul & Shirley Cronin, Brook & Judy Glover, Jim & Norma Hughes and Robin Stokes (our son, age 8). They have traveled with us to raid Happy Time Squares, Wolfeboro Wranglers, Littleton Squares, Heel and Toe, Apple Squares, Allemande Eights, Mt. Washington Valley Stompers, Newfound Promenaders and Twirling TNT's.

We are an active group, but a small one of three squares. Thanks for a great year, everybody. Let's grow into 1992-93 and keep up our enthusiasm and pass it on!

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

BLESSED SACRAMENT PARISH CENTER,
SOUTH ELM STREET, MANCHESTER, NH

SUN NITE W/SHOP
ELKS LODGE
28 BY-PASS NORTH
MANCHESTER-HOOKSETT LINE
6-7 PM
7-8 PLUS
8-10 CLASS
INFO: (603)
645-6460 or 623-0629

6-06-92 "ICE CREAM SOCIAL"
CALLER - **YIKES CAMERON**
CUER - **SALLY LENNOX**
8-11 PM -- $7.00 PER COUPLE
MAINSTREAM LEVEL

Directions:
From I-293 take exit 2 (Brown Ave) toward Manchester 1.8 mi to stop sign. Turn left to the yellow blinking light. Hall is on left.
Emerg # 603-623-8383

Phil Gamache

BMI/ASCAP Licensed

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

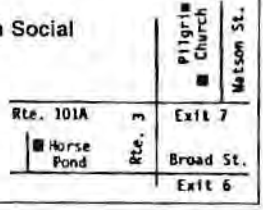
BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SATURDAY, JUNE 13, 1992
"BLACK & WHITE BALL" -- Ice Cream Social
DICK LEGER
"Mainstream Level"

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Pat (603) 886-1447 & Duncan 595-4587
Banner: Bob & Connie (603) 883-0504



the NORTHEAST SQUARE DANCER MAGAZINE
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Please send a GIFT SUBSCRIPTION of The Northeast Square Dancer to my friend(s).
Enclosed is payment for ____ subscription(s) at $14.00 each.
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I understand that you will begin a new or extend a current subscription for 1 year, starting with the next issue.

Notify my friend(s) - and I will be named as the giver. Yes ____ No ____

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This form not valid after 8/92

Mail to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

NEWFOUND PROMENADERS

BRISTOL, NH

Friday, June 5, '92 -- *"RED, WHITE and BLUE"*

Mainstream Dance 8-11 PM

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

SUMMER WORKSHOPS:

MONDAY, JUNE 1,8,15,22 & 29 -

Rounds Review 7-8 PM

Mainstream Review & Plus Workshop 8-10 PM

All held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling **JAN GRAVES** - Cueing

For more info, (603) 224-2182 or 786-9513

NEWFOUND PROMENADERS

BRISTOL, NH.. By Ruth & Ray DeSantis.. The Newfound Promenaders are a very active club, and Don & Jan Graves (our caller and cuer) feel that it's because almost 99% of the club show up each week to help "angel" the class members.

Although the club is of varied backgrounds and ages, we all feel an almost moral obligation to help the newer class members so that the club will grow and flourish and that these soon-to-be graduates will appreciate what we have done and they, in turn, will "angel" a new class next year.

We have a sociable night, but at the same time lead the dancers through some of the more difficult figures, which not helps them but keeps us sharp.

Hopefully, other clubs are as active as we are and square and round dancing will grow in popularity as a healthful, enjoyable activity.

BRADFORD COUNTRY Sqs

INFO: (603) 464-5821 938-2954

AT THE BRADFORD TOWN HALL

June 6, 8 PM "SUMMER SWING" - MS w/Plus Tips

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Square Dance Assoc "Our 43rd Season"

Get ready for the Beach by attending our PLUS WORKSHOPS at Sacred Heart School, Hampton, NH w/JOE CASEY 7-10 PM JUNE 5,12 & 19.

Join us for another fabulous summer of DANCING UNDER THE STARS at HAMPTON BEACH STATE PARK with some of the best callers & cuers in New England.

JUN 26	JOE CASEY & DORIS T-BOW	MS	
JUL 3	RALPH PEACOCK & SALLY LENNOX	MS&PLUS	
JUL 10	DON BECK & RAY PETTEE	MS&PLUS	
JUL 17	PHIL ADAMS & JOHN MORAN	PLUS	
JUL 24	JIM MAYO & SALLY LENNOX	PLUS	
JUL 31	EVERETT MACKIN & DORIS T-BOW	PLUS	
AUG 7	JACK O'LEARY & RAY PETTEE	PLUS	
AUG 14	JOHN HENDRON & JOHN MORAN	PLUS	
AUG 21	RED BATES & RAY PETTEE	PLUS	
AUG 28	TOM RINKER & DORIS T-BOW	PLUS	

In case of rain, cancellations will be announced on radio stations WBZ 1030 AM and WOKQ 97.5 FM

Banner: Petruzzi (603) 436-7474 Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

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Needle Notes Vol 1 & 2
1-2 Books $1.50 3-6 Books $2.50

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Calendars: 1-$1.75 2-3 $3.00

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(508) 452-3222

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SAT 10-4
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SQUARE DANCE AND MAKE A BEAUTIFUL NOISE!

Connecticut Inter-Club

Sat 13 Glastonbury SDC, Academy Sch, 2143 Main St, W/S 7:30 PM,D 8-11,Jack O'Leary PL/Donna Meyer

BMI/ASCAP LICENSED

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

ATTENTION BANNER CHAIRMEN!!

We have a service available to you that will make your job *easier and more effective*. Our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. If you have the **"Dance Listing"** earlier in the month, you can plan the upcoming month's raids more effectively!

AS OUR SERVICE TO YOU... For **$2.50 per month ($25.00 annually for 10 months - no list July/August - payable in advance)**, we will guarantee to mail to you, First Class Mail from North Scituate, RI, no later than the 10th of each month:

ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" FOR THE COMING ISSUE.

Send your check to: *The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857*

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SQUARE DANCE BADGES - BADGE CLIPS - FUN DISCS - 10 HOLE FUN BARS...

BY_____ *From page 8*

which MIGHT make it easy.

Ask yourself, where are we going with the activity? Major emphasis is placed each year on recruiting new dancers. This should continue to be a major objective, but perhaps we need to look at the existing program and what we can do about solidifying its structure. Do callers "give too much too soon" to the dancers? There is a saying that goes like this: "Teach people how to fish, don't give them fish."

Perhaps we are reflecting society when all it seems we want to do is rush on to the next level. How many dancers have you seen out on the dance floor that really do not belong in that particular level? How can they dance B when they haven't learned A? Who is to blame? All of us and none of us. All of us are to blame for those couples that try and fail because they either were pushed to the next level or pushed themselves. We are all grown-ups in this activity; nobody can tell us where to dance or whom to dance to. We make our own decisions.

"Give a man a fish, feed him for a day; teach him how to fish, feed him for a lifetime." Perhaps we need to restructure our thinking towards the progress of the activity. Perhaps we need to cement the fundamentals into our minds, which would enhance our chances for success in the future. Can you name any dancers that you know of who have left the activity because they did not like what they had seen? Were they "forced" out because time would not allow them to keep up with the ever-moving train?

Have you heard the story about the tractor-trailer that was stuck under the bridge, and engineers and professionals were called to the scene to try to figure out a way to remove the vehicle? For hours they were there, trying to decide on the best way. Suddenly, a ten-year-old boy walked by and suggested that they let the air out of the tires, which would lower the truck. You see, things aren't as complicated as they seem if only we give ourselves the time to think things out.

We need to progress at a comfortable pace. Have any of you ever gone to Sea World in San Diego? If you have, then you have enjoyed the wonderful performance of Shamu, the whale. Just how does Shamu jump 15 feet out of the water over the rope? Did she do it on the first try? The second try? I don't think so. She learned at a slow, comfortable pace. People around her had patience. And, they praised her progress by rewarding her with fish every time she jumped over the rope.

How did she start? Most likely by having the rope under the water first. And each time she jumped over the rope, the distance became higher. She continued to progress until she could jump 15-20 feet out of the water to everyone's enjoyment.

Wouldn't it be great if dancers could progress at a comfortable pace, allowing themselves the time to learn the basics and enjoy themselves. Wouldn't it be nice if callers would take the time to really learn their profession in order to deliver a product that everyone wants in this activity. Wouldn't it be nice if we could all work together, put aside our egos, and "buy" the product we are all looking for?

So, the next time you walk through the door of a square dance event, ask yourself, "What benefits am I buying tonight?"

Northeast Square Dancer, June 1992

Education should be considered an endless affair. - Bow & Swing

MAINE

NUBBLE LIGHTHOUSE KEEPERS YORK, ME

SUMMER DANCE PROGRAM

YORK ELEMENTARY SCHOOL CAFETERIA — YORK STREET

PROGRESSIVE PROGRAM - BEG. BASIC thru INTERMEDIATE

SALLY & BOB LENNOX - BASIC-EASY

MONDAYS - 7 PM — 12 WEEKS STARTING JUNE 1, 1992

RAY & LOTTIE PETTEE - EASY INTERMEDIATE-INTERMEDIATE

THURSDAY - 7 PM — 12 WEEKS STARTING JUNE 4, 1992

INFO – 207 – 363-2774, 646-7931

GLENN & CAROLYN ZENO

Please Call or Write for Open Dates from June to October...

June to October ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938

October to June ** 108 St. Martin's Way, Apollo Beach, FL 33572 (813) 645-6262

June 12,13 & 14 A-1 Weekend - Motel or Camp - Pinehirst Trailer Resort, Old Orchard Beach, ME w/**GLENN - JIM PULASKI - JO (YAK) ZUMWALT**

Sept 11,12 & 13 A-2 Weekend - Motel or Camp - Pinehirst Trailer Resort, Old Orchard Beach, ME w/**GLENN - JIM PULASKI - BARBARA STRONG**

Tue, July 14 - Down East Westerners, Eliot, ME - Plus / 7:30 to 10 PM

Sat, July 18 - Cape Cod Chowder Club, W Dennis, MA - 8 PM

Sat, Aug 1 - Wolfeboro Wranglers, Wolfeboro, NH - 8 to 10:30 PM

Pinehirst Trailer Resort Summer Schedule:

Every Thursday Advance Dance w/Rounds — 7:30 to 9:30 PM — Starting June 11 — **GLENN** Squares - **CAROLYN** Rounds

2nd & 4th Saturdays — Plus w/Rounds — **GLENN & CAROLYN**

Starting June 27 — **GLENN** Squares — **CAROLYN** Rounds

August 8 Round Dance Party with **SALLY LENNOX**

Every Wednesday Fun Level Square Dancing 7-9 PM / No Experience Necessary - Starting July 1

- For Information See Above Address -

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

June	**6**	**Lee Kennedy**	**MS**	**Sunset Squares** Cuer: **Daniels**	Memorial Jr High School South Portland, ME
	20	**Everett Mackin**	**MS**	**F & G Squares** Cuer: **Daniels**	Gray-New Gloucester Hi School Gray, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds.

Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297

BMI/ASCAP Licensed

EDDIE MAYALL

May 1 to end of September - PO Box 628, York, ME 03909

Oct 1 to end of April - 22230 County Rd 64, Robertsdale, AL 36567 (205) 964-7127

***June 5** - Square Wheelers - Acton, MA (MS w/2 Plus Tips)*

***June 13** - Queen City Promenaders - Manchester, NH (MS)*

***Mondays - 8 to 10 PM** - Horse Pond Fish & Game - Nashua, NH*

Teaching Plus Calls -- Air Conditioned Hall

Directions: Rt 3, exit 6, head West. Take 1st right onto Horsepond Road.

Skip & Betty Ann Brown

BMI/ASCAP Licensed

Mondays - Belgrade, Maine - Star Promenaders
PLUS Workshop

Tuesdays - Westcustogo Grange - North Yarmouth, ME
PLUS Classes

Thursdays - Westbrook, Maine - S.A.S.O.M.E.
PLUS Classes

June 5	Green Mountain Squares	M	W Brattleboro, VT	Betty Ann Cues
June 12-14	Camping Weekend	F	Alfred, ME	Betty Ann Cues

104 Brighton Avenue - Portland, Maine 04102 - (207) 773-1826

BELGRADE STAR PROMENADERS

Belgrade, ME

Weekly Monday Workshops year-round,
Plus Level 7-9 PM
SKIP BROWN, Calling
At the Belgrade Central School
Rt 27 from Augusta
Information: (207) 495-3821 or 445-2214

Saturday, July 25
MS & Plus 8-11 PM
"Strawberry Shortcake Dance"
CLIFF LONG
SCOTT WILLIAMS

SUMMER PLUS DANCES

-- EVERY TUESDAY NIGHT STARTING JUNE 23 --
7:30 - 10:00 PM

COOL MARSHWOOD HIGH, Eliot, ME
Take Exit #3 from I-95 North on Rte 236

June 23 RED BATES & RAY PETTEE (Rds)

June 30 JOE CASEY

CALL or WRITE FOR OUR SUMMER LISTING
Roy Armsden, 50 Old Road, Eliot, ME 03903
(207) 439-2385

DOWN EAST WESTERN S/D/C Kittery, ME

BMI/ASCAP LICENSED

RAY HILTON

CALLER - TEACHER

PHD CLASSES

K of P Hall, Rte 1 (Across from Town Hall), Scarboro, ME
MON NITES 8:00 to 9:30 PM thru AUGUST 24
6 MAPLE DRIVE, SACO, ME 04072 (207) 284-7952

O Lord, grant that in some way it may rain every day, say from about midnight until 3 o'clock in the morning ... gentle and warm so that it can soak in ... that there may be plenty of dew and little wind, enough worms, no plant-lice and snails, no mildew, and that once a week thin liquid manure and guano may fall from heaven. Karl Capek, *The Gardener's Prayer* (1931)

VERMONT

Green Mountain Squares

Academy School, Western Ave (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & PL - 8 to 10:30 PM

Fri, June 5 - "Ice Cream Social" - Skip Brown **Betty Ann Brown**
Fri, June 19 - "30th Anniversary Dance" - Skip LeBlanc **Vera Smith**
Pres: Richard & Molly Chapin (802) 257-9300/Banner: Linda & Gary Castine (802) 387-4182

TWIN STATE SQUARES

WRJ Elem School, Pine Street, White River Junction, VT

"7-8 PM ADVANCED"

Saturday, June 6 - Annual Banquet
DONA PRUDHOMME
VERA PRUDHOMME

Pres: Bob & Sylvia Marsters
(802) 674-6230
RR-1 Windsor, VT 05089

In Memoriam

Raymond F. Reil
Bay Path Promenaders SDC
Died March 23, 1992

Wanting desperately to get well and return to square dancing, Ray Reil put up a good fight following a long illness and recent major heart surgery.

Ray and his wife Mary danced for over 25 years with the Seven Hills Square Dance Club and Hickory Hills Square Dance Club. After Mary's passing in 1985, Ray continued to square dance and joined the Bay Path Promenaders at its inception five years ago. He supported his club well and especially enjoyed traveling to visit and dance with other clubs in the area.

Our sympathy is extended to Ray's son Barry and family. We know Ray & Mary are once again happily dancing in a celestial abode. We will all miss him.

Nancy Hart
Wayland, MA
Died March 12, 1992

Three months ago, we wrote sadly of the sudden death of Charlie Hart. Now, just as sadly, we write of the sudden death of Nancy, his wife.

Nancy, with Charlie, was an integral part of the Square Riggers Square Dance Club and enjoyed her association with its members—whether on the dance floor with everyone, dining out or attending a show with just a few. She was always eager to help where she could and offered a concerned word to those who needed one.

As an active participant in the New England Folk Festival organization, the various seniors' organizations of Wayland, and as a hospital volunteer at Leonard Morse Hospital in Natick, Nancy will be sorely missed by these groups as well as by the Square Riggers.

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

You cannot do a kindness too soon, for you never know when it will be too late. - *Ralph Waldo Emerson*

Singing Call Books: Mainstream - $22, Plus - $12, A-1 and A-2 - $20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, $6 postpaid.

DANCETIME - Notes for Callers - send for free sample.

Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

41st NATIONAL SQUARE DANCE CONVENTION®

June 24, 25, 26, 27 1992 Cincinnati, Ohio

C I N C I N N A T I

OVER 500 DANCE LEADERS ALREADY SIGNED UP!

And MORE TO COME! Perhaps the largest dance leader registration ever!

Square Dancing: 243 callers already registered.. a total of 400 to 450 are expected to register and call. To date:

- 59 Advanced callers, 17 Challenge level;
- 102 Youth callers — the largest Youth Caller group ever. Over 167 youth dancers have already registered!
- International callers from Canada, New Zealand, Australia, Japan, Germany, China.

Hoedown: 30 callers already signed up. This is the FIRST TIME Hoedown will be included in the National Convention.

Clogging: 33 instructors registered.

Round Dancing: 88 cuers have registered to work; a total of about 125 are expected.

Contra: 22 prompters signed up.

In addition to the regular dance schedule, many trail dances, after parties, CALLERLAB sessions, camper dances and other special events are planned.

NEW YOUTH HALL

Dancers ages 19 and under expand their dancing pleasure with mini-workshops in:

- Rounds • Contra • Clogging
- Line Dancing • Hoedown

SOUTHERN GATEWAY CHORUS

140+ men will sing and dance their way right into your hearts with unforgettable old-fashioned Barbershop Quartet Harmony. This award-winning chorus ranks second in the world among barbershop choruses. Their program will include songs and dances of the Riverboat era as well as patriotic numbers guaranteed to get your heart beating faster and your spirits supercharged.

This grand opening event of the 41st NSDC will run Wednesday, June 24, at 7:30 p.m. at the Cincinnati Riverfront Coliseum. Doors open at 6 p.m. Tickets are $5.00.

An evening of square and round dancing follows the chorus, starting at 8:45, and features special callers and cuers.

HOEDOWN: *"We're New for '92"*

George Washington danced this style, also popular as our ancestors made their way west. Western Square Dance, as we know it, has grown out of Hoedown. With time, many changes have occurred.

Our special Hoedown Hall will handle 25 squares from 1 to 5 and 8 to 11 p.m. each day. Look also for a Trail End Dance on Wednesday evening.

For further information:

Registration:
41st National SD Convention
PO Box 16070
Cincinnati, OH 45216

Pub. Chairmen:
Dick & Edie Davis
691 Glenna Drive
Fairfield, OH 45014
(513) 863-0612

"LEARN TO SQUARE DANCE" 800# Supporters

1-800-33DO-C-DO

All donations are gratefully accepted - those **Five Dollars or more** will be listed here.

Shawn Cuddy	**Caller**
NECCA	**Caller Association**
S&M Engraving	**Shop**

Working together, we have established an **800 Telephone Number** to promote Square Dancing. Please make donation checks payable to **"800# Fund"** and send to:

Learn to Square Dance 800#, PO Box 8069, Lowell, MA 01853

Ask your caller or cuer for 800# Cards.

Fall (fôl) *v.*: To drop suddenly from an erect position, striking the ground with some part of the body; to become less in number, intensity, value, etc.; to happen at a specified time.

Fall (fôl) *n.*: Autumn; the season of the year occurring between summer and winter.

You don't have to be Mr. Funk or Mrs. Wagnalls to know that . . .

. . . FALL is the TIME for DANCIN'!

Don't let your dancers' interest and attendance fall.

ADVERTISE *YOUR* ACTIVITY or MERCHANDISE

The AD DEADLINE FOR OUR SEPTEMBER ISSUE

falls on **JULY 15** - *Northeast Square Dancer*

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

JULY '92

10,11 Dance in the Clouds - Jay Peak, VT
Geo. & Doris Hussey (802) 334-5965

22-26 Hunter Country Music Fest., Part 1
(518) 263-3800

AUGUST

5-9 Hunter Country Music Fest., Part 2
(518) 263-3800

21,22 17th Ann MASDA Convention - Montreal
(514) 744-5036

SEPTEMBER '92

11 35th Anniv. Barnstormers SDC
Gene & Fran Casey (508) 688-1635

13 5th Annual Square Dance Day - Boston, MA
Ron & Goldie Clifford (508) 653-9501

17-20 31st Del. Val. S&RD Con. - Cherry Hill, NJ
Bernie & Joan Marcus (215) 275-8255

18,19 Alamo Jamboree - San Antonio, TX
Terry Kephart (512) 654-9595

OCTOBER '92

4 Yankee Twirlers 30th Anniversary
Roy & Marie Buckelew (617) 289-8891

9,10 Empire State S&RD Fest. - White Plains, NY
Arlene Magi Smith (914) 636-7228

16-18 3rd Indiana SD Conv. - Indianapolis, IN
Dave & Nancy Gipson (219) 482-2565

23-25 Tumbling Leaves Festival - Bennington, VT
Cliff & Senta Brodeur (413) 443-3060

OCTOBER '92 *Continued*

25 Minutemen Sqs 25th Anniv - Belmont, MA
Dick & Geri Pulsifer (617) 933-5967

25 Bob Linden Mem. Dance - Pawtucket, RI
Bob Hamilton (401) 683-3553

NOVEMBER '92

22 CMARDT Holiday Ball - Auburn, MA
Sandi Simmons (508) 473-3862

JANUARY '93

24 RIRDTA Installation Banq. - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

MARCH '93

21 Conn. Sq & RD Festival

APRIL '93

23-24 35th NE Sq & RD Conv - Manchester, NH
Art & Marge Dugas (603) 623-8566

MAY '93

23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '93

23-26 42nd National SD Conv - St. Louis, MO

FEBRUARY '94

25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

CALLERLAB UPDATES

Mainstream Qtly.	TEACUP STROLL - GRAND SWING THRU
Plus Qtly.	CUT THE DIAMOND
Advanced Qtly.	CROSS CUT - CLEAN SWEEP (a fraction) - ALL EIGHT RECYCLE
Round Dnce of Qtr.	2nd Qtr: MAKE IT NICE (Windsor 4793)
Trad. Dnce of Qtr.	POP GOES THE WEASEL

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Wed	3	Yankee Twirlers	Woburn, MA	Pulaski/Toth	A1
		Village Club	Needham, MA	Purcell/Harris	PL
Fri	5	Litchfield Swingers	Litchfield, NH	Mayo/Porter	MS
		Single Squares	Woburn, MA	B Silva/N Silva	MS
		Bay Path Promenaders	Boylston, MA	Cuddy/Hartmann	MS
		Square Wheelers	Acton, MA	Mayall/Boudreau	MS&PL
		Green Mountain Squares	W Brattleboro, VT	S Brown/B Brown	MS&PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS
		Bay Path Barn	Boylston, MA	Rinker	C1
		Canoe Club	W Bridgewater, MA	P & L Merola	CW
Sat	6	Concord Coach Squares	Concord, NH	O'Leary/Pettee	MS
		Cosmopolitans	Wakefield, MA	Dixon/Strong	MS
		Fairtown Squares	Topsfield, MA	Frechette/Silva	MS
		Skirts 'N' Flirts	Wilmington, MA	Hass/McGee	PL
		Twin State Squares	White River Jct, VT	D Prudhomme/V Prudhomme	
		Wolfeboro Wranglers	Wolfeboro, NH	Adams/Ploof	PL
		Jumptown Twirlers	Orange, MA	Martin/Higgins	MS
		Sea Shell Steppers	Acushnet, MA	Schell	
		Bedford Classic	Bedford, NH	Mackin-Monty	MS&PL,A1&A2
		Spencer Grand Squares	Spencer, MA	Bright/Simmons	PL
		Bradford Country Squares	Bradford, NH	A T-Bow/D T-Bow	MS&PL
		Cape Cod Chowder Club	W Dennis, MA	Trapp/Mathieu	A1&A2
		Hayloft Steppers	Sturbridge, MA	Hendron/Maguire	PL
		Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
		Heel & Toe SDC	Manchester, NH	Cameron/Lennox	MS
Sun	7	Round Dance Party	Taunton, MA	MacDougall-Russell	RDS
		Barnstompers	Norton, MA	Howell	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	9	Nau-Sets	Orleans, MA	Meunier	
Wed	10	Village Club	Needham, MA	Purcell/Zumwalt	PL
Thu	11	Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
		Scrambled Eights	Walpole, MA	Schell/Sargents	
Fri	12	Rhody Rover Dance	W Greenwich, RI	P Juaire/M Headen	MS
		Riverside Squares	Danvers, MA	Mayo/Strong	MS&PL
		Triple "C" Squares	Worcester, MA	Reardon-Candela/Reardon	
		Happy Squares	Chicopee, MA	E Renauld/C Renauld	
		Ev's A2	W Dennis, MA	Mackin	A2
		Square Wheelers	Acton, MA	N Nutting/B Nutting	MS&PL
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
		Canoe Club	W Bridgewater, MA	P & L Merola	CW
Sat	13	Scusset Squares	Bourne, MA	P Juaire	
		Bow-Sa-Do	Bow, NH	Cuddy/Gregoire	PL
		Minutemen Squares	Belmont, MA	Newberry/Strong	MS
		Lancers	Salem, MA	A T-Bow/D T-Bow	PL
		Baldwin Apple Squares	Woburn, MA	King/McClure	PL
		Queen City Promenaders	Manchester, NH	Mayall/Porter	MS
		Northeast Regional	Wakefield, MA	Poisson/Silva	MS
		Sutton Country Squares	Sutton, MA	D Reardon/K Reardon	PL
		Two Hearts As One	Gardner, MA	Mackin/Boudreau	PL
		Winnipesaukee Squares	Meredith, NH	Cameron/Ploof	MS&PL
		Border City Squares	Nashua, NH	Leger	MS
		Monadnock Squares	Keene, NH	McLeod/Phillips	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
Wed	17	Yankee Twirlers	Woburn, MA	Mackin/Toth	A1
		Village Club	Needham, MA	Purcell/Zumwalt	PL
Thu	18	Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	19	Bay Path Promenaders	Boylston, MA	Rinker/Hartmann	MS
		Jumptown Twirlers	Orange, MA	Thompson/Higgins	PL

Fri	19	*Continued*			
		Green Mountain Squares	W Brattleboro, VT	LeBlanc/Smith	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
		Canoe Club	W Bridgewater, MA	P & L Merola	CW
Sat	20	Summertime Fun	Esmond, RI	Juaire-Alexander-Anthony	EZ MS
		Happy Time Squares	Rochester, NH	Renauld/Heath	MS
		Highland Squares	Somerset, MA	Faria/Daley	
		M & M Squares	Webster, MA	The Good Guys/Reardon	PL
		Mainstream Brigade	Biddeford, ME	Meunier-Cuddy-Harte	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Gamache/Ploof	MS
		Spares 'N' Squares	Canton, MA	Schell	
		Effengy Squares	Gray, ME	Mackin	
		Turkey Town Trotters	N Andover, MA	Kandrut/Huse	MS
		Cape Cod Chowder Club	W Dennis, MA	Arruda/Mathieu	A1&A2
		Hayloft Steppers	Sturbridge, MA	Newberry/Simmons	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Ruffles 'N Beaus	Chepachet, RI	L Morin/Hendrickson	MS
		Uphams S/D Hall	Kingston, NH	Upham	
Sun	21	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Mon	22	Northshore 4	Peabody, MA	B Silva/N Silva	
Tue	23	Nau-Set Squares	Orleans, MA	Schell	
		Down East Westerners	Eliot, ME	Bates/Pettee	PL
Wed	24	Yankee Twirlers	Woburn, MA	Bates/Strong	A2
		Village Club	Needham, MA	Purcell/Barry	PL
Thu	25	Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
		Cape Cod Ocean Waves		Meunier	
Fri	26	Seacoast Region	Hampton, NH	Casey/T-Bow	MS
		Granite State Squares	Concord, NH	D Graves/J Graves	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
		Canoe Club	W Bridgewater, MA	P & L Merola	CW
Sat	27	Summertime Fun	Esmond, RI	A Anthony/J Hendrickson	EZ MS
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	PL
		Minutemen Squares	Woburn, MA	Rinker/Simmons	MS
		Northshore Summer Squares	Peabody, MA	B Silva/N Silva	PL
		Mt Washington Val Stompers	Conway, NH	Andersen/Heath	MS&PL
		Wolf Rockers	Mason, NH	Mackin	MS
		The Daredevils	Hampton, NH	Sprague-Poisson	A1
		Hayloft Steppers	Sturbridge, MA	McCue/Howell	PL
		Monadnock Squares	Keene, NH	Willard/Phillips	PL
		Bay Path Barn	Boylston, MA	Bates	A2,C1&C2
		Silver City Twirlers	Taunton, MA	Bright/Harris	
		Uphams S/D Hall	Kingston, NH	Upham	
Tue	30	Down East Westerners	Eliot, ME	Casey	PL

SQUARE DANCE WORKSHOPS

Sun				
7-14-21-28	Jesters	Somersworth, NH	Trott	
	Firesiders	Kingston, NH	Upham	
	Workshop	N Dartmouth, MA	Faria	MS&PL
	Hayloft Steppers	Sturbridge, MA	Ritucci	PL
	Heel & Toe SDC	Manchester, NH		PL
Mon				
1-8-15-22-29	K of P Hall	Scarboro, ME	Hilton	PHD
	Mt Washington Val Stompers	Conway, NH	Trott	
	Belgrade Star Promenaders	Belgrade, ME	Brown	PL
	Highland Squares	Somerset, MA	Faria	PL&A1
	Horse Pond F & G	Nashua, NH	Mayall	PL
	Newfound Promenaders	Bristol, NH	Graves	MS&PL
	Bay Path Barn	Boylston, MA	Rinker	A1&A2
	Star Promenaders	Belgrade, ME	Brown	PL
	Single Eights SDC	Haverhill, MA	McGee	PL
Tue				
2-9-16-23-30	Workshop	Bedford, NH	Monty	PL
	Danversport Yacht Club	Danvers, MA	Portelance/Huse	A1
	Workshop	Needham, MA	Purcell	PL

Tue				
2-9-16-23-30	Westcustogo Grange Hall	N Yarmouth, ME	Brown	PL
2	Riverside Squares	Danvers, MA	Pulaski/Toth	PL&A1
16-23-30	Horse Pond F & G	Nashua, NH	Mayo	A1&Intro A2
30	Seaside Steppers	Wakefield, MA	Hendron	A2
Wed				
3-10-17-24	Square Dance Connection	Braintree, MA	Hendron	A1
	Happy Time Squares	Rochester, NH	Trott	
	Workshop	Spencer, MA	Hair	PL
	Northshore Summer Squares	Peabody, MA	Various/Various	PL
	Bay Path Promenaders	Boylston, MA		PL
	Queen City Promenaders	Manchester, NH		PL
	Sea Shell Steppers	Acushnet, MA	Schell	
	Northeast Regional	Reading, MA	Silva	PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
	Monadnock Squares	Keene, NH		
	Granite State Squares	Concord, NH	Graves	MS,PL&A1
	Bay Path Barn	Boylston, MA	Rinker	PL
	Fun Time Squares	Pawtucket, RI	Dufault/Guest Cuer	PL
	Workshop	Bedford, NH	Monty	A2
Thu				
4-11-18-25	Minutemen Squares	Arlington, MA		PHD
	Bradford Country Squares	Bradford, NH		PL&A1
	Hayloft Steppers	Sturbridge, MA	Pulaski	A1&A2
	S.A.S.O.M.E.	Westbrook, ME	Brown	PL
	Silver City Twirlers	Taunton, MA	Bright	MS&PL
4	Scrambled Eights	Walpole, MA	Schell	PL
Fri				
5-12-19	Seacoast Region	Hampton, NH	Casey	PL
5	Lancers	Lynn, MA	Wedge/Courtois	PL

ROUND DANCE WORKSHOPS

Sun				
7-14-21-28	Jesters	Somersworth, NH	Heath	
	Heel & Toe SDC	Manchester, NH		
Mon				
1-8-15-22-29	Salem Derry Elks Club	Salem, NH	R & J Collipi	EZ thru ADV
	Nubble Lighthouse Keepers	York, ME	S & B Lennox	Basic-EZ
	Mt Washington Val Stompers	Conway, NH	Heath	
	Newfound Promenaders	Bristol, NH	Graves	
	Single Eights SDC	Haverhill, MA	McGee	Ph 2&3
1-15	American Legion Hall	Taunton, MA	MacDougall-Russell	Ph 2 thru 4
8-15-22-29	Round Dance Workshop	Hooksett, NH	B & B Porter	Ph 3 thru 5
Tue				
9-16-23-30	Round Dance Workshop	Hooksett, NH	B & B Porter	B,Ext B&Int Ph3
	Rainbow Rounds	Londonderry, NH	V & J Gregoire	EZ&EZ Inter
Wed				
3-10-17-24	Happy Time Squares	Rochester, NH	Heath	
	Granite State Squares	Concord, NH	Graves	
Thu				
4-11-18-25	Nubble Lighthouse Keepers	York, ME	R & L Pettee	EZ Inter-Inter
	Rec Center	Rochester, NH	Happy & Me	Inter
	Summer Rounds	Tewksbury, MA	Huse	B,EZ,Inter,Hi Ph 3-4
4-11	American Legion Hall	Taunton, MA	MacDougall-Russell	Ph 4-5

DANCE AND WORKSHOP PROGRAM CODES

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Square Dance REPORTER

2nd Annual

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Bennington College
Bennington, VT

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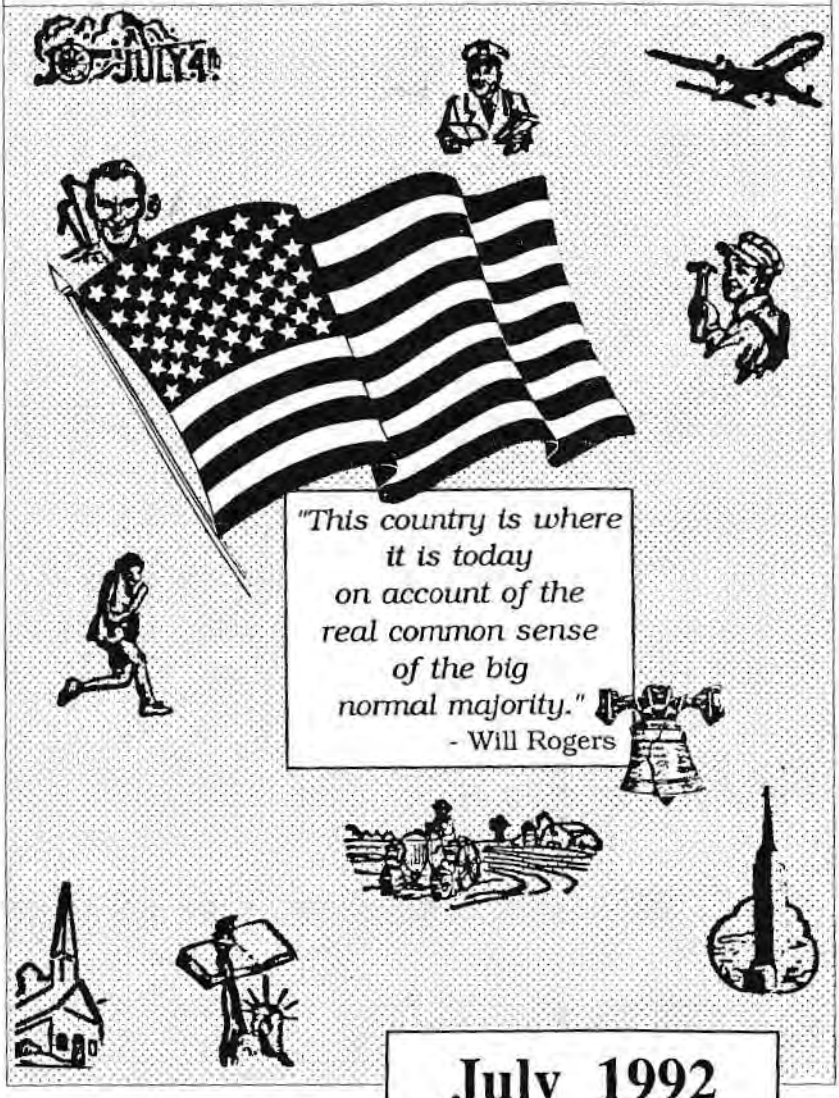

July 1992

2nd Annual

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October 23-24-25, 1992
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Bennington, VT

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SPECIAL EVENTS of the Month

4 Happy & Safe Independence Day!
5 Wareham's Summer Sounds - Wareham, MA
10,11 Dance in the Clouds - Jay Peak, VT
*11 Square Dance Connection **5th Anniversary** - Whitman, MA*
22-26 Hunter Country Music Festival (Part I) - Hunter, NY

* * * LOCATIONS AND DATES OF UPCOMING CONVENTIONS * * *

NEW ENGLAND
April 23-24, 1993 - Manchester, NH
April 22-23, 1994 - Waterbury, CT

NATIONAL
June 23-26, 1993 - St. Louis, MO
June 22-25, 1994 - Portland, OR

CALLERLAB
April 5-7, 1993 - Galt House, Louisville, KY
April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB
June 20-22, 1993 - St. Louis, MO
June 19-21, 1994 - Portland, OR

JULY

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5	6	7	8	9	10	11
12	13	14	15 September Ad Copy Deadline	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

YANKEE CLIPPER AWARD

Honors go to 4 recipients

TOM AND JOYCE RIDING

Tom Riding and his family share a proud moment as Tom displays his and Joyce's Yankee Clipper Award.

The Round Dance Movement has been fortunate to have had the talents of Tom & Joyce Riding. Music and dancing were always a part of this couple's sharing, whether it be ballroom dancing or square and round dancing.

Tom & Joyce were committed to the youth and young adults in the community, founding clubs and assisting established organizations. Tom is still actively involved in church stewardship.

Tom & Joyce started square dancing over fifty years ago in Sanford, Maine,

Continued on page 37

JOE AND JEAN HARTKA

Joe & Jean Hartka were presented their Yankee Clipper Award at the May 9 Annual Meeting of the SDFNE.

If an activity such as ours is to prosper, it is imperative that we have people who are willing and able to accept the mantle of leadership. Joe & Jean Hartka have done this in a manner above and beyond that which one might expect. They have been involved as leaders in the square dance activity for over fifteen years.

They have served as officers and committee chairmen of their home club, the Skirts 'N' Flirts of Wilmington, Massachusetts, and as presidents of the

Continued on page 37

34th New England Square & Round Dance Convention
April 25, 1992 - Manchester, New Hampshire

Callers School

AUGUST 16-19, 1992

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The Hayloft, Sturbridge, MA

AL BRUNDAGE - EARL JOHNSTON

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Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

Collectibles and donations of items continue to roll into the Charlie and Bertha Baldwin Library and Museum. We have three Windsor square dance records from Fran & Nancy Massero; a church ceremony program, obituary and Norwell newspaper article on the demise of Charlie Baldwin, from Howard & Cynthia Metcalf; convention slides of Portland, Maine, 1975 and 1987, and Manchester, New Hampshire, 1980, from Conrad & Pauline Cote; badges from Barbara Beck; admission ticket to the first evening of dancing at Square Acres.

We received a multitude of materials from the Square Dance Goodwill Ambassador of the Worcester area — such as a Massachusetts proclamation by Governor Dukakis for the 1989 Square Dance Spring Fling, a large photo of the YMCA New England Folk Dance Camp in 1957, square dance ties, a newspaper and numerous identified photos.

Betty Bolster donated an organ.

We thank each and every one for their consideration.

Dick & Judy Severance

CALLERLAB UPDATES

Mainstream Qtly.	TEACUP STROLL - GRAND SWING THRU
Plus Qtly.	CUT THE DIAMOND
Advanced Qtly.	CROSS CUT - CLEAN SWEEP (a fraction) - ALL EIGHT RECYCLE
Round Dnce of Qtr.	2nd Qtr: MAKE IT NICE (Windsor 4793)
Trad. Dnce of Qtr.	POP GOES THE WEASEL

PLAUDITS, PLAQUES 'N' POSTERS:

Grand Parade Salutes by the Rainbow Strollers

There is a pot of gold at the end of the rainbow for callers and cuers — and dancers, too, thanks to the Rainbow Strollers Western Club-Level Square and Round Dancers of Reading, Pennsylvania.

The Strollers have been honoring dancers throughout the East since 1976, the same year the club was founded by Sam & Dolores Procopio, then square and round dancers themselves (now the only caller-cuer team in Berks County). The club honors dancers who contribute a positive image. In May, the 17th Annual Club Directors' Grand Square Award event took place at the Berks Vo-Tech West Center, near the Reading Airport.

It was in 1978 that the directors began honoring callers and round dance leaders, too. The 15th Callers' Recognition Night was held this past March for callers Hugh Jones of Honesdale R.D.2, Glenn Stuck of Selinsgrove R.D.1, and Joe Swartz of Vienna, Virginia, with a special surprise tribute to Dolores Procopio. Sam was given a special surprise tribute two years ago by the Rainbow Strollers and Paul Andrews of Willow Street, Pennsylvania, featured caller for the event for many years and among the first four honored in 1978.

Each year there seems to be a special surprise; for example, a bus load of dancers entered the hall carrying large "Chick" signs for a tribute to Chick Stone of Drexel Hill, Pennsylvania; a bag lady tried to interrupt the calling of Bob Clark of Folsom, Pennsylvania; and cuer Barbara Blake of Delaware wrote

Continued on page 53

Square Beat

By Dick and Judy Severance

Dr. Lloyd Shaw was an educator with the instincts of a showman and the zeal of a missionary. His crusading spirit was born of the conviction that the square dance fosters the spread of the democratic process.

For 32 years, Colorado-born Shaw was superintendent of the Cheyenne Mountain School of Colorado Springs, Colorado. His personality and enthusiasm abounded in everything he did. Born in Denver, Lloyd Shaw received his A.B. from Colorado College in 1913. He traveled widely in the United States and Europe, where he studied folk ways, crafts and dances. So soundly did he build his philosophy into the life of the school that Colorado College and the University of Colorado recognized his unusual accomplishments by conferring upon him the honorary degrees of Doctor of Laws and Doctor of Education.

Dr. Lloyd Shaw's students will tell you that they were the only school in the '30s with their own glider which the kids actually flew, their own student rodeo, and a Model-T club. With Shaw as principal they also learned mountaineering, horsemanship, Indian culture and skiing, financing it all by producing plays written and directed by Shaw. From this the students learned to take chances, explore life and learn many different things.

Dr. Shaw became the top cowboy-dance authority. Looking for a more cooperative sport after a football championship changed the fiber of his school, he found that folk dancing was something which the boys and girls could participate in and enjoy. They learned peasant dances of Europe, Mexican dances and New England dances, but it was his pioneering work in the re-discovering of the almost forgotten dances of the western frontier that brought nation-wide fame to him and the school.

On their first national tour in 1939, the Cheyenne Mountain Dancers wowed audiences all across the country. The cowboy-dances quickly became the audience favorite, and western square dance clubs formed like magic in the wake of performances. They became a symbol of American spirit and gave people a sense of pride in their folk culture.

A clue for Shaw's magic can be found in his articles and books. His joyous enthusiasm and spirit live on in the activity today.

Northeast Square Dancer, July 1992

"Red" and Shirley Bates

WEEKENDS and TRIPS

Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194
Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5263

July 17-19, '92	**Deer Run A1 Weekend,** Red Bates, Esther & Irv Mindlin - Deer Run Camping Resort, Mechanicville, NY
Sept 19-20, '92	**Fall Frolic,** Watkins Glenn, NY
Oct 23-25, '92	**Tumbling Leaves Festival,** Bennington College, Bennington, VT (See special ad)
Nov 20-22, '92	**Mystic Adventure,** Plus Level Weekend, Cliff Brodeur, Red Bates, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 4-6, '92	**Dynamo A2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH

DANCETIME

Choreo For Callers

"PLUS PROGRAM" - "DANCING CHECKLIST"
Figures contain entire Plus program vocabulary

1) Walk Around Your Corner
Turn Your Partner Left
Head Ladies Center (for a)
Tea Cup Chain - Hds. Star Thru
Double Pass Thru - **Track Two**
8 Circulate - Single Hinge - Scoot Back
Boys Run - Touch 1/4 - **Coordinate**
Bend the Line - **Load the Boat**
Pass Thru - Left Ale.

2) Hds. Swing Thru - Girls Fold
Peel the Top - Extend (Z/B)
Spin Chain the Gears - Swing Thru
Boys Run - Girls Hinge
Diamond Circulate - Flip the Diamond
Recycle - Veer Left - Couples Circulate
Cross Fire - Triple Scoot - 8 Circulate
Trade & Roll - Pass Thru - Wheel & Deal
Centers Square Thru 3/4
Slide Thru & Roll - R.L.G.

3) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Relay the Deucey - Explode the Wave
Chase Right - Scoot Back
Follow Your Nabor & Spread
Trade the Wave - Left Ale.

4) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Linear Cycle - Touch 1/4 - Triple Scoot
Boys Run - Pass to the Center - Zoom
Dixie Grand - Left Ale.

5) Hds. Touch 1/4 - Walk & Dodge
Single Circle to a Wave - Boys Trade
Spin the Top - **Grand Swing Thru**
Boys Run - **Triple Trade** - Wheel & Deal
Pass Thru - **Chase Right**
Follow Your Neighbor - 8 Circulate
Trade the Wave - R.L.G.

6) Hds. Star Thru - Double Pass Thru
Peel Off - Pass Thru - **3/4 Tag the Line**
Wave Swing Thru - **Extend**
Peel Off - Pass the Ocean
Spin Chain & Exchange the Gears
Explode & Slide Thru - Left Ale.

7) Left Ale. - Forward Two
Allemande Thar - Men Back Up
Remake the Thar - Girls Run
Promenade - Hds. Wheel Around
Pass the Ocean - **Trade the Wave**
Left Ale. - **All 8 Spin the Top**
All 8 Spin the Top - R.L.G.

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Wednesday	11-5	Saturday	10-4
Thursday	11-7		

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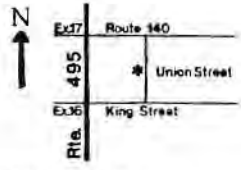
Other times by appointment



Please note we'll be closed July 4th.

FROM THE GENERAL CHAIRMEN

Stephanie and I would like to thank ALL who attended the 34th New England Square & Round Dance Convention.

All the hard work that our committee chairmen put in over the past two years paid off with the attendance we had, because you the dancer, made the convention the success that it was.

We had a lot of fun hosting the 34th NESRD Convention and are looking forward to next year. Our committee has already begun the task of making 1993 even better. So please, join us next year to help celebrate the 35th Anniversary of the New England Square & Round Dance Convention.

Again, from all of us to all of you, Thank You for your support.

"THE JOURNEY CONTINUES"

Dennis & Stephanie Coruth
General Chairmen 34th & 35th NESRDC

"SINGING CALLS"

"Mainstream"

1) Hds. **Pass the Ocean** - Recycle
Double Pass Thru - Cloverleaf
Centers Swing Thru - Turn Thru
Slide Thru - **Pass the Ocean**
Scoot Back - Swing - Prom.

2) Hds. Touch 1/4 - Boys Run
Swing Thru - Spin the Top
Grand Swing Thru - Boys Run
Wheel & Deal - Sweep 1/4 - Pass Thru
Swing - Prom.

3) Hds. Square Thru 4
Right & Left Thru - Touch 1/4
Scoot Back - Boys Run - Slide Thru
Touch 1/4 - **Scoot Back** - Swing - Prom.

4) Hds. Lead Right - Touch 1/4
Scoot Back - Boys Run - Pass the Ocean
Scoot Back - Boys Run
Girls Scoot Back - Bend the Line
Touch 1/4 - Boys Run - Swing - Prom.

"Plus"

1) Hds. Star Thru & Spread
Pass Thru - Tag the Line Tight
Centers Trade - **Rotate the Wheel**
Single Circle to a Wave - Boys Trade
Swing - Prom.

2) Hds. Touch 1/4 - Boys Run
Single Circle to a Wave - Boys Trade
Boys Run & Roll - **Girls Trade & Roll**
Girls Pass Thru - Touch 1/4 - Boys Trade
Explode & Roll - Swing - Prom

3) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Relay the Deucey - Explode & Slide Thru
Swing - Prom.

4) Hds. **Touch 1/4 & Roll** - Slide Thru
Pass the Ocean - Swing Thru - Girls Fold
Peel the Top - **Explode the Wave**
Chase Right - Swing - Prom.

Northeast Square Dancer, July 1992

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year.
See **Second Ad** elsewhere in this issue for other **DANCETIME** products.
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BY _____

Ken Ritucci

Dear Readers:

Do you know what irks me no end? It's dancers who arrive late at a dance and then have the gall to leave early. Or how about the ones who dance up until "feeding time" and then leave right after! Who do they think they are?

You know what else "burns me up"? It's the bored look on some dancers' faces when they are out on the floor dancing. You know that look; it's saying, "Is this all you can give me for some excitement? I could have stayed home and stared at my couch for three hours and had more excitement." Doesn't that just bother you? I mean, why dance at all if you're going to have that kind of snotty attitude! Why don't they just stay home!

Or how about that "serious" look that Advanced and Challenge dancers have on their faces when they dance. Let's face it, with their looks of "stone" they cannot possibly be having any fun. Why don't they smile once in a while? Is it because "this is high level, and we must show we mean business!"? Who do they think they are! And you know that high level dancers are mostly snobs anyway. They think they're so cool. You just know when they are dancing, their insides are yelling, "Hey! Look at me, I'm cool, I can dance high level!"

You know what else bothers me? It's callers who think they can call better than they actually can. I mean, do you ever see them at the conventions? They have their small following of "groupies" that square up in front of them. And when the MC announces the caller's name, the groupies all clap and shout as if they were at a rock concert. The caller stands up there, smiling, acting real cool. You just know what he is saying inside: "Hey, look at me, people, I'm cool. Look at what a great following I have."

Or how about the caller who loves to brag that his/her class can "do all of the movements in any position." They love to listen to themselves brag about how great their dancers are, but what they are really bragging about is their own teaching ability. You know they are thinking, "They got that good because of my teaching. They would be worse off with anyone else."

That's right, they're such great teachers that when another caller calls to "the great one's dancers," he/she has a hard time because the teaching, after all, is not so great! Of course, who looks like the bad guy? Certainly not "the great one." His dancers go back to him and complain that they couldn't do anything. And he tells them, "You see, you don't realize how good you have it with me until you try another caller."

Don't you just love all of these weekends that are now being offered? I mean, everyone and his mother is doing a weekend. And most callers are not doing just one, they are doing two, three or even more. Look around. On some weekends there are more "weekends" to choose from than there are dances. But don't ask for any sympathy from the dancers, because the ones that complain that their Saturday night dance is ruined by a certain weekend are the same ones attending another weekend down the road, which is ruining some other Saturday night dance.

And as far as New Englanders are concerned, have you ever heard of so many excuses for not attending a dance? Let's take a look at the weather: it's too hot, it's too cold, it's raining, it's snowing, it looks like rain, it looks like snow, it's too windy, the forecast calls for 1-2 inches of snow, it's too nice a day to dance, it's foggy out.

Or how about all of the holidays or "times of the year" we have to contend with: it's graduation time, there are many weddings around this time, it's summer time, everyone is camping,

Continued on page 48

SHOWMANSHIP 92 Clinic

New England Council of Callers Associations
presents guest speaker

Nationally known Square Dance Caller and Recording Artist from South Carolina

Tony Oxendine

Sunday, September 20, 1992 • 12:30 PM
Chelmsford Lodge B.P.O.E. # 2310, 300 Littleton Road, Chelmsford, MA

4:30PM BANQUET FOR NECCA CALLERS AND PARTNERS

ATTENTION CALLERS: *Send your dinner choices*
(Prime Rib, Scrod or Chicken) along with a $10.00 per caller's and $5.00 per partner's meal fee to:
1992 NECCA Clinic Chairman Shawn Cuddy 5 Warren Road #5, Stow, Massachusetts 01775
Please make checks payable to: **New England Council of Callers Associations (NECCA)**
RESERVATION DEADLINE: SEPTEMBER 5, 1992

Clog over Vine

Landi Marrella

What a weekend! The weather may have been cool and gloomy for April, but the good times we shared at the 34th New England Square and Round Dance Convention certainly warmed our hearts and feet.

It was great to see such a good number of cloggers at this New England event. (Also nice to visit with those who stopped in to see what the noise was all about!) I thank the square and round dancers for including us once again in their activities.

The clogging hall was run by Marty Deering and Jan Travassos. They handled a difficult assignment with great success, in my opinion. Their smiling faces and ready-to-help attitude left a great impression. Rounding up a group of instructors to fill an entire day of one-hour slots can't be easy, and to juggle the schedule often steps on toes. At one time or another, almost anyone who has organized anything has been in those shoes. Thanks to both of you, Marty and Jan, for doing your best.

Of course, it always helps to work with instructors who are flexible and good-natured. Those who taught throughout the day proved that New England has a great source of talent right in its own back yard. Jo-Ann, Vicki, Keith, Janet, Mike, Karen, Jean, Dave and Alice all deserve a round of applause for their time and effort.

Now I know some of you are saying, "Who is writing this? The clogging Pollyanna?" Well, I firmly believe that a person's best efforts should not go unnoticed. For those disgruntled souls who always find something to mull over — write down your complaint or suggestion and send it to the Clogging Committee. They can then work on making next year even better!

P.S. to Dennis, Stephanie, Linda, Jerry and all the Granite State Cloggers: Your hard work really paid off! Anytime you need help carrying cases, just call!

Continued on page 36

Never explain - your friends do not need it,
and your enemies will not believe it anyway.

5th ANNUAL
SQUARE DANCE DAY

SEPTEMBER 13, 1992 1:30 - 4:30 PM

CITY HALL PLAZA - Boston, Massachusetts

(Near Faneuil Hall Marketplace)

Join the hundreds of dancers from all over New England and elsewhere!!

Who's hosting this event? Really, all of us—all of the square and round dancers, callers and cuers in New England. Representatives of most organizations have been invited to serve on the Steering Committee. In addition, the City of Boston Mayor's Office of Business and Cultural Development provides the facility and the necessary services.

Will non-dancers have an opportunity to try square dancing? Of course! This event is for both you, the experienced dancers, and non-dancers.

How will the non-dancers know where they can learn to square dance? 800# Cards will be passed out throughout the afternoon. As you know, people using this number (1-800-33 DO-C-DO) can learn the name of the club nearest them.

COME! JOIN IN! ENJOY! IT'S FREE!

For more info, call: Ron & Goldie Clifford - (508) 653-9501

AN ASPECT OF MIND IN SQUARE DANCING

By Raymond Gosselin

As I have mentioned before in many of my past articles, square dancing is primarily a mind activity. The mind itself, like square dancing, can be compared to a many-faceted diamond. And the greatest demand that is made on the mind from square dancing is that of CONCENTRATION. It is a facet of the mind that we utilize in square dancing that redounds to our benefit in many ways. Concentration is without a doubt the one most important factor in accomplishing anything that one may want out of life (or square dancing).

The one comment most frequently made by onlookers at a square dance demonstration, etc., is that it looks like "good physical exercise." They overlook the fact that the mind needs to be exercised, also. As a matter of fact, the expression "a healthy mind makes a healthy body" is nowhere better realized than in square dancing—which I hope to expand on in a future article.

Just as we may lament the fact that we have not kept our bodies in fit condition through proper exercise and habit, so should we lament the fact that we may have let our minds get lazy from improper exercise and habit.

That's why square dancing is so beneficial to our physical and mental health. It does this in many ways. One of the important ways is because it demands and develops concentration, which can be utilized in so many areas of our life.

Continued on page 50

In This Square:

Michelle Marie Ritucci

Born May 7, 1992

Weight: 8 lbs.

Length: 21"

Parents:
Ken & Danine Ritucci

Brother: Michael

Mother & Baby are doing well. Father is still on "Cloud 9"!

Congratulations!

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SQUARE DANCE FOUNDATION of NE Honors Initial HALL of FAME Inductees

Charlie & Bertha Baldwin

Charlie Baldwin was founder and editor of the *New England Caller* magazine, which played a significant role in the development of the square dance activity. A square dance caller and teacher since 1940, he has been recognized and honored with many awards on the local and national level.

Charlie was a leader in the organization and promotion of square dancing in New England and across the country. His spirit, energy, enthusiasm, dedication and love of the activity and his fellow man pioneered the togetherness of square dancing. Bertha was his loyal supporter and always by his side.

Charlie was one of the founders and first president of the Square Dance Foundation of New England. On May 9, 1992, New England's Dance Archive Center was dedicated and henceforth shall be known as the Charlie and Bertha Baldwin Library and Museum, and Charlie and Bertha Baldwin shall be our first inductees into our Hall of Fame in recognition of their contribution to the square dance activity.

Conrad & Pauline Cote

Conrad & Pauline Cote began square dancing 31 years ago when they graduated from their classes with the Heel and Toe Square Dance Club in Merrimack, New Hampshire. Following graduation, they became involved in club activities, including eight years as publicity chairmen. While maintaining membership in their "home" club, they joined the Queen City Promenaders and were elected presidents in 1970.

From that beginning their involvement, dedication and commitment to the activity have left their mark on the New England square dance scene.

The Cotes served as secretary for a successful Manchester, New Hampshire, bid to host the 1979-80 NE Square and Round Dance Conventions and were then appointed vice chairmen.

Pauline & Conrad served as EDSARDA's program chairmen and presidents. Among the many committees they served are the Directory, Management Forums and the Yankee Clipper Award. As leaders they have been outstanding in making things happen with great vision and foresight.

The Cotes were EDSARDA delegates to CO-OP for 13 years. In CO-OP their major accomplishment was the Convention Guidelines.

The many friendships Conrad & Pauline Cote have developed throughout New England are testimony to their

Continued on page 41

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Old Flames Have New Names - Phase II + 1 (Fig. 8) 2 Step
MCAS7-54334 Mark Chestnut - J.J. Robb
Great CW beat. Has Prog. Sciss; Scis. Hitch to Tandem; and Figure 8. Fun 2 Step.

I'm Your Man - Phase II 2 Step
MCAS7-54237 L Cartwright - L.J. Goode
Here's a neat 2 step that has hand movements that blend with the words of the music. All pure vanilla. Real cute choreography.

Gardenias in Her Hair - Phase III + 1 (U/A Turn) Rumba
COL.13-33122 M Robbins - Dollar/Gilbreath
Nice flowing rumba has Hand to Hand; Fencelines; New Yorkers; Whip with Underarm Turn; Chair. Easy Phase III. Good intro to rumba, and I love gardenias!

Ball & Chain - Phase II 2 Step
RCA 62012-17 P Overstreet - A Smith
Another CW at the Easy level. Great beat. Dance has Solo Turning Box, Wrap, Unwrap, Traveling Doors, Sandstep.

Walkin' Boots - Phase III 2 Step
COL. 0333A N Sinatra - D & L Hickman
Easy Phase III 2 step. Has Travel. Box w/Twirl; Rock the Boat; Stroll Vine; Susie Q, Turning Rocks. Good music. These boots were made for walking.

Jealousy Tango - Phase IV Tango
WINDSOR 4-536 P & C Lawrence
Nice tango has Tango Draw, Rev. Trns; Sierpiente; Dia. Trns in Shadow, Telemark; Whisk Unwind to a Flick, Argentine Walks. Great music—brings back memories of the Valentino tango days, 'way before my time.

It's So Good - Phase V + 2 Fox
ROPER "C'est Si Bon" S & J Storm
Well written foxtrot to "C'est Si Bon." Foxtrot amalgamations are 3 Step to Natural Trn. Cl. Impetus to a Hinge. Has Double Rev., Curv. 3 Step, Outside Spin. Is a solid Phase V teach. We would say *c'est si bon* to this routine.

Rhapsody - Phase V Rumba
ROPER 224 M & M Burkhardt
Wonderful music. Rumba steps include Fenceline, Alemanas to Lariat, 3 Cuddles, Hockey Stock; Open Break to Natural Top, Open Hip Twist to Shadow, etc, etc. Good solid rumba.

FOR SALE

Hilton AC300 also SS200 sound systems.

Yak Stack speaker column, plus stand also another speaker column. Electro voice mikes 2 with volume control, 1 with volume control & reset. 1 Hilton record case. 1 metal record case plus loads of Square & Round records. All in perfect condition. Call 1-508-653-7451, Warren Johnson.

New England Council of Round Dance Teachers Associations

Dances Taught at the 34th NE Square & Round Dance Convention

Manchester, NH , April 24 & 25, 1992

		Taught by
PHASE II		
THE GOSPEL (of no name city) (Landoll) (Two Step)	HI HAT 931	Gene & Peg Ploof
HOLD ON PARTNER (Hixson) (Two Step)	RCA 62061 - 7 (Roy Rogers & Clint Black)	Leo & Edie Mathieu
PHASE IV		
ONE NIGHT OF LOVE (Slater) (Waltz)	HOCTOR H-1634 A	Birgit & Richard Maguire
PHASE V		
WHITE DOVE (Tirrell) (Waltz)	CEM 37013	Doc & Peg Tirrell
CLASSICS		
FOLSOM PRISON BLUES (Peterson) (Cha, cha)	DECCA 25745 (Lenny Dee)	Jim & Barbara Connelly
CARESS (Roberts) (Rhumba)	GRENN 17158 (CEM-37035)	Vernon Porter & Jean Gamble
BASIC INTERNATIONAL TANGO		
TELEMARK TANGO (Barton) (Used as demonstration for Phase IV & V Tango)	TELEMARK # 923 B	Veronica McClure & Steve Zisk
FOXTROT CLINIC - Transition from Phase II to Phase IV		Joan & Armand Daviau

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ROPER 223B C & M Smarrelli
This is a challenging Phase VI rumba. Has Develop, Alemanas, Rope Spin which goes into several spiraling actions for the lady, tracking with armwork. Loaded with Advance figures but beautifully done and worth the effort.

Strangers in the Night - Phase III Rumba
GR 14166-/17165 D & P Tirrell
This easy rumba (slow for comfort) has Basic, Crabwalks, Hand to Hand, Chase, Open Break, Lariat. Nice, easy rumba; good music and good choreography.

Velora - Phase IV + 1 (Hip Tw) Cha
MGR P11SP - HH950 J & C Griffin
Good cha cha at the Phase IV level. Has Full Basic, Sh. to Sh. Chase; Fenceline; Chase with Peek-a-Boo (I see you!) Good music and a very usable dance.

ROUND DANCE

Jo & Dale Zumwalt

IS YOU IS MY BABY

Composers: Ted & Luella Floden; Phase II + II Strolling Vine, Shag; GRENN 17048 A
Footwork: Opposite Direction for man except where noted; Sequence: INTRO-A-B-A-B-Tag

INTRO

MEAS.

1-4 WAIT; WAIT; APT,-,POINT,-;PICKUP,-,TCH (CP LOD),-;

1-2 In OP fcg diag LOD/WALL wait two measures;;

3-4 Step apt on L,-,pt R twd ptr,-; Step tog R fcg LOD in CP (W picks up to CP on L),-, tch L to R,-;

PART A

1-4 WALK,-,2,-; FWD TWO STEP; WALK,-,2; FWD TWO STEP;

1-2 (CP LOD) step fwd LOD L,-, step fwd LOD R,-; fwd L, close R, fwd L,-;

3-4 Step fwd R,-, step fwd L,-; fwd R, close L fwd R,-;

5-8 (CHARLESTON) FWD,-, POINT FWD,-; BACK,-, POINT BACK,-; FWD,-, POINT FWD,-; BACK,-, POINT BACK,-;

5-6 (CP LOD) fwd L,-, point R fwd,-; back R,-, point L back,-;

7-8 Repeat meas. 5-6 of PART A above

9-16 REPEAT A BLENDING TO CP FACING WALL

PART B

1-4 (STROLLING VINE) TWIST,-,2,-; TURN LEFT TWO STEP; TWIST,-,2,-; TURN RIGHT TWO STEP;

1-2 Sd L twd LOD,-, XRIB (WXIF),-; sd L, close R, side L turning one/half LF to CP COH,-;

3-4 Sd R twd LOD,-, XLIB (WXIF),-; sd R, close L, side R turning one/half RF to CP facing Wall,-;

5-8 BASKETBALL TURN 4;; CIRCLE 4;;

5-6 Lunge fwd LOD L turning one/quarter RF to face Ptr and Wall,-, rec R turning one/quarter RF to LOP facing RLOD,-; lunge fwd L twd RLOD turning one/quarter RF to BK pos,-, rec R turning one/quarter RF to OP facing LOD,-;

7-8 Circle away and tog LF (WRF) fwd L,-, R,-; L,-, R,-;

9-12 SHAG;;;;

9-10 In OP facing ptr and Wall both arms extended straight out do L,R,L in place kick R to side with a side kick; in place R,L,R kick L to side with a side kick;

11-12 OP facing ptr & Wall repeat meas. 9-10 above

13-16 BEHIND SIDE THRU; CROSS SIDE CROSS; TWIRL VINE,-,2,-; WALK,-, PICKUP,-;

13-14 In bfly facing Wall XLIB (WXRIB), side R, XLIF (WXRIF),-; XRIF (WXLIF), side L, XRIF (WXLIF),-;

15-16 In bfly facing Wall sd L twd LOD,-, XRIB (as W does one RF Twirl under lead hand R,-, L),-; walk fwd L,-, fwd R picking up W to CP LOD,-;

TAG

The last time through PART B change meas. 16 to walk,-, face ptr & Wall in bfly,-; add quick side, close, apt, point.

Northeast Square Dancer, July 1992

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CAROLE'S CORNER

If you are looking for a few good recipes to use on your outdoor grill, I think I have found some for you. Quick, easy and delicious. The first recipe is called:

Mexican Chicken

1 can (8 oz.) tomato sauce
1 TBSP parsley flakes
1 TBSP sugar
1 TBSP salt
1/2 tsp chili powder
1/8 tsp pepper
1/8 tsp Tabasco
2 broiler-fryer chickens (2 to 2 1/2 lbs. each, split in half)

Combine tomato sauce and next 6 seasonings. Place chicken halves, bone side down, on grill 5 inches from medium coals; cook 20 to 30 minutes. Turn chicken and cook 30 to 40 minutes longer, turning and brushing frequently with tomato mix. Serves 4.

This is an outdoor dinner, south-of-the-border style. Serve these spicy chicken halves with hot tortillas or corn bread and garbanzo-bean salad; fruit or custard for dessert.

Shrimp En Brochette

Delicious served with a hot mustard sauce and cocktail sauce.

1 lb fresh or frozen shrimp, cooked
6 to 8 bacon slices, cut in half
1/4 cup butter or margarine
1/4 cup lemon juice

If necessary, peel and de-vein shrimp. Wrap each shrimp in bacon slice; serve with wooden pick. If very small shrimp are used, wrap 2 or 3 together. Heat butter and lemon juice in small saucepan until butter melts. Grill bacon-wrapped shrimp on grill 3 inches from hot coals for 15 minutes, turning and basting frequently with butter mixture until bacon is crisp. Makes 12 to 16 appetizers.

S'Mores

My favorite... A candy-cookie dessert that turns us all into eager youngsters again.

For each serving, place 4 squares of milk chocolate candy bar onto a graham cracker. Toast a marshmallow over a campfire; slip onto the chocolate and top with a second graham cracker. Eat like a sandwich... Delicious.

Building

I watched them tearing a building down—
A gang of men in a busy town—
With a yo-heave-ho and a lusty yell,
They swung a beam and the side wall fell.
I asked the foreman: "Are these men skilled—
The kind you'd hire if you wanted to build?"
He laughed and said: "Why, no indeed,
Just common labor is all I need;
They can easily wreck in a day or two
What builders have taken years to do."

I asked myself, as I went my way,
Which of these roles have I tried today?
Am I a builder who works with care,
Measuring life by the rule and the square,
Shaping my deeds by the well-made plan,
Patiently doing the best I can?
Or am I a wrecker who walks the town,
Content with the labor of tearing down?

- G.K. Chesterton

Till next month,
Carole Aubut

Northeast Square Dancer, July 1992

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COMMENT

Jim Mayo

Milestone Award

As I write this, the New England Square and Round Dance Convention is a little more than a week past and it certainly lived up to very high expectations. The weather held off — at least it didn't pour — and the Convention organization was outstanding. The Convention committees are clearly dedicated and will work even harder to make next year better than this. One thing we would all like to see is victory over the jinx that says the second year attendance is always a little less than the first year in a city. If ever there was a Convention that earned your return for the second year, this was it. Those who missed it should make a special effort to get there next year. Make plans now to be there at the end of April in 1993.

One thing that happens at Conventions caught my attention this year. A major part of the fun of Conventions is meeting people from other areas that we don't see every day. When we run into them we want to dance a tip with them, so we agree to meet for the next tip. If someone else comes to fill the spot we're saving for our friends, it is embarrassing to be told, "Sorry, we're saving that place." A far better solution is to be sure that at least one person is standing in each place that is being saved. We certainly don't suggest that squares should regularly be set up in advance. But there are times when an unusual opportunity to dance with folks we seldom see makes us want to be sure they have a place in our square.

Another thing we noticed at the Convention is that people are still doing some of the gimmick things like waist swings instead of Do-Sa-Dos and twirling girls under on Grand Right and Left. I have two different objections to these things. The first one restricts my ability as a caller to provide interesting dancing. Often people who do the waist swing Do-Sa-Dos end up in Ocean Waves by habit. This means that I can only call Ocean Wave actions or risk losing those dancers who have done the gimmick.

I believe that dancers start these gimmicks out of boredom because callers over-use a particular call — in this case Do-Sa-Dos. That's a fair response if the charge is fair. I don't over-use that call. I use it when it is needed to make the transition into the next action smoother or when some of the dancers need a little recovery time. I tell student callers that anything that has become a habit has to go. Perhaps the same thing is true for dancers. If you habitually do the waist swing Do-Sa-Dos ending in waves, you will force me to call a less interesting and varied dance for you.

The turn under on Grand Right and Left is a different kind of problem. At Conventions, particularly, when you don't always know the other people dancing in your square, it can be upsetting to encounter this frantic twirling. It can even be dangerous. I have no problem with "fun" styling engaged in by consenting adults (or youths). As I watched the floors at the Convention, I found myself doubting whether all of those in the squares had consented. Be considerate of others. It is probable that this gimmick, too, grew out of an over-use of Grand Right and Left. Unless you have agreement from the whole square in advance, I urge you to avoid use of any gimmick that may cause discomfort to your fellow dancers.

Northeast Square Dancer, July 1992

* * * BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE * * *

Singing Call Books: Mainstream - $22, Plus - $12, A-1 and A-2 - $20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, $6 postpaid.

DANCETIME - Notes for Callers - send for free sample.

Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

ASSOCIATION NEWS

Eastern District Square and Round Dance Association

The EDSARDA Executive Board extend their heartfelt "congratulations" to the various committees associated with the New England Square and Round Dance Convention for the very successful event which they just completed in Manchester, New Hampshire. From all reports received, Chairmen Dennis & Stephanie Coruth, Vice Chairmen Joe & Connie Pepin, and each of their sub-committee members did an outstanding job in preparing for and conducting a first-class convention. This group has already started to work on next year's convention (35th Anniversary) which they say will be bigger and better than this one. Make your plans early to attend; housing accommodations are going fast.

This was the first New England Square and Round Dance Convention that Jean and I have not attended in the eighteen years that we have been dancing. Wouldn't you know, as you most likely have heard, it was announced at this one that we were selected as recipients of the Yankee Clipper Award, which is presented by a committee of the New England Co-Operation Committee (CO-OP). This was indeed quite a surprise to us, and we feel honored to have been selected for this most prestigious award. We thank those who thought enough of our contribution to the square dance activity to consider us worthy of nomination for the award and also thank the Yankee Clipper Award Committee for agreeing

Continued on page 35

JIM MAYO

Post Office Box 367, Hampstead, NH 03841
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CALLS IN JULY

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WORKSHOPS:

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This workshop is designed to keep A-1 dancers familiar with the calls in the progam. We'll look at different ways of using them and have fun.

DIRECTIONS TO HORSE POND - EXIT 6 FROM ROUTE 3 IN NASHUA, GO WEST ABOUT 1/4 MILE TO TOP OF HILL - FIRST RIGHT ON HORSE POND ROAD. ALL DANCES START AT 8:00

WEEKEND:

SEPTEMBER 25-27 - KEENE, NH - A1 WITH JOHN HENDRON

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FIVE SUNDAYS - 9/13, 10/4, 11/1, 11/15, 11/29 - 9:30 to 5:00
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The Dance of the Month

Jack O'Leary

TITLE: *"GREEN GREEN"*

LABEL: *CHAPARRAL #C-714*

CALLER: *M. Flippo*

This month I am trying a new approach to the column, with a narrative format. Callers have told me that the review would be more meaningful if they had this type of information. Thanks for the suggestions to improve YOUR record review column.

The instrumental on this record is melodic and has a wonderful beat which makes it easy to call. The tune is the old folk song which was popular during the 1960's. Chaparral has put a terrific square dance rhythm to it, and I find the dancers love it.

Flippo uses a standard corner progression figure, using Chain Down the Line. The sequence is also standard (opener, 2 figures, middle break, 2 figures, closer). There is a 16-beat tag after the closer with additional singing lines or an "eight to the middle and back" opportunity.

Recorded in the key of A, the highest note is C sharp, one octave above middle C, while the lowest is A below middle C. If you listen to the called side, you can pick up some techniques on how to handle high or low notes that may not be in your range.

For my money "Green Green" has all the elements of a winner; a familiar tune, it's easy to learn, the music is well recorded, there is excitement in the music, and it gets the crowd singing along.

Yours, for the record,
Jack

Northeast Square Dancer, July 1992

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GR 14135 HEARTBREAKS OF LOVE P-4 waltz by Jim & Jennie Runnels
GR 14186 SINGING IN THE RAIN P-3 two-step by Dallas & Lillian Tinling
GR 14240 ONE MORE TIME P-2 waltz by Joe & Jo Carnevale
GR 14273 GOLDEN DREAMS P-2 waltz by Larry & Pam Wacker

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Stitch 'N' Time

Gayle McGibbon

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION

I hope everyone enjoyed the Convention even though the weather wasn't as nice as we would have liked it to be. I talked to one lady, and she said last year it was so hot that she prayed for it to be cooler this year; we both agreed that she prayed a little too hard — but what the heck, square dancers are committed.

I compliment those on the decorating committee for the halls; they were just beautiful, and I hope everyone took the time to look up and around. Speaking of looking up, one of my favorite things to do at convention is to find a high place and look down on those wonderful dancers in a rainbow of colors. We were able to do that at the J.F.K. Hall. It was magnificent!

There were several outfits that stood out, but one in particular was a skirt of multi-colored pastel gores with a "V" insert at the hemline. As its wearer twirled and whirled, the colors just made me smile.

Being that the convention was in my club's town, I didn't have much time to check out all of the dance halls or the pattern exchanges, and I was disappointed that the time just flew by. I will make sure next year that I will be able to see it all.

We did take time out for the fashion show. At times the runway looked like a floral garden. I liked the idea of three couples on the runway at one time; it gave a person a longer look at the outfits. There were so many colors and prints — not many calicos, for which I was glad. I like to dress in pretty laces and ruffles. I wear jeans all week long; when I go out dancing, if the dress looks feminine, then I feel feminine.

The idea of the two-way sleeve — wearing it tucked up to a puffed look or having the option to pull it down to a 3/4 sleeve — is nice. Some halls are cool when you first enter, but warm up as you dance. This sleeve settles your

Continued on page 22

People are like pins. When they lose their heads, they're useless.

14th ANNUAL

BERMUDA Square & Round Dance Convention

Saturday, February 27 -- to -- Friday, March 5, 1993

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Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: Since the Fourth of July falls on a Saturday this year, I'll probably celebrate by going square dancing. Is the caller likely to call something special on this great day of traditional picnics and fireworks?

Y. Doodle
Boston, MA

DEAR DANCER DOODLE: Come to town prepared to mind the step of several special Fourth of July calls. For example, an afternoon dance will feature such traditionally American figures as "load the picnic basket," "remake the potato salad" and "spin chain the hot dogs."

In the evening, Independence-minded callers will ask you to "relay the sparkler," "explode the firecracker," do a "Star-and-Stripes through," "load the rocket launcher," "spin, chain and exchange the glow sticks" and "explode and say 'ooooh!'"

Dr. A.L. "Lefty Allemander, PhD, gives advice to the dancelorn every month in this space. He says he really gets a bang out of dancing at a fireworks display.

Northeast Square Dancer, July 1992

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STITCH 'N' TIME *From page 21*

problem. I also enjoyed the outfits of traditional long prairie skirts. They are so-o-o-o comfortable.

I liked the tissue lamé dress of black and green. I have two outfits of this material. Directions for washing said "dry clean only," but I hand-washed mine in Woolite® and cold water and line-dried it, and it came out beautifully. I was also told to use dishwasher liquid to bring out a shine. I'll try it on a scrap of material first and let you know how it turns out. The other hint for you with this fabric is to line the bodice with a cotton broadcloth as this material does not breathe.

There were only two faults that several people passed on. One was that the show was a little too long. In the past, they lasted one to one-and-a-half hours. The other complaint was the French toast; the syrup left hands a little sticky and a few drips on the dresses. My first reaction to this was that I had a fork and my napkin covered my lap, but then a drip was pointed out on my chest — ooops!

I must say that, 'though I enjoyed the convention this year, being so close to it, we didn't take a room. We spent time driving instead of dancing. Next year I'm booking a room!

I am still looking for craft projects for you to pass on. Send your ideas to:

Gayle McGibbon
26 Pleasant Street
Salem, NH 03079

Happy sewing to all you clever people.

Northeast Square Dancer, July 1992

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Stitch 'N' Time

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CHALLENGE RAMBLINGS

Clark Baker

Recently I gave a talk on the "Patterns and Puzzles in Challenge Square Dancing" to a group of non-dancers interested in the study of form and structure. For part of the talk I had everyone get up, and I taught a few calls. Since my goal was not to teach them square dancing, I didn't spend any time on Allemande Left, Right and Left Grand, and Promenade. Instead, I taught them some calls that would let me move them around into many formations.

I started out with some one-dancer calls: Quarter Right, Quarter Left, and U Turn Back. Then some two-dancers calls: Quarter In, Quarter Out, Pass Thru, 1/2 Pass Thru, and the second half of Pass Thru. All of this was done from a squared set with their original partner. Now I called a short sequence. From a squared set, Heads step into the middle; Sides Quarter In; Everyone Quarter In. At this point, some of the heads turned to face each other. I hadn't explained well enough how you locate the pair necessary for a Quarter In. Once that was straightened out, I called another Quarter In. Some dancer's reaction was that they can't do it since they are already quartered in. This is like asking someone to face north and then to face north again. They think that you are nuts. However, in the case of Quarter In, they could do it a second time (and a third, etc.).

At this point, they had a good appreciation for how quickly one's "partner" pairing can change. If you don't know who your partner is, you can't perform calls like Quarter In, Partner Tag, Partner Trade, Single Wheel, Partner Hinge, Beaux Swivel, etc. While there aren't as many, there are also the two-dancer calls in which one dancer is in front of or behind the other. These include Pitch, Latch On, Single Shakedown, Single Shake and Rattle, Zoom, Single Wheel to a Line, and Touch 1/4. The ones which start from facing dancers (e.g., Pass Thru) are the easiest. Single Shake and Rattle is one of the hardest because dancers don't know with whom they are working, the call turns the spots by 90°, and the call contains 90° and 270° turns.

Our activity is one of the few (only?) in which we teach a set of calls (rules) and then put them together in an order which isn't known beforehand. We are so used to square dancing's being this way that we hardly think about it and its attendant difficulties. On top of that, Challenge dancing adds many more calls, the ability to modify the way in which a call is done (concepts), working with nonexistent dancers (phantoms), and the acceptance of hard material as long as the caller follows the rules.

Continued on page 31

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Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

CHAPARRAL C-714 GREEN GREEN Marshall Flippo A
Details on this record can be found in our "DANCE OF THE MONTH" feature.

QUADRILLE 880 SMALL SMALL WORLD Ken Burke F
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Bend the Line, Right & Left Thru, Flutter Wheel, Slide Thru, Swing Corner and Promenade. An updated version of a classic singing call. The called side features Ken doing some pretty fair yodeling. Callers, if you missed the original recording, put this one into your case.

OCEAN 47 ISLANDS Gary Bible E
Heads Square Thru 4, Sides Rollaway, Swing Thru, Boys Run, Right & Left Thru, Pass Thru, Wheel & Deal, Square Thru 3/4, Swing Corner & Promenade. This tune was released on another label last month. Both versions are acceptable. This offering has a Mainstream figure; however, it has the dancers doing a Swing Thru with the outsides who are half sashayed. This man facing man, lady facing lady position is O.K. if your Mainstream dancers are strong in position dancing. If not, callers may want to substitute another figure.

CHAPARRAL C-222 DOWN AT THE TWIST AND SHOUT Jerry Haag A
Heads Promenade Half, Right & Left Thru, Pass The Ocean, Extend, Swing Thru, Boys Run Right, Ferris Wheel, Square Thru 3/4, Swing Corner and Promenade. Excellent music, good rhythm and a tune that the dancers enjoyed. Callers have some homework to get the rapid singing lines down, but it's worth the effort.

GRENN 16023 GRAND SQUARE POLKA QUADRILLE Dick Leger B flat
This is a recording of "Oh Johnny" that can be used as an easy square or as a quadrille. Dick uses a polka step in the quadrille figure and a Grand Square break. Sequence is 2 figures, break, 2 figures.
Figure: (Heads forward, sides to the right)
Polka, polka, walk, 2,3,4, (New heads forward)
Polka, polka, walk, 2,3,4, (New heads forward)
Polka, polka, walk, 2,3,4, (New heads forward)
Polka, polka, walk, 2,3,4, (Four ladies chain)
Chain home, your corner Promenade

E.S.P. 176 AIN'T NOTHIN' WRONG WITH THE RADIO E. Sheffield D
Heads Promenade Half, Square Thru 4, Swing Thru, Girls Fold, Peel the Top, Square Thru 4, Trade By, Swing Corner & Promenade. This is an instrumental with slower beat that some will enjoy. There are several singing lines for callers to use. The record is well recorded and E.S.P. has captured the feel of the original C&W tune.

JO-PAT 234 DADDY PLAYED THE BANJO Joe Porritt G
Heads Promenade Half, Square Thru 4, Swing Thru, Boys Run Right, Couples Circulate, Half Tag, Scoot Back, Swing Corner & Promenade. A good instrumental and nice banjo pickin'. Tune was unfamiliar to me, but was easy to pick up.

Records reviewed are supplied by
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RED BOOT 3031 GOD BLESS THE U.S.A. Don Williamson B flat
Heads Promenade Half, Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Keep Her and Promenade. A very good version of this newer patriotic song. The instrumental arrangement has been re-worked somewhat to "fit" square dance rhythm; however, the feel of the original remains strong.

DESERT 41 TEXAS PLAINS Troy Ray E
Heads Square Thru 4, Right Hand Star, Heads Star Left in Center, Right & Left Thru with Outsides, Star Thru, Roll to Face, join both hands, Singles Circle to a Wave, Ladies Trade, Swing Thru, Ladies Turn Back & Promenade. This is a very busy dance figure, and I found that dancers had to move rapidly to keep up. The instrumental is typical of Desert/Prairie/Mountain, with strong down beats.

HI HAT 5140 BARE NECESSITIES Bronc Wise E flat
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Girls Fold, Peel the Top, Right & Left Thru, Square Thru 3/4, Swing Corner and Promenade. This is a cute tune, from a Disney production, I believe. Dancers know the tune and will join in on the chorus. Instrumental is well recorded in typical Hi Hat fashion.

Other records released this month but not reviewed:

Title	Label #	Artist
Matador	E.S.P. - 175	E Sheffield
Juanita's Cantina	4 BAR B - 6117	M Sikorsky
Hot to Trot	ROYAL - 507	L Letson
Red Boot Star	COUNTRY BOY - 1343	W Short
Arms of a Fool	RAWHIDE - 173	J Johnson
Cheatin' Songs	LIGHTNING - 307	B Price
Right or Wrong	KALOX - 1321	J Jones
Am I That Easy to Forget	GOLD WING - 106	S Stanley
Red Sox/OK A:M	OCEAN - 3003	Patter
Boys on 16th Avenue	BUCKSKIN - 1244	J Snyder
Is It True... About Dixie	BIG MAC - 127	M McCullar
Oh Johnny	BIG MAC - 126	M McCullar

Northeast Square Dancer, July 1992

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August 4th - Bob Butler

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NSSARDA

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WEDNESDAYS

July 1	A1	MARK CASTRACANE	LOU TOTH
July 8	A1	DON BECK	LOU TOTH
July 15	A1	WAYNE McDONALD	LOU TOTH
July 22	A2	CLIFF BRODEUR	LOU TOTH
July 29	A1	KEN RITUCCI	BARBARA STRONG

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3	A-1	LEO "MORGAN" DUMAS	SANDI SIMMONS	
4	PLUS	EVERETT MACKIN	SCOTT HOWELL	
5	A-2	JIM PULASKI *	(3-5:30 PM)	
10	A-1	ANNE UEBELACKER	VINCE GREGOIRE	
11	PLUS	ANNE UEBELACKER	VINCE GREGOIRE	
12	A-2	ANNE UEBELACKER *	CLAIRE HARTMANN	
17	A-1	LEO "MORGAN" DUMAS	SANDI SIMMONS	
18	PLUS	LEO "MORGAN" DUMAS	SANDI SIMMONS	
19	A-2	JIM PULASKI *	(3-5:30 PM)	
24	C-1	JIM PULASKI	(8-10:30 PM)	
25	PLUS	SKIP SMITH	JAN DICKINSON	

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JULY 1992

Fridays		Saturdays - ADVANCED (A-2)	
3	Closed for the Holiday	4	Closed for the Holiday
10	Easy Plus Dance - TOM RINKER	11	TOM RINKER (Easy A-2)
17	A-1 Dance - TOM RINKER	18	TOM RINKER
24	Easy Plus Dance - TOM RINKER	25	TOM RINKER (Easy A-2)
31	A-1 Dance - TOM RINKER		

Rounds by CLAIRE HARTMANN

SUMMER PROGRAM

Mondays - A-1 and A-2 All Position Workshops
Tuesdays - C-1 and C-2 All Position Workshops
Wednesdays - Introduction to Plus and All Position Plus Workshops
Thursdays - Bay Path Squares A-2 dances

Note: All Workshops are 7:30 to 10:00 with 12 alternating tips.

CALL MARY at 508-869-3140 for Information on Square Dancing
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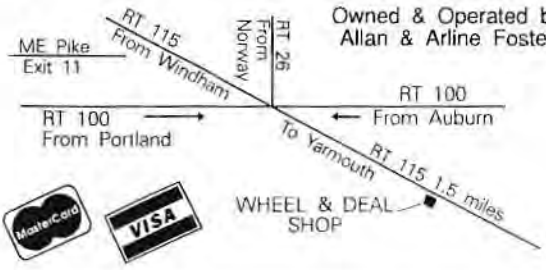

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Saturday, August 8th Ed Renauld - Calling, Bernie Porter - Cueing	**Saturday,** August 22nd Jack O'Leary - Calling, Barbara Strong - Cueing

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Western Massachusetts

Square & Round Dance Association

WMSARDA Calendar

JULY 1992

Fri 3 - **Swingles,** MS, Cliff Brodeur/J Higgins, Mass S & R/D Center, Willimansett
Sun 12 - **Chic-Mates/ Vagabonds** MS&PL, Wayne McDonald/Landry, Mass S & R/D Center, Willimansett
Fri 17 - **Swingles,** MS, Ed Blain/Gene King, Mass S & R/D Center, Willimansett
Sat 18 - **Chic-Mates,** MS&PL, Ed Blain/Carole Landry, Mass S & R/D Center, Willimansett
Sat 31 - **Swingles,** MS, Ken Ritucci/C Landry, Mass S & R/D Center, Willimansett

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CHALLENGE RAMBLINGS

From page 23

When you put it together, it is amazing that we do as well as we do.

After showing the people at my talk all of our formations and various ways in which we make it difficult, I called two-couple material to some C4 dancers. I tried to use all the calls and concepts which I had taught earlier in the evening so the audience could see them reacted to at dance speed. To prove a point, I used a call which is popular in Contra dancing but not in Challenge. As expected, the dancers came to a complete stop. One of them half remembered doing this call a long time ago, and they slowly got through it while being unclear where it ended. The Contra dancers in attendance thought this was funny because this was the first call all evening that they knew well and my dancers couldn't do it. The point I wanted to make was that, even though my dancers knew many calls, they could only do the calls that they knew.

The talk seemed well received, but I don't think that I recruited any new C4 dancers. Now a few more people know about our crazy recreation.

Northeast Square Dancer, July 1992

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

JULY 1992

Sat 4 - Hayloft Steppers, Sturbridge, MA - Plus
Fri 10 - Nautical Twirlers, Falmouth, MA - MS & Plus
Fri 24 - CASDC, Rocky Hill, CT - A1
Fri 31 - Seacoast Region, Hampton Beach, NH - Plus
NOV 13,14 & 15 - Mystic Magic Weekend w/John Hendron; Leo & Edie Mathieu
Ramada Inn, Mystic, CT - EZ A2

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4 PM to 8 PM

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Mainstream & Plus

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A-2 WORKSHOP
with JOHN HENDRON

The Seaside Steppers Annual A-2 Summer Workshop
will be held at the AIR CONDITIONED Wakefield High School
Farm Street, Wakefield, MA **8:00-10:00 PM**

June 30
July 7, 14, 21 & 28
August 4, 11 & 18

If you are comfortable dancing A-1 and would like to learn A-2, you have danced A-2 but need a refresher or you want to enjoy an evening of A-2, this is for you.

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July

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August Dances at K of C Hall - 40 Clinton St, Framingham, MA
Dancing 8-11 PM. PLUS Level. $7 per couple
NO DANCES IN JULY. HAVE A SAFE, HAPPY INDEPENDENCE DAY!

JULY

See you in August
at the K of C Hall
in FRAMINGHAM.
6 - Pulaski/Hartmann
13 - Hendron/Hartmann
20 - Cuddy/Simmons
27 - Hendron/Simmons

EDSARDA Banner Club Type 2 & 3 dancing PLUS level.
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FAIRS 'N' SQUARES

SUDBURY, MA.. By Richard & Barbara Schafale.. Summer is slow for us dancewise, although there are more than enough non-dance activities to keep us all busy. Hope you have been enjoying the summer so far.

The Framingham Flag Day Parade in June is fun and gives our club a chance to tell a few people about our August dances and the coming season in September. I would say that the parade was a success and well attended, but it is only mid May as I write and it might rain on our parade, which would make me sound a bit silly. Past parades have been fun, and I hope this year's is also.

Like everyone else around here, we don't have dances in July. See our ad for an advance peek at the August schedule. Note that this year we will be in Framingham, not in Ashland, as in years past. Our August ad will have more info and a map.

Have a good summer, and we hope to see you, beginning in August.

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NORTHSHORE SUMMER SQUARES

JULY

Wed	1	Stan Kandrut/Veronica McClure
Wed	8	Eddie Mayall/Paula Huse
Wed	15	Johnny Wedge/Bernie Porter
Sat	18	Jack O'Leary/Bill Lauzon
Wed	22	Shawn Cuddy/Barbara Strong
Wed	29	John Hendron/Lou Toth

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ROUNDALAB Rounds for the 3rd Quarter of 1992:

George & Mady D'Aloiso, ROUNDALAB's Round-of-the-Quarter Chairmen, have announced that the ROUNDALAB Rounds-of-the-Quarter for the third quarter of 1992 are as follows:

Phase II - "I'm Confessin'" - Jim & Carol Tucker, Grenn 14173 or 17162

Phase III - "Rumba of Love" - Peter & Beryl Barton, Hector 1654 B

Phase IV - "Yo Mama" - Fred & Gail Jabour, Columbia 13-3342

Phase V - "Honky Tonk Jive" - Bob & Joanne Coffeen
Collectables COL 3610 or King KG 507 B

Phase VI - "Time Was" - Ken & Irene Slater
Special Pressing - (Flip of Castles & Kings)

Classic - "Pop Goes the Movies" - Jack & Muriel Raye, Arista AS 0660

Cue sheets are available from the publishers of commercial cue sheet publications and/or from Round Dance Record Suppliers.

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

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Jul 17,18 - Lake George Resort Campground, Lake George, NY
Sep 4-7 - Labor Day Weekend Camp 'N' Dance - Bald Mtn, Townshend, VT
Oct 9-11 - Columbus Day Weekend Camp 'N' Dance - High View Campground, West Brookfield, MA

Call or Write for Information
8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008
CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

ASSOCIATION NEWS

From page 19

with them in their selection process.

The award was ultimately presented to us by the Award Chairmen, Ray & Carole Aubut, at the Annual Meeting of the Square Dance Foundation of New England in South Weymouth on May 9. This annual meeting date also marked the formal dedication of the Library/Museum and the Education Center. Formal tours of the facilities, a buffet dinner, a concert by the New England Country Music Association, and an evening of square and round dancing completed a most successful day of activities.

There was another Yankee Clipper Award presented at this year's Convention, and it went to Tom Riding and his late wife, Joyce. Tom has been very active with NECORTA and in many local Rhode Island clubs for many years. He has also served as the treasurer of the CO-OP Committee for a number of years. Tom & Joyce were very worthy recipients of this award and we, along with the EDSARDA Executive Board, offer our sincere congratulations to Tom.

The election of officers at the EDSARDA Annual Meeting on May 3 produced the following results: Presidents, Ron & Goldie Clifford; Vice Presidents, George & Karen Kay; Treasurers, Kappy & Norma Kaplow; Secretaries, Len & Connie Houle; and Clerks, Dave & Emmi Treffs. All are continuing to serve in their respective offices for another year. Keep up the good work.

The delegates and others that attended our annual meeting were again rewarded with an excellent program that was formulated by our Program Chairman, Dave Treffs. This was an interactive program with heavy delegate participation and concentrated on defining the various aspects of the square dance activity as they pertain to both class and club functional operations. Both positive and negative conditions and situations and their resulting problems were addressed and potential solutions considered. The methodology utilized by Dave in this "brainstorming" type of session can be easily used by officers and club members within their own club environments. The key active delegates who participated were asked to try out the "lessons learned" in their clubs and to report their results at next year's meeting. The delegates to EDSARDA, club officers and dancers are missing some very good opportunities at our regular meetings. You all should try to attend on a regular basis.

Joe & Jean Hartka

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to **The Northeast Square Dancer Magazine**? Make it **EASY** for **YOUR SUCCESSOR.** Pass on any information, ad forms or notes that will make it easier for the next in line.

CAPE COD CHOWDER CLUB Pres: Ron Read (508) 255-9644

R/D Teach 7:30 to 8:00 PM--------A1 8:00 to 10:00 PM--------A2 10:00 to 10:30 PM

West Dennis Community Hall, School Street, West Dennis, MA

Saturday, July	4	JIM PURCELL	LEO MATHIEU
Saturday, July	11	CHARLIE TRAPP	LEO MATHIEU
Saturday, July	18	GLENN ZENO	LEO MATHIEU
Saturday, July	25	JOHN HENDRON	LEO MATHIEU

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"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

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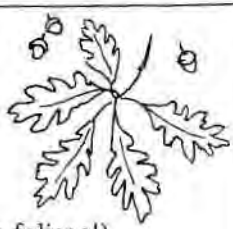

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The AD DEADLINE FOR OUR SEPTEMBER ISSUE is **JULY 15**

- Northeast Square Dancer

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

CLOG OVER VINE *From page 11*

Just a reminder that coming up July 22-26 is the first week of the Hunter Mountain Country Music Festival. Among the clogging groups appearing are The 3-State Cloggers, Tusker Trompers, Mountain Valley Cloggers and The Hunter Mountain Cloggers. August 5-9 is the second week of the festival, and The Hill Country Cloggers, Hudson River Cloggers, Garnet Hill Cloggers and Crystal Cloggers are some of the groups scheduled to entertain that week. If you can make either of these weeks, try and do so. The top country entertainers are great up close and "in person," while the Catskill scenery is beautiful.

Don't forget to mark your calendars for August 29 and the Granite State Cloggers annual workshop. Simone Nichols-Pace and Charlie Burns guarantee that there'll be some great dancing for all levels.

Have an entertaining summer! See you soon.

Please write or call if you have any information you'd like to share:

Landi Marrella
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Rindge, NH 03461
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NOW BOOKING 1992 and on...

TOM & JOYCE RIDING

From page 5

and Tom taught and cued rounds from 1969 until his retirement in 1991.

Tom & Joyce were presidents, secretaries and treasurers of both the Rhode Island Round Dance Teachers Association and the New England Council of Round Dance Teachers Associations. They were chairmen of the Education Committee and the Round Dance Screening Committee.

They served as delegates to the Cooperation Committee and chaired the Yankee Clipper Award Committee for several years. Tom is currently the treasurer of the Cooperation Committee. He is also a member of the Square Dance Foundation of New England and of the international ROUNDALAB organization.

The square and round dance community is proud to present Tom Riding and the late Joyce Riding with the Yankee Clipper Award.

JOE & JEAN HARTKA

From page 5

North Shore Square & Round Dance Association. They're currently serving as historians of this organization.

Joe & Jean have also been presidents of the Eastern District Square and Round Dance Association and have been delegates to the Cooperation Committee for several years.

They have been staunch supporters of the Square Dance Foundation of New England, serving on the Board of Directors and as permanent clerk. They are also involved in leadership at the national level as trustees to LEGACY.

Their willingness to serve as committee chairmen, seminar leaders and officers of the many organizations in which they are involved certainly points out their commitment to the square dance community.

The square and round dance community is proud to present Joe & Jean Hartka with the Yankee Clipper Award.

BILL and CAROL McGEE
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JAN DICKINSON, PEG DUFAULT, LUCILLE HARRIS, BILL LAUZON
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 From page 13

strong representation of the dancer. Their enthusiasm continues to be contagious. They are truly deserving of recognition as members of New England's Hall of Fame.

Howard & Cynthia Metcalf

Every once in a while individuals come on the square dance scene who in a quiet and steadfast way contribute to the direction and growth of an activity. We are privileged to have among us two such people, in the persons of Howard & Cynthia Metcalf.

Howard & Cynthia's adventure into square dancing began with a Girl Scout troop. The introduction of dance there led to teaching sessions at the Brockton, Massachusetts, YMCA, where Howard chaired a series of successful dances. This included live radio broadcasts which led to Charlie Baldwin's directing of a dance program for the Brockton Fair — the major attraction of the fair for many years.

The Metcalfs were instrumental in the organization of the Bay State Square and Folk Dance Association, to accommodate the sponsorship of traveling callers supported by area dancers.

A number of callers started publishing a newsletter announcing their dances. It was Howard Metcalf who urged its consolidation into a single publication, the *New England Caller*. Howard designed the logo and Cynthia served as its secretary. The magazine was a major factor in the growth of the square dance activity in the New England region.

The Metcalfs were a catalyst from which the square dance activity exploded upon the scene. We recognize them as grass roots contributors to the square dance activity and appropriately induct them into our Hall of Fame.

Jim & JoAnn Mayo

Jim started his dancing in 1947. His days of calling started a few years later. He is recognized as an outstanding caller and teacher, having been involved in the formation of many clubs and caller organizations. Countless numbers have attended his caller schools, clinics and workshops. As a leader of leaders, his depth of knowledge about the activity is impressive; and he is always available to those who seek his assistance.

His organizational leadership has been outstanding, as he was involved in the founding of the Tri-State Callers Association and was also a founder and first secretary of the New England Council of Callers Association, where he served in every office.

Jim's reputation became known nationally as he became a charter member of CALLERLAB, the international association of square dance callers. He was their first chairman in 1975 and served for many years on its Executive Committee and Board of Governors. In 1974 Jim received the CALLERLAB Milestone Award, and he was inducted into the National Hall of Fame in 1978.

Despite his national and international fame, Jim is recognized by dancers and callers as a "home club" caller who not only taught newcomers but kept them dancing over many years. Some other highlights of his involvement in the square dance activity: In the 1960s he ran, with a few other callers, the first class dances offered anywhere in the world; his "Comment" column is a popular monthly feature of the *Northeast Square Dancer*; and he has called at every New England Square and Round Dance Convention.

We salute Jim & JoAnn Mayo for all they have contributed to the activity. We recognize them for their involvement in its perpetuation and hereby induct them into the New England Hall of Fame.

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JUL 31	EVERETT MACKIN & DORIS T-BOW		PLUS
AUG 7	JACK O'LEARY & RAY PETTEE		PLUS
AUG 14	JOHN HENDRON & JOHN MORAN		PLUS
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MEMBER
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MONADNOCK SQUARES
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July 11 - Sunglasses & Hot Shorts (comfortable attire)
Charlie McLeod — Vern Boudreau
July 25 - Ice Cream Night (comfortable attire)
Ken Ritucci — Ed Phillips
Workshop every Wednesday night 7:00 PM

MONADNOCK SQUARES

KEENE, NH..By Nancy & Ray Nye.. Everyone is back from the New England Square and Round Dance Convention with nothing but nice things to say about the fun and good times that were had by all who attended. A large group from the Monadnock Squares went for the weekend.

At our last dance everyone was able to buy fun badges. Charlie McLeod called a number of special dances so we could obtain even more. One of the hardest ones to do was the ghost dance. This was especially awkward during the Grand Right and Left. Another fun one was the ballroom dance. A number of squares were able to purchase this one. A big hit was the one where we had no music.

A great time was had by all who attended, and the evening was spent comparing each other's badges. One member, Dick Leupold, attended wearing all the badges he's ever bought. He was certainly the hit of the evening. He had so many they almost hung to his waist. Sure made it hard for him to stand up straight. Thanks, Dick.

GRANITE STATE SQUARES - Concord, NH
SINGLES COUPLES TEENS ALL WELCOME
Friday, July 24, '92 -- "BEACH & CRAZY T-SHIRT"
Mainstream Dance << Casual Dress >> 8 to 11 PM
-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --
SUMMER WORKSHOPS:
WEDNESDAY, JULY 1,8,15,22 & 29 - Progressive Rounds 7-8 PM
Plus Workshop 8-9 PM -- A1 Workshop 9-10 PM
All of the above held at IHM Church Hall, 180 Loudon Road, Concord, NH
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*Plus - Sat, July 11, '92
WILL LARSEN
RAY PETTEE
Banner: (603) 544-3463

Dance 8-10:30 PM

MS - Sat, July 25, '92
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GENE PLOOF
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Town Hall,
South Main St, Wolfeboro, NH

*Kingswood High Sch, South Main St, Wolfeboro, NH Soft Soled Shoes Required

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We have a service available to you that will make your job *easier and more effective*. Our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. If you have the **"Dance Listing"** earlier in the month, you can plan the upcoming month's raids more effectively!

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In Memoriam

1949 Roland A. Landry 1992
Pawtucket, Rhode Island
Died May 3, 1992

Roland Landry passed away after a long battle with cancer. He and his wife Michelle were dedicated members and officers of the Pearl Promenaders. In the A-Bil Rounders they were remembered as the life of the party.

Roland was also an avid golfer, bowler, skier and professional roller skater. He was a computer systems technician for 20 years.

Roland will be lovingly remembered by family members, friends and dancers. Our sincere sympathy to Michelle and their 10-year-old daughter, Danielle.

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
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COUNTRY COOKIN' WORD PICTURES

By Con O'Donnell

How to play - *When you go to the many square, round, line and clog dance conventions, you probably have to eat out. At the top, you'll find many kinds of food served in restaurants. Find their hidden counterparts in the word picture puzzle below them. They have unusual positioning of words and letters which hint their meanings. Match the letters and the numbers.*

(A) Ham and Cheese on Rye; (B) Coffee Break; (C) Eggs over Light; (D) Egg Drop Soup; (E) Canned Ham; (F) Split Pea Soup; (G) Spare Rib; (H) Spring Water; (I) Cracked Ice; (J) Grasshopper; (K) Onion Roll; (L) Leftovers; (M) Pheasant Under Glass; (N) Sausage Patty on Roll; (O) Bacon Bits; (P) Submarine; (Q) Horseradish; (R) Hot Cross Buns; (S) Pineapple Upside Down Cake; (T) Eggs Sunny Side Up; (U) Jelly Roll; (V) Watermelon; (W) Raisin Bread; (X) Shrimp Cocktail; (Y) Apple Turnover

OOPS! E G G SOUP 1	HOW OLD? O V E R S 2	INSANE COLD IC/ E 3	SPRINKLED ON BA O N C CO B A N 4	VERY PURE SUMMER FALL WINTER H2O 5
BRUNCH TIME Y E N D EGGS N I U S S 6	A TURN AROUND E K PINEAPPLE A C 7	WHICH WAY P A P E L 8	NAY, NEIGH EQUESTRIAN RADISH 9	CRYING TIME N O I N O 10
SANDWICH ISLE HAM CHEESE RYE 11	EVE DEFINED RIB RIB RIB "RIB" 12	SOMERSAULT E J L Y L 13	NOT ANGRY HOT B S UN UN HOT B S 14	HEROIC MARINE 15
BIG FRUIT H2O melon 16	HOW HIGH? E R A B D 17	LET ME OUT C CAN C A HAM A N CAN N 18	NOT AN INSECT A R S G S 19	BREAK TIME F COF EE 20
HEY, SHORTY COCKTAIL 21	FLY AWAY GLASS PHEASANT 22	HOW MANY WATTS EGGS LIGHT 23	APPETIZER A E P --SOUP E A 24	TO MARKET SAUSAGE PATTY ROLL 25

Northeast Square Dancer, July 1992

Due to the current Financial Restraint, the light at the end of the tunnel will be turned off till further notice.

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1	2	3	4	5	6	7		8	9	10		11	12	13		14	15	16	17	18	19	20

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PLUS Workshop

Tuesdays - Westcustogo Grange - North Yarmouth, ME
PLUS Class

Thursdays - Westbrook, Maine - S.A.S.O.M.E.
Mainstream Review & PLUS Class

July 18	Alfred Days	M	Alfred, ME	Betty Ann Cues
July 29	Overseas Dancers Association	M	Portland, OR	Betty Ann Cues

104 Brighton Avenue - Portland, Maine 04102 (207) 773-1826

BY_____ *From page 10*

Thanksgiving is three weeks away, it's the major holiday time of the year, kids are returning back to school, it's the last few weekends before Labor Day, people are recovering from the holidays.

Or how about the "not so obvious excuses," such as: who's calling? what level is it? how far is it? do they do rounds? who's cueing? are there refreshments? how much do they charge?

Do you get my point? I can't think of another excuse that hasn't been used for NOT attending a square dance event. I mean, why don't these people just quit the activity and stay home inside their "little nest" where they don't have to make excuses!

You know another thing that bothers me — it's when you go to a dance and most of the people cannot dance the advertised level! Doesn't that just tick you off so bad that you want to leave? How dare these people call themselves Mainstream or Plus dancers! Why don't they just go back to beginner's classes or take up bowling? At least the bowling ball will not give you dirty looks if you throw it down the gutter.

What about the callers who think they are so good that they don't have to join a callers' association or help out with the activity? Sure, they are calling 3-5 nights per week, but I know some trained monkeys who can call better than they do. Because a few dancers tell them how great they are, they go out and buy all of the expensive western wear, a few chains around the neck, heavy cologne, and they think they're Elvis! Besides, what do new dancers know about how good a caller is or isn't?

And last but not least, how about the dancers who come to a dance, pay their money, and then sit out every other tip? What are they doing? Socializing? They paid their money to come and park their fannies for the night? But of course, when they do dance, they screw everything up and it certainly isn't their fault. Will it ever end?

Excuse me, I have a pain in my mouth. Oh, now I know what was causing the discomfort, it was my tongue. It got stuck in my cheek. "Pop!" — there, that's better. Have a great summer!

Northeast Square Dancer, July 1992

Congratulations to Shawn Cuddy as this year's recipient of the Chairman's Award, presented by Ernie Kinney at the April 1992 CALLERLAB Convention in Virginia Beach, Virginia. Shawn was instrumental in designing the "New Song and Dance Routine" brochures for the CALLERLAB Foundation. To date, 350,000 of the brochures have been distributed. CALLERLAB currently has back orders for 60,000 more.

SUMMER PLUS DANCES

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Take Exit #3 off I-95 to Rte 236

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July 14 GLEN ZENO
July 21 PHIL ADAMS
July 28 RED BATES

and RAY PETTEE (Rds)

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June to October ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938
October to June ** 108 St. Martin's Way, Apollo Beach, FL 33572 (813) 645-6262

Sept 11,12 & 13 A-2 Weekend - Motel or Camp - Pinehirst Trailer Resort, Old Orchard Beach, ME w/**GLENN - JIM PULASKI - BARBARA STRONG**

Tue, July 14 - Down East Westerners, Eliot, ME - Plus / 7:30 to 10 PM
Sat, July 18 - Cape Cod Chowder Club, W Dennis, MA - 8 PM
Sat, Aug 1 - Wolfeboro Wranglers, Wolfeboro, NH - 8 to 10:30 PM

Pinehirst Trailer Resort Summer Schedule:

Every Thursday Advance Dance w/Rounds 7:30 to 9:30 PM — **GLENN** Squares - **CAROLYN** Rounds

2nd & 4th Saturdays Plus w/Rounds — **GLENN & CAROLYN**

GLENN Squares **CAROLYN** Rounds

August 8 Round Dance Party with **SALLY LENNOX**

Every Wednesday Fun Level Square Dancing 7-9 PM / No Experience Necessary - Starting July 1

- For Information See Above Address -

VERMONT

Green Mountain Squares

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AN ASPECT OF MIND

From page 12

Have you ever attended a religious service and during the course of a discourse found your mind wandering whither and dither until you can hardly remember what was expounded upon after leaving the service? I once attended a service wherein the minister inquired of his parish attendees if they could remember what the subject of his previous Sunday's sermon was about. No response (embarrassing even myself). Needless to say, I never heard him make this inquiry again.

I believe some of the difficulties I encountered when I first took up square dancing were due to my lack of concentration. I came to realize that "concentration" itself has many facets. For instance, I was always (and still am) a prolific reader and developed a measure of concentration for it. I never had reason to really concentrate on listening. But you can't become an accomplished square dancer without a high level of concentrated listening. You can't be a lazy listener in square dancing.

I have tried to make it a habit to concentrate on hearing each call during a dance song. You cannot anticipate what the next call is going to be, but through concentration you can react much better when you hear it. It's easy sometimes, even in a relatively uncomplicated routine, to become lazy in concentration (through over-confidence, etc.) and find yourself missing a call. We often explain this away by exclaiming to ourselves and others: "I didn't hear it" — when the real reason is because we weren't concentrating. We often can get away with this with no damage because our experienced partner at that time was alert enough to this paired call to carry us along with him or her. But an inexperienced partner may not be able to do that. That's why in an experienced square, calls may be missed by many dancers during the song but it's much easier to cover (or recover) because everybody else is executing the call properly. That's also why a square with some inexperienced dancers requires an even higher concentration because a dancer may end up having to dance for two.

Yes, concentration is the most important faculty of mind in square dancing. But "concentration" itself has many facets — of which listening is the most important. I could herein say much more about this fascinating facet of mind in square dancing — but will have to put it off until another time.

Yes, square dancing demands CONCENTRATION, and through square dancing it will be developed. Has it made a difference in your life? Think about it! Isn't your mate/partner communicating better with you? Maybe it's because you've learned to listen to each other.

Northeast Square Dancer, July 1992

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Wed	1	Yankee Twirlers	Woburn, MA	Castracane/Toth	A1
Thu	2	Bay Path Squares	Boylston, MA		A2
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	3	Seacoast Region	Hampton, NH	Peacock/Lennox	MS&PL
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
Sat	4	Hayloft Steppers	Sturbridge, MA	Mackin/Howell	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Cape Cod Chowder Club	W Dennis, MA	Purcell/Mathieu	A1&A2
Sun	5	Wareham's Summer Sounds	Wareham, MA	Many/Many	Beg,MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	7	Down East Westerners	Eliot, ME	Pulaski/Pettee	PL
		Lofty Squares	S Weymouth, MA	O'Leary	MS
Wed	8	Northshore Summer Squares	Peabody, MA	Mayall/Huse	PL
		Yankee Twirlers	Woburn, MA	Beck/Toth	A1
Thu	9	Bay Path Squares	Boylston, MA		A2
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	10	Seacoast Region	Hampton, NH	Beck/Pettee	MS&PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ PL
		Hayloft Steppers	Sturbridge, MA	Uebelacker/Gregoire	A1
		Nautical Twirlers	Falmouth, MA	Mackin	MS&PL
Sat	11	Summertime Fun	Esmond, RI	R Alexander/M Bird	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Larsen/Pettee	PL
		Square Dance Connection	Whitman, MA	Hendron/Maguire	PL
		Minutemen & NE Regional Sqs	Woburn, MA	B Silva/N Silva	MS
		Monadnock Squares	Keene, NH	McLeod/Boudreau	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Hayloft Steppers	Sturbridge, MA	Uebelacker/Gregoire	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Cape Cod Chowder Club	W Dennis, MA	Trapp/Mathieu	A1&A2
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	PL
Sun	12	Hayloft Steppers	Sturbridge, MA	Uebelacker/Hartmann	A2
Tue	14	Down East Westerners	Eliot, ME	Zeno/Pettee	PL
Wed	15	Yankee Twirlers	Woburn, MA	McDonald/Toth	A1
Thu	16	Bay Path Squares	Boylston, MA		A2
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	17	Nautical Twirlers	Falmouth, MA	P Juaire	
		Seacoast Region	Hampton, NH	Adams/Moran	PL
		Green Mountain Squares	Brattleboro, VT	O'Leary/Phillips	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A1
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
Sat	18	Summertime Fun	Esmond, RI	P Juaire/J Hendrickson	MS
		Northshore Summer Squares	Peabody, MA	O'Leary/Lauzon	PL
		Alfred Days	Alfred, ME	S Brown/B Brown	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Cape Cod Chowder Club	W Dennis, MA	Zeno/Mathieu	A1&A2
		Mattapoisett Wharf	Mattapoisett, MA	Leger	MS
Sun	19	Easy Summer Dance	Londonderry, NH	Frechette/Silvia	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	21	Down East Westerners	Eliot, ME	Adams/Pettee	PL
Wed	22	Yankee Twirlers	Woburn, MA	Brodeur/Toth	A2
Thu	23	Bay Path Squares	Boylston, MA		A2
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	24	Seacoast Region	Hampton, NH	Mayo/Lennox	PL
		Granite State Squares	Concord, NH	D Graves/J Graves	MS

Fri	24	*Continued*			
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
		CASDC	Rocky Hill, CT	Mackin	A1
Sat	25	Summertime Fun	Esmond, RI	A Anthony/M Bird	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Portelance/Ploof	MS
		Center Squares	Chestnut Hill, MA	Diehl	MS&PL
		Minutemen & NE Regional Sqs	Woburn, MA	Dumas/Strong	MS
		Monadnock Squares	Keene, NH	Ritucci/Phillips	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Hayloft Steppers	Sturbridge, MA	Smith/Dickinson	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Cape Cod Chowder Club	W Dennis, MA	Hendron/Mathieu	A1&A2
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	PL
Sun	26	The Daredevils	Exeter, NH	Sprague-Bates	A1
Tue	28	Down East Westerners	Eliot, ME	Bates/Pettee	PL
Wed	29	Yankee Twirlers	Woburn, MA	Ritucci/Strong	A1
		Overseas Dancers Assoc	Portland, OR	S Brown/B Brown	MS
Thu	30	Bay Path Squares	Boylston, MA		A2
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	31	Sing a Long	Chepatchet, RI	Smith-L Morin-Leger	MS
		Seacoast Region	Hampton, NH	Mackin/T-Bow	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A1

SQUARE DANCE WORKSHOPS

Sun				
5-12-19-26	Jesters	Somersworth, NH	Trott	
Mon				
6-13-20-27	K of P Hall	Scarboro, ME	Hilton	PHD
	Mt Washington Val Stompers	Conway, NH	Trott	
	Single Eights SDC	Haverhill, MA	McGee	PL
	Star Promenaders	Belgrade, ME	Brown	PL
	Newfound Promenaders	Bristol, NH	Graves	MS&PL
	Bay Path Barn	Boylston, MA		A1&A2
13-20-27	Horse Pond F & G	Nashua, NH	Mayall	PL
Tue				
7-14-21-28	Seaside Steppers	Wakefield, MA	Hendron	A2
	Westcustogo Grange	N Yarmouth, ME	Brown	PL
	Bay Path Barn	Boylston, MA		C1&C2
	Horse Pond F & G	Nashua, NH	Mayo	A1
Wed				
1-8-15-22-29	Happy Time Squares	Rochester, NH	Trott	
	Workshop	Bedford, NH	Monty	A2
	Northshore Summer Squares	Peabody, MA	Various/Various	PL
	Granite State Squares	Concord, NH	Graves	PL&A1
	Monadnock Squares	Keene, NH		
	Bay Path Barn	Boylston, MA		PL
	Fun Time Squares	Pawtucket, RI	Dufault/Dufault-Barry-Frisella	PL
Thu				
2-9-16-23-30	S.A.S.O.M.E.	Westbrook, ME	Brown	MS&PL

ROUND DANCE WORKSHOPS

Sun				
5-12-19-26	Jesters	Somersworth, NH	Heath	
Mon				
6-13-20-27	Mt Washington Val Stompers	Conway, NH	Heath	
	Salem Derry Elks Club	Salem, NH	R & J Collipi	EZ thru ADV
	Single Eights SDC	Haverhill, MA	McGee	Ph 2&3
	Newfound Promenaders	Bristol, NH	Graves	Prog

Wed				
1-8-15-22-29	Happy Time Squares	Rochester, NH	Heath	
	Granite State Squares	Concord, NH	Graves	Prog
Thu				
2-9-16-23-30	Rec Center	Rochester, NH	Happy & Me	Inter

DANCE AND WORKSHOP PROGRAM CODES

B - Basic PL - Plus A1 - Advanced One C1 - Challenge One
MS - Mainstream CL - Class Level A2 - Advanced Two C2 - Challenge Two
CW - Country & Western PHD - New grad. workshop

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

AUGUST

5-9 Hunter Country Music Fest., Part 2
(518) 263-3800

21,22 17th Ann MASDA Convention - Montreal
(514) 744-5036

SEPTEMBER '92

11 35th Anniv. Barnstormers SDC
Gene & Fran Casey (508) 688-1635

13 5th Annual Square Dance Day - Boston, MA
Ron & Goldie Clifford (508) 653-9501

17-20 31st Del. Val. S&RD Con. - Cherry Hill, NJ
Bernie & Joan Marcus (215) 275-8255

18,19 Alamo Jamboree - San Antonio, TX
Terry Kephart (512) 654-9595

OCTOBER '92

4 Yankee Twirlers 30th Anniversary
Roy & Marie Buckelew (617) 289-8891

9,10 Empire State S&RD Fest. - White Plains, NY
Arlene Magi Smith (914) 636-7228

16-18 3rd Indiana SD Conv. - Indianapolis, IN
Dave & Nancy Gipson (219) 482-2565

23-25 Tumbling Leaves Festival - Bennington, VT
Cliff & Senta Brodeur (413) 443-3060

25 Minutemen Sqs 25th Anniv - Belmont, MA
Dick & Geri Pulsifer (617) 933-5967

OCTOBER '92 *Continued*

25 Bob Linden Mem. Dance - Pawtucket, RI
Bob Hamilton (401) 683-3553

NOVEMBER '92

22 CMARDT Holiday Ball - Auburn, MA
Sandi Simmons (508) 473-3862

JANUARY '93

24 RIRDTA Installation Bang. - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

MARCH '93

21 Conn. Sq & RD Festival

APRIL '93

23-24 35th NE Sq & RD Conv - Manchester, NH
Art & Marge Dugas (603) 623-8566

MAY '93

23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '93

17-19 27th Nat. Adv. & Chal. SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734

23-26 42nd National SD Conv - St. Louis, MO

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NE Square Dancer, PO Box 777, N Scituate, RI 02857 - *Please note COPY DEADLINE, page 3.*

PLAUDITS *From page 6*

and introduced a round dance especially for the 1985 event.

The Strollers maintain a permanent plaque and a large pictorial poster of each caller-cuer honored, to be viewed by the dancers each year. The largest turnout has been 29½ squares. The showcase of callers includes the less known as well as the well-traveled (Decko Deck of Arlington, Virginia; the late Dick Jones of Califon, New Jersey; and John Kaltenthaler of Pocono Pines). Each receives a memento: a banner replica of the Rainbow Strollers, carrying their individual names and date of the event.

The tribute for the dancers includes a framed certificate written by Sam, using square dance terms. The wording is the story behind the story:

"In today's world, unselfishness has dropped by the wayside. But not for the above (honored couple) who have equally Circulated the Grand Square with their abilities, their friendliness and good fellowship in the fun-loving Square Dancing world. We honor them because they Twirl with the experienced as well as the inexperienced, and Pass Thru doors setting examples of Courtesy Turns — leaving a good Chain Reaction. With no better Substitute, we ask them to Pass to the Center, bow to the Corners and their Partners as we extend to them a Grand Parade salute."

Sam Procopio
Rainbow Strollers
Reading, PA

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* *

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A1 Dancing with Callers

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JOHN HENDRON

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RALPH COLLIPI

See Page 27 for Information...

August 1992

Octoberfest of National Callers in Massachusetts

October 23, 24 & 25, 1992

In Worcester, MA - KIP GARVEY, Caller -- BIRGIT MAGUIRE, Cuer

Friday, Oct 23 — **Plus Level**

Saturday, Oct 24 — **A-1 Level A-2 Star Tip**

8-11 PM -- $10.00 per couple each dance

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The Northeast Square
DANCER

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1993
New England
SQUARE & ROUND DANCE DIRECTORY
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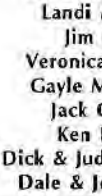

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OCT	AUG 15
NOV	SEP 15
DEC	OCT 15

"Red" and Shirley Bates

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Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194
Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5263

Sept 19-20, '92	**Fall Frolic,** Watkins Glenn, NY
Oct 23-25, '92	**Tumbling Leaves Festival,** Bennington College, Bennington, VT (See special ad)
Nov 20-22, '92	**Mystic Adventure,** Plus Level Weekend, Cliff Brodeur, Red Bates, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 4-6, '92	**Dynamo A2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH

SPECIAL EVENTS of the Month

5-9 *Hunter Country Music Festival, Part 2 - Hunter, NY*
9 *Fun Time Squares Jamboree - Pawtucket, RI*
15 *Summertime Fun - Exclusive Appearance by Jim Farrough - Esmond, RI*
16-19 *Callers School w/Al Brundage & Earl Johnston - Sturbridge, MA*
16-21 *Super School East - Pocono Manor, PA*
21,22 *17th Annual MASDA Convention - Montreal*
28 *Narragansett Pacers Towers Dance - Narragansett, RI*

*** * * LOCATIONS AND DATES OF UPCOMING CONVENTIONS * * ***

NEW ENGLAND
April 23-24, 1993 - Manchester, NH
April 22-23, 1994 - Waterbury, CT

NATIONAL
June 23-26, 1993 - St. Louis, MO
June 22-25, 1994 - Portland, OR

CALLERLAB
April 5-7, 1993 - Galt House, Louisville, KY
April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB
June 20-22, 1993 - St. Louis, MO
June 19-21, 1994 - Portland, OR

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Editor's Outline File

Whether or not you know or realize it, New England is very fortunate in that it has an excellent association serving square and round dancers. This association has been in existence since the '50's. One of its early accomplishments was to hold a festival. It was not known then if this festival would be a success, but many of you "old-timers" know this one-day festival grew into what is now known as "The New England Square and Round Dance Convention."

This dancer association, which has representation from all the New England states and New York, continues to aid the square and round dance community to this day. It certainly has changed its shape from the early founding days, but it continues for the good and welfare of square and round dancing.

Eastern District Square and Round Dance Association, EDSARDA, has undergone many changes since its early inception. The founding fathers had no way of knowing just what the association would become involved with in its future years. Besides its involvement in the annual convention, and many other projects, EDSARDA conducts three annual meetings for its delegates. One segment of these meetings is the "Program." The "Program" delivers information on a wide variety of topics, all intended to help our activity in some way. Deciding what topics to put on the "Program" is no easy task. We believe delegates and non-delegates who do not attend these meetings are also missing some of the finest "Programs" that could be presented by any organization. We congratulate Dave and Emmi Treffs, chair of the Program Committee, for the excellent presentations they have made.

At the May meeting, the topic, "Listening To Our Dancers: New Graduate Focus Group," produced some of the more interesting comments we have heard in recent times. We've heard many of the likes and dislikes before, but how they are perceived and new comments (new to us anyway) were extremely interesting. This was not second-hand information; rather, those of us at this meeting heard these comments coming directly from new dancers.

We believe that an extension of this meeting will be informative to all. We are preparing to follow several of the dancers of this focus group over the next two years. What happens to shape their perspective of square dancing may help us better understand our activity. From time to time, these dancers will be featured in update articles. We hope to have a little better insight into our activity at the end of this period.

Often we hear "What does EDSARDA do for me?" If, out of this "Program," square dancing reacts to any of the new dancers' comments, then we have another "What."

Many of our readers respond to articles which are published in this magazine. Many letters are supportive of what is written, others are not. We want to restate our policy with respect to letters you write to us. If you want to respond to anything and want it published, you must sign your letter and include your address. Any letters received not meeting that requirement are simply discarded, thrown away. If you don't want your comments published, please write that somewhere in your letter. If you don't mind having your comments published but want your name withheld, we will respect your request.

Are you prepared for September? We hope you've got everything planned. If not, it's still not too late to get ready for your next season.

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Letters

To the Editors:

We were delighted to finally have the pleasure of meeting you and be able to tell you personally what a great job you are doing with the magazine.

Cynthia & I are proud and honored—words can never express how thrilled we were to have been inducted into the Square Dance Foundation of New England Hall of Fame, especially being among the first group that included our close friends of long standing, Charlie & Bertha Baldwin. How happy they would have been to see the changes in what was once the Kramer's Hayloft. And the Library — unbelievable the work that has been done.

The time and effort that went into the early days of the *New England Caller* were really a "labor of love," with never a thought of what the future might hold.

It was a great day for all who had a part in it. The displays of pictures and news items brought back so many memories, the wonderful, friendly people we have met all reminding us that "square dancing is fun."

Thanks again for keeping us on your mailing list. One of these days we may make it to North Scituate.

Very truly,
Howard & Cynthia Metcalf
Brockton, MA

While attending the CALLERLAB Convention in Virginia, I picked up a copy of your magazine. This is an *outstanding* publication.

We are editors of our publication in Northeast Florida and would like to exchange complimentary copies with you. Please let us know what your policy is.

Thanks,
Paul & Nita Walker
Jacksonville, FL

Editor's note: *We are glad to exchange our magazine with other publications any time.*

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

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Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

IF IT'S THE FIRST SUNDAY IN JUNE WE MUST BE IN WORCESTER

Dear Dancers:

That Sunday started very early for those of us who don't live near Worcester, and even earlier for those of us who don't even live in Massachusetts. We had coffee and rolls at 9 a.m. and then off to a 9:30 meeting of NECCA (that's the New England Council of Callers Associations), chaired by Ken Ritucci.

A list of those in attendance would make a good start at a "Who's Who of New England Callers." (I'm still not sure what I'm doing in such an august group.) During that meeting reports were presented by Shawn Cuddy (Square Dance Foundation, 1992 & 93 NECCA Clinics, and Membership), Yikes Cameron (1992 & 93 Conventions), Ken Ritucci (1994 & 95 Conventions, Square Dance Awareness Day Funds Request, and Woodstock Country Dancers Funds Request), Ray Aubut (1-800-33DO-C-DO Telephone Number), Jim Mayo (Education), Roger Dufault (CO-OP), and Mil Dixon (Scholarships).

Everett Mackin assumed the position of chairman from the outgoing (and extremely hard working) Ken Ritucci and the meeting adjourned at 12:30 p.m.

A short luncheon followed and another meeting began at 1:30 p.m. This one was CO-OP (that's the CO-OPeration Committee), chaired by Roger Dufault. The CO-OP Committee is comprised of delegate couples from EDSARDA (dancers), NECCA (callers), NECORTA (round dance teachers), and the General Chairmen of the 34th New England Square and Round Dance Convention (Dennis & Stephanie Coruth). The CO-OP meeting went as smoothly as the previous NECCA meeting and as with NECCA had its share of well prepared reports.

The CO-OP meeting adjourned at 5:15 p.m. with a request that members of the Convention Guidelines Committee stay for "5 minutes" to set a date for a meeting in late summer. The Guidelines Committees consists of five delegate couples from EDSARDA, NECCA (Betty Ann & I are the NECCA couple), and NECORTA, and the current CO-OP chairman as an ex-officio member. Finding one late summer date reasonably convenient for the members was not that simple. So we just held the meeting on the spot! A lot was accomplished, not only in the Guidelines Meeting (which adjourned at 7:35 p.m.) but in the other two meetings as well.

Some 50 folks spent the first Sunday in June in Worcester and our goal was dancer enjoyment. I hope we are succeeding. Let us know.

Skip

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Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
QUADRILLE	888	LORD HAVE MERCY ON A COUNTRY BOY	S Greer	E

Details on this record can be found in our "DANCE OF THE MONTH" feature.

SILVER SOUNDS 150 HOT TIME IN THE OLD TOWN Bruce Williamson D
Heads Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Star Thru, Square thru 3/4, Swing Corner and Promenade. Here is a neat tune for opening your dance. Bruce has done a nice job on this Guy Lombardo classic. Adding to the fun are the comical singing lines during the Grand Square break and closer. Give it a listen.

CARDINAL 13 OUTBOUND PLANE Mike Huddleson E
Heads Square Thru 4, Do-Sa-Do, Touch a Quarter, Walk & Dodge, Partner Trade, Right & Left Thru, Pass the Ocean, Recycle, Swing Corner & Promenade. A very well recorded tune and one that most will recognize from radio play of the original. The singing words come quick and will take some homework for callers to perfect. This could be a showcase number for callers with good singing abilities and could even work for those who are not singers with a little creativity (perhaps "talking" some of the singing lines or letting the music play alone).

DANCE RANCH 717 SMOKEY MOUNTAIN BOY Francis Zeller F
Heads Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Swing Corner & Promenade. This is a re-master of the same tune on Bogan #1250 released several years ago. Francis has reworked the figure although it is not very creative—several singing calls use this choreo. Still, the music is good and callers may want to use alternate figures of their own which will fit nicely.

GRENN 12233 THIS LAND IS YOUR LAND Johnny Davis F
This is a recut of the original Grenn release called by the late Johnny Davis and is No. 33 in the Square Dance Progression Series. The choreo, as written, is geared to the beginner dancer and uses a standard pattern of Right Hand Star with outsides, actives Star Left in the Center, etc.... The music is good and uses some great banjo strumming during the figures.

QUADRILLE 887 WHO, WHAT, WHERE, WHEN, WHY, HOW Richard Lane F
Heads Square Thru 4, Right & Left Thru, Swing Thru, Spin the Top, Right & Left Thru, Slide Thru, Pass Thru, Left Allemande, Swing and Promenade. This dance is O.K. but in my opinion makes a better country tune than a square dance. There are a lot of words to sing on the Grand Square break, and the title line gets just a little cumbersome on the "promenades" after six or seven times.

OCEAN 41 THE AUCTIONEER Phil Kozlowski G
Heads Promenade Half, Right & Left Thru, Square Thru 4, Do-Sa-Do, Swing Thru, Boys Cross Fold, Swing Corner & Promenade. Music is done in typical Ocean style. Opportunity to use bidding chant or alternative words on the Grand Square breaks.

MOUNTAIN 87 GOD BLESS AMERICA AGAIN Mark Clausing G Min.
Heads Promenade Half, Right & Left Thru, Flutter Wheel, Sweep a Quarter, Pass Thru, Do-Sa-Do, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade. This is done in a minor key and therefore has a different feel about it. Some will like it and others will be uncomfortable with it. Ironically, the rhythm is on the fast side and very "bouncy." Callers may want to consider this for a patter call.

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SHAKEDOWN 216 WHY DON'T YOU SPEND THE NIGHT Dennis Young F
Heads Square Thru 4, Do-Sa-Do, Touch a Quarter, Scoot Back, Boys Run, Right & Left Thru, Ladies Lead Dixie Style to a Wave, Boys Cross Fold, Swing Corner & Promenade. Compared to what we are experiencing with lyrics in some of today's popular tunes, the title of this song is harmless. However, at the risk of sounding prudish, I think we have to be careful that we (callers) do not offend our dancers with material that can be suggestive or taken the wrong way.

CHINOOK 513 DILEMMA/POKEY JO (Patter) G
Here are two pretty good hoedowns. I preferred Dilemma because it has a rhythm more to my liking. It uses a good blend of bass, drums, guitars, and background 5-string banjo and is very easy to work with. Pokey Jo, on the flip side, uses a 4/4 beat rhythm which is too strong on the downbeat for me. It has a fiddle lead throughout and is well recorded.

Other records released this month but not reviewed:

Title	Label #	Artist
Montana Cafe	LAMPLIGHTER - 1000	S Spivack
Sweet Love	LAMPLIGHTER - 1001	S Spivack
Mama Good Times	CHICAGO COUNTRY - 29	B Poyner
Thunder on Thunder Road	CHICAGO COUNTRY - 30	B Wilcox
My Heart Skips a Beat	EAGLE - 2901	D Duckham
Cadillac Style	GOLDEN EAGLE - 0015	C Peel
Armed Forces Medley	GOLDEN EAGLE - 0013	J Cholmondeley
5-String Hoe/Short T	SILVER SOUNDS - 148	(Patter)
My Next Broken Heart	CARDINAL - 12	J Jefferies
We Bury the Hatchet	QUADRILLE - 889	G Adams
Achy Breaky Heart	E.S.P. - 177	G Adams

Northeast Square Dancer, August 1992

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COMMENT

Jim Mayo

Milestone Award

My concern this month came from my frequent efforts to get "one more couple" to fill a square. You've all heard the plea. There are three couples on the floor eager to dance and the caller is begging. I've given up begging more than a couple of times. If the folks sitting on the sidelines don't want to dance, perhaps they had a good reason. On the other hand, the three couples always wonder if the reason is that the sitters just don't want to dance in this square.

Certainly there are adequate reasons why people may not wish to dance a particular tip. But when the hold-outs are the club officers in a group at the back of the hall, the visitors who need a couple might get the impression this isn't a friendly club. Unfortunately, this scenario is played out often and in many clubs. I get the impression that the officers think their job comes before their dancing. I have often seen them bunched on the sidelines talking with each other while the visitors on the floor sit down for want of that fourth couple.

The clubs with the strongest reputation for friendliness don't let that happen. In those clubs the officers accept as their FIRST responsibility the job of assuring that visitors dance. It's interesting that I often hear from those officers who don't dance complaints that they don't get to dance much now that they are president of the club. I suggest another way to look at your job. The first responsibility is to support the club reputation as a friendly place to dance.

For everyone, not only officers, who may want to sit out a tip for whatever reason, I have another suggestion. If the hall situation allows it and you really don't want to dance, leave the hall. Go to the restrooms or out into the corridor or into the kitchen. Almost anywhere outside the immediate dancing area is better than to sit along the sidelines while the three couples wonder whether you just don't want to dance with them.

Northeast Square Dancer, August 1992

Hard work is the key to success. Don't try to pick the lock.

SUMMERTIME FUN - August 15

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Stitch 'N' Time

Gayle McGibbon

CROCHETED TOWEL TOPPER

If your home is anything like mine, the dish towel seems to grow legs and it's never where you drop it. A friend of mine made a couple of these handy towels with Christmas scenes on them for me, and I'd like to share her idea. Her name is Evelyn Godden, and she's from Connecticut.

Materials: Dish towel, cut in half
1 ounce yarn in color to coordinate with towel
1 (3/4") button
Crochet hook H
Yarn needle for sewing

Instructions: Cut a 36" piece of yarn. Beginning on left-hand side of towel, stitch a row of 33 blanket stitches across the top of each towel, leaving about 1 1/2" of yarn on each end. The first row of crochet will be worked over these.

ROW 1: Attach yarn in first blanket stitch on right-hand side; ch 2, hdc in ea st across, covering both yarn ends, ch 2, turn (33 sts counting ch 2 as st)

ROW 2: Hdc in ea st across, ch 2, turn

ROW 3: Repeat row 2

ROW 4: Hdc in every other st across, ch 2, turn (17 sts)

ROW 5: Dec over first 2 sts, hdc in ea st across, dec over last 2 sts, ch 2, turn (15 sts)

ROWS 6-13: Hdc in ea st across, ch 2, turn

ROW 14: Dec over first 2 sts, hdc in ea st across, dec over last 2 sts, ch 2, turn (13 sts)

ROW 15: Rep row 14 (11 sts)

ROW 16: Rep row 14 (9 sts); fasten off

Sew button on center st of row 5; button in center of row 15.

This towel works well on bathroom towel racks or the oven door. It can make a wonderful Chinese auction gift, also.

Happy sewing.

Northeast Square Dancer, August 1992

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SDFNE TO FEATURE TONY OXENDINE

Well-known caller slated to appear through generosity of NECCA

The talents of internationally known square dance caller and recording artist Tony Oxendine will be showcased at a "Sunday Special" dance sponsored by the Square Dance Foundation of New England from 7 to 10 p.m. on September 20. Mr. Oxendine's appearance is made possible, in part, by the generosity of the New England Council of Callers Association (NECCA), who have engaged him to give a presentation on showmanship at their annual clinic during the afternoon of September 20.

Tony Oxendine learned to square dance in 1972 and began calling for a teenage square dance club two years later. He learned to call square dance from a popular caller coach of the 60s and 70s, Dick Jones. Tony is now a full-time square dance caller, traveling over 200,000 miles annually, and has been the featured performer at festivals throughout the United States and several other countries, including Canada, England, Sweden, Germany, Saudi Arabia, Norway and Japan. He has also donated his time to call at fifteen National Square Dance Conventions and was on the program at this year's National Convention in June.

A member of the Board of Governors for CALLERLAB, the International Association of Square Dance Callers, Oxendine has spoken on many panels at past CALLERLAB conventions and participated in the quarterly selections review process for both the Mainstream and Plus dance programs. He was recently elected to the Executive Board

Continued on page 49

BY _____

Ken Ritucci

WHY JOHNNY CAN'T DANCE

Dear Readers:

I was reading in the newspaper recently about a 26-year-old man who had graduated from high school and could not read or write. I mean, he literally could not do either of these two functions.

The article explained how he had to have friends fill out job applications and pick out greeting cards for him. He could not drive because he could not read the driver's examination. He had spent five years in high school, and yet graduated with no skills. He admitted that when he was younger, he had a short fuse and would get expelled frequently.

Although he did not come out and blame the school system, the article went on to question who is to blame for such a disappointing situation. This gentleman could not even tell the time!

Who is to blame for this? Is it the school system? Is it the individual? Can we blame it on the environment? Most likely, it is a combination of all of these plus more. Is this situation different from square dancing? Although I have never met a square dancer who could not read or write, I have met some who have a great deal of difficulty dancing.

Anyone who is involved with our activity, whether it be callers, cuers, or dancers, has gone through our "educational system"; i.e., beginner lessons. Have you ever stopped to think what type of system we have? Is it flawless? I don't think so.

If we continue to turn out poor dancers, then eventually we will have a crisis on our hands. Yet, a crisis situation has no power in itself. It merely forces people to focus on a single thing — to concentrate all of their strengths and energies on a single target. In that sense, a crisis literally compels you to do the thing you should have been doing all along.

Each year, we spend a great deal of money and effort recruiting people for beginner classes. This is all well and good. However, if we turn out poor and dissatisfied dancers from our "school system," we are forcing a crisis situation. We will then have to focus all of our energies to correcting the situation that we have created.

What is that situation? It is a situation that we allow to happen year in and year out because we tend not to look long range. Some callers, cuers and dance leaders actually think that the few dancers that come back in September after graduating are actually going to stay in square dancing for the rest of their lives. Of course, some do, but others either move up through the level system and then quit, or others simply drop out because they cannot keep up.

It is like we are leading them in one door, and leading them out the other end. We need to give them a reason to "stay in the room and close the door themselves." What are we trying to achieve with our present educational system? How can we ALL WORK TOGETHER to correct the situation before we have a "crisis" on our hands?

Great achievement is the result of great thoughts. Poverty is the result of poor thoughts. The choice is ours. We are not victims, we are creators. When we begin to spend more time thinking about what our end result will be with the current educational system, and not look for immediate gratification, it is then that we will have begun the process of "long term success."

Here it is summer time. Have you noticed all of the Plus Workshops that are being offered? Clubs and callers alike are jumping on the bandwagon, soliciting their services or air-conditioned halls for people to dance. There is nothing wrong with this concept. However, what kind of message are we sending? It's almost as if we are saying, "Okay now, come to

Continued on page 32

SHOWMANSHIP '92 Clinic

New England Council of Callers Associations

presents guest speaker

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Tony Oxendine

Sunday, September 20, 1992 • 12:30 PM

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SEPTEMBER 14, 1992 - EVERY MONDAY

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SEPTEMBER 15, 1992 - EVERY TUESDAY (NOTE CHANGE OF WEEK NIGHT)

7:00-8:30 PM - Phase 4,5 & 6 Clinic

8:30-10:30 PM - Phase V & VI Workshops Nat'l Carousel

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The Northeast Square Dancer

Round Dance RECORD REVIEW

By Ralph & Joan Collipi
122 Millville Street, Salem NH 03079 (603) 898-4604

In the Gloamin' - Phase II + 1 2 Step
GRENN 14115/17166 R & V Walz
Good Phase 2 - 2 step. Has Mod. Trav. Box, Fishtail, Wrap/Unwrap. Nice vue and cue.

Heartbeats of Love - Phase IV Waltz
GRENN 14135 J & J Runnels
Here's a nice flowing waltz. Has Twinkles, Chair, Telemark, Diamond Turns, Outside Swivel, Impetus, Hover Corté, Mod. Whisk—ends with Prom. Sway to O/Sway.

Golden Dreams - Phase II Waltz
GRENN 14237A L & P Wacker
So nice to see some fresh good waltz material. This music and choreography are very nicely blended. Routine has easy waltz basic steps. A must for your record box.

One More Time - Phase II Waltz (Would Phase at III)
GR 14240A J & J Carnevale
This waltz starts in Sk. Skaters, real nice intro. Features steps such as Change Sides, Skate L & R - Solo Trns - real unique choreography. Very well done. Think your dancers will enjoy this routine. They may even say, "One more time."

Strawberry Shortcake - Phase II 2 Step
GR 14012 OR 14228 - Shortcake W & K Woodward
EZ 2 step has Scoot 4 and basic 2 step amalgamations. Excellent vue and cue and another goodie for your record box.

Seems Like Old Times - Phase IV Foxtrot
GR 14420/14304 B Barnes
Very useable foxtrot at that level. Music is good. Dance has Hovers, Weaves, Whisk, Wing, Telemark, Impetus—ends with Foxy Vine 4 and Twist and Kiss.

Always You - Phase III + 1 (Dia. Turn) Waltz
GR 17062/14060 Forever You M & C Ford
Dance is smoothly written. Has Spin Trn, Hover, Progressive Twinkles, Wheel in 3, Hover, and Chair. Nicely written routine.

Am I That Easy to Forget - Phase III + 2 2 Step/Jive/5 Count
RCA 622187 Prairie Oyster D & V Hooper
Slow & controlled mixed rhythm dance. Jive portion has Right Trng. Fallaway. R to L, music is real nice.

So Tenderly - Phase III + 1 Waltz
ROPER JH402B Tenderly S Ivins
Here's a lovely waltz routine utilizing a great rendition of "Tenderly." Dance has Impetus, Twinkles, X Hovers, Wing, Hov. Fallaway, Slip Pivot to BJO. You can waltz with your lady, oh so tenderly, on this one.

Circus Time - Phase IV 2 Step/Cha
CDC-D3A D & P Hickman
Fun 2 step/cha. Timing is critical in the dance. Has Rk. the Boat. Cha has U/A Turn, Alemana Prep, Pretzel Turn. Real cute choreography.

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Anotner You - Phase VI Foxtrot
REXL Spec. Press (There Will Never Be Another You - Andy Williams)
Lamberty/Morales
This wonderful music and challenging F/Trot blend for a perfect marriage. Foxtrot steps utilized are Zig-Zag, Syncho Locks, Triple Chassé Pivot, Big Top, Inverted Swivel, Flat Link. Definitely for the experienced dancer.

Jean - Phase V + 2 (Trav. Contra Check/Spin & Twist)
REXL Spec. Press Reverse side of Another You Lamberty/Morales
Again we have beautiful music. Waltz figures include X Hovers, X Pivot, syncho Vine, Dble Rev. Spin, Telemark, Fallaway Slip. A very useable dance at the Phase V level.

Return to Sender - Phase II + 2 - 2 Step
RCA 2706 E Presley - J & B Collen
Nice easy 2 step has Whaletail and Strolling Vine - Solo Trng Box. Very useable at a 2 and 2 program.

When It Comes to You - Phase III - Cha
BNA 62235-7 John Anderson - G & L Krueger
Nice easy cha. CW music. Has Sh. to Sh., Fence Line, New Yorkers. Good intro to chas as figures repeat and danced LOD as well as RLOD.

Cupid's Jive - Phase IV + 1 (Amer. Spin) Stupid Cupid - Jive
COLL. 4207 R & J Collipi
Here's our latest choreography, which we introduced in Oklahoma in July. Dance has Jive Chassé, Change Places R to L, Throwaway, Ch. Walks, Span. Arms, Windmill, Rk the Boat. No surprises; easy Phase IV jive to good music.

Northeast Square Dancer, August 1992

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DANCETIME

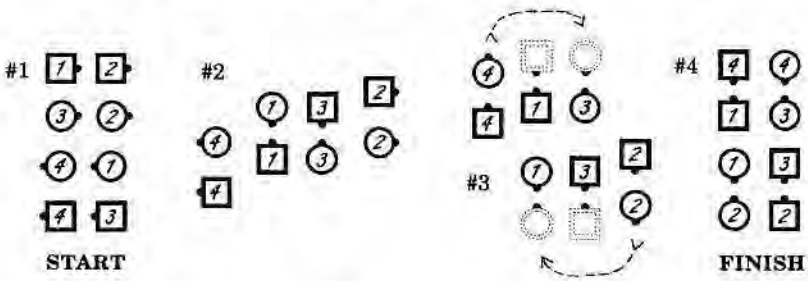
Choreo For Callers

"ROTATE THE WHEEL" - by John Saunders

Starting Formation: Parallel Two Faced Lines — Timing-10

The Action: In facing couples do a Ferris Wheel - Sweep a Quarter and Pass Thru at the same time the out facing couples do their part of Tag the Line and Peel Toward the Center and slide over to finish facing the center couples in an Eight Chain Thru formation. (The Peel action is similar to the last part of Linear Cycle.)

Ending Formation: Eight Chain Thru



1. Zero Box - Swing Thru - Boys Run
2. In facers Ferris Wheel & Sweep 1/4
3. Centers Pass Thru and out facers Tag the Line
4. Then out facers Peel toward Center and slide a bit more to face the center couples in a Chain Thru

1) Hds. Lead Right - Slide Thru
Touch 1/4 - Coordinate
Rotate the Wheel - Swing Thru
Centers Run - **Rotate the Wheel**
Left Ale.

2) Hds. Star Thru - Double Pass Thru
Track Two - Girls Run
Rotate the Wheel - Swing Thru
Follow Your Nabor & Spread - 8 Circulate
Trade the Wave - Left Ale.

3) Hds. Pass The Ocean - Recycle
Pass Thru - Touch 1/4 - Scoot Back
Centers Run - Couples Circulate
Rotate the Wheel - R.L.G.

4) **Left**
Hds. Pass the Ocean - Extend - Trade the Wave
Boys Trade - Boys Run - **Rotate the Wheel**
Swing Thru - Split Circulate - Boys Run
Slide Thru - Left Ale.

5) **Left**
Hds. Pass the Ocean - Ping Pong Circulate
Extend - Boys Run - Boys Trade
Rotate the Wheel - Swing Thru
Boys Run - Pass Thru - Wheel & Deal
Dixie Grand - Left Ale.

Singing Call
Hds. Touch 1/4 - Walk & Dodge - Touch 1/4 - Scoot Back - Boys Run - Pass Thru
Tag the Line Right - Couples Circulate
Rotate the Wheel - Pass Thru - Swing - Prom.

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year.
See Second Ad elsewhere in this issue for other **DANCETIME** products.
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MS **"PASS THE OCEAN - POSITION PRACTICE"**

Starting Formation: Facing Couples Only Timing-4

The Action: Dancers Pass Thru, turn in to face their partners and step into a Right Hand Ocean Wave.

Ending Formation: Right Hand Ocean Wave

Note: In my opinion, it is also O.K. to call Pass the Ocean starting from a Wave since we can Pass Thru from a Wave. This is mostly "tongue-in-cheek" type use of the call. See Fig. #7.

1) Hds. **Pass the Ocean** - Extend
Swing Thru - Spin the Top
(To A) **Pass the Ocean** - 8 Circulate
Girls Trade - Recycle - Left Ale.

2) Hds. **Pass the Ocean** - Recycle
Pass Thru - **Pass the Ocean** - Recycle
Pass Thru - Wheel & Deal - Zoom
Ctrs. Pass the Ocean - Recycle
Back Away - You're Home

3) Hds. Touch 1/4 - Boys Run
Pass the Ocean - Recycle - Touch 1/4
Boys Run - Outsides Cloverleaf
Centers **Pass the Ocean** - Extend
Girls Trade - Recycle - **Pass the Ocean**
Single Hinge - 8 Circulate - Boys Run
Pass the Ocean - Spin the Top - R.L.G.

4) Hds. **Pass the Ocean** - Recycle
Pass Thru - **Pass the Ocean** - Recycle
Pass Thru - Tag the Line **In**
Pass the Ocean - R.L.G.

5) Hds. Lead Right - Swing Thru
Boys Run - Tag the Line **In**
Pass the Ocean - 8 Circulate
Centers Run - Bend the Line
Pass the Ocean - 8 Circulate - Scoot Back
Girls Run - **Pass the Ocean** - R.L.G.

6) Hds. Pass Thru - Separate
Around One to a Line - **Pass the Ocean**
Swing Thru - Girls Run - **Pass the Ocean**
8 Circulate - Boys Run
Chain Down the Line - **Pass the Ocean**
Single Hinge - Girls Run - **Pass the Ocean**
8 Circulate 1 1/2 - R.L.G.
Third Hand - Prom.

7) **Funtime**
Hds. Swing Thru - Spin the Top
Pass the Ocean - Twice - Extend
Swing Thru - Spin the Top (To A)
Pass the Ocean - Twice - Recycle
Pass Thru - Wheel & Deal
(Centers) - **Pass the Ocean - Twice**
Scoot Back - R.L.G.

Northeast Square Dancer, August 1992

If we could see ourselves as others see us, we would probably think they had us confused with someone else. - *The DANCER*

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455 Union Street, S. Weymouth, MA 02190

The "Learn to Square Dance" 800# was implemented to provide a means of contact with the outside world so we can promote square dance beginner classes cooperatively all over New England, using one telephone number.

Calls may be made to this number from anywhere in New England. Names, addresses, etc., of the potential beginners will be referred in writing to the clubs nearest to their residences.

Please help us to help you by asking members of your club to place "Learn to Square Dance" cards on bulletin boards of places of employment and supermarkets; ask your church or club to publish it in their newsletter or bulletin; or ask your local cable TV or radio station to use it as much as possible.

The more exposure the 800# gets, the more effective it will be for all of us.

Dick & Judy Severance

5th ANNUAL SQUARE DANCE DAY

SUNDAY, SEPTEMBER 13, 1992

CITY HALL PLAZA - Boston, Massachusetts

Join your fellow dancers from all over New England (and elsewhere)!

Charter a bus, jump into your car (plenty of free parking), or take the MBTA (Rapid Transit) to Government Center!

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Dance to CALLERS & CUERS from all over New England!

Non-dancers will have the opportunity to try both Square & Round Dancing!

REMEMBER, IT'S ALL FREE!

For more information, or if you wish to help with this event, contact:

Ron & Goldie Clifford, Chairpersons

4 Rutledge Lane, Natick MA 01760 - (508) 653-9501

The rumba is a dance where the front of you goes along smooth like a Cadillac and the back of you shakes like a Model T.

SOLUTION TO LAST MONTH'S COUNTRY COOKIN' WORD PICTURES PUZZLE:
(1-D) Egg Drop Soup; (2-L) Leftovers; (3-I) Cracked Ice; (4-O) Bacon Bits; (5-H) Spring Water; (6-T) Eggs, Sunny Side Up; (7-S) Pineapple Upside Down Cake; (8-Y) Apple Turnover; (9-Q) Horseradish; (10-K) Onion Roll; (11-A) Ham and Cheese on Rye; (12-G) Spare Rib; (13-U) Jelly Roll; (14-R) Hot Cross Buns; (15-P) Submarine; (16-V) Watermelon; (17-W) Raisin Bread; (18-E) Canned Ham; (19-J) Grasshopper; (20-B) Coffee Break; (21-X) Shrimp Cocktail; (22-M) Pheasant Under Glass; (23-C) Eggs over Light; (24-F) Split Pea Soup; (25-N) Sausage Patty on Roll

CAROLE'S CORNER

I hope you are still using your outside grill as much as I am. In the summer months I like to cook out as much as possible. If you like ribs, I am sure you will like the Country Ribs I am about to give to you.

Barbecued Country-Style Ribs

Place 4 lbs. country-style ribs in a large pan; add enough water to cover. Cover; heat to boiling. Reduce heat; cook 1 hour. Remove ribs; drain. Place bone-side down on a grill 3 inches from medium coals. Cook about 30 minutes, stirring frequently.

Prepare Orange Sauce (below). Spoon sauce onto ribs; cook 5 minutes; turn; spoon sauce onto ribs and cook 5 minutes longer or until ribs are done. Serves 4.

Orange Sauce

1/3 cup orange marmalade
1/4 cup lemon juice
1/4 cup soy sauce
1 clove garlic, minced
2 tsp cornstarch
2 TBSP water

In saucepan, mix marmalade, lemon juice, soy sauce and garlic. Mix cornstarch and water until smooth; stir into saucepan. Cook, stirring constantly, just until mixture thickens and boils.

Tip: Par-boil a good supply of ribs ahead of time, wrap in aluminum foil and freeze. They'll be ready to thaw and cook on the grill whenever you need them.

Sugared Ham Slices

2 fully cooked center-cut ham slices, 1" thick
1 cup brown sugar (packed)
1/3 cup horseradish
1/4 cup lemon juice

Score each half of ham slices 1/4 inch deep in diamond pattern. In sauce pan, combine remaining ingredients. Heat to boiling, stirring constantly.

Place ham slices on grill 3" from medium coals. Cook 15 min. on each side, basting with brown sugar mixture. 6 to 8 servings.

Chocolate Rocky Road Pudding

1 can choc. ready-to-serve pudding (2 cups)
1 1/2 cups miniature marshmallows
1 1/2 cups whipped cream

Mix pudding and marshmallows; spoon into serving dishes. Garnish with whipped cream and, if you wish, add pecan halves. Serves 4-5.

I found this in my mailbox—interesting!!

Who Is That Lady?

SHE mysteriously appears at all dances. Well, most of them anyway. When SHE is not there, some will question her absence. SHE is always dressed for the occasion, has a smile on her face and goes about indulging in friendly conversation.

SHE stays the entire dance, even though she does not have a dancing partner. SHE is expected to be aware of all square dance information from Maine to California. SHE sometimes becomes a "sounding board" for many of the dancers. SHE tries to listen to all problems in a cheerful manner and tries to offer some type of solution.

SHE is expected to partake in all club functions and tries her best to be accommodating. SHE concerns herself with all activities because, like you, she wants them to go well.

SHE maintains a household, takes care of children, does laundry, cooks and sometimes holds down a full-time job.

WHO IS THAT LADY? Without her, your caller would not be the same, for she is an organizer, scheduler, sounding board, critic, helper, bookkeeper, counselor, comforter, friend, lover, and most important of all,

SHE is your caller's wife!

- Unknown

Till next month,
Carole Aubut

Northeast Square Dancer, August 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

TIPS FOR NEW DANCERS

By Ed Foote

This month we continue with information for new dancers, which is also appropriate for all uancers. This information is often the difference between succeeding or breaking down on a call.

STYLING:

1) **Take hands immediately after every call.** This enables you to see the formation you are in (line, wave, etc.) to do the next call. Taking hands immediately is more important to your success and the success of the square than knowing the definition of any specific call. This cannot be emphasized too much.

When hands are joined, elbows must also be bent. Otherwise, the square will be too large.

2) **Offer resistance with your turning arm** in doing arm turn calls. This smooths out the move and also enables one person to exercise control if the other person is unsure how to do the call. Many squares break down without anyone knowing why merely because dancers have used limp arms and have therefore lost their positioning.

On the other hand, new men dancers are sometimes too rough in using arm turns with the ladies, but they never seem to be aware of this. Men: make an effort to analyze whether you are being too strong in arm turns or hand holds with the ladies.

3) **Be a dancer, not a walker.** Som people walk all the calls rather tha dance them. This looks bad, throws person's timing off and also throws o the timing of the entire set. The result i an uncomfortable dance feeling, and th square is more likely to break down.

4) **Compromise** if you miss part of call. Don't try to catch up by racin through all the missed parts — the odd are you won't make it and the set wi break down. Instead, forget the pa you missed and try to pick up the actio where everyone else is — this will kee the set dancing.

5) **Keep your set small.** New dancer tend to form large sets, and then the cannot understand why they alway seem to be slow in executing calls. Th reason is that they are forcing them selves to cover much more ground i doing the calls by having a large set and this takes more time. Experience dancers keep their sets small and hav ample time to do the calls.

Even if you start out with a smal set, it can expand as you do a variety o calls. Be aware that this will happe and always work to close in the set The best way to keep a set small is t take hands with all adjacent dancers immediately after every call.

6) **Be bold in executing calls.** Many new dancers hold back on all calls, even ones they know, for fear of making a mistake. But this results in the square being slow in getting through the calls, which can cause a

Continued on page 33

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Square Beat

By Dick and Judy Severance

DO IT!

In fund raising, even if what you're doing is wrong, it's far better than to do nothing at all. The mediocre fund raiser is the one who's always describing in detail all the things that he or she must do or is going to do.

There are two kinds of people in the world... those who are always getting ready to do something, and those who go ahead and do it.

Sure, planning is essential to success, but without a sense of urgency, the money never gets raised.

We must develop a bias for action. Shake it up, get it going... and see what happens, for better or worse. If you just lie back and wait, one thing is certain: Nothing will happen at all.

Northeast Square Dancer, August 1992

ASSOCIATION NEWS

Connecticut Association of Square Dance Clubs

At their June meeting, the delegates of CASDC voted to sponsor a benefit dance for the Muscular Dystrophy Association in late October or early November.

At a previous session, a staff person from the Milford office of MDA made a strong pitch that the state square dancing group sponsor a dance to benefit MDA. She explained to the group the benefits of having such a dance.

In other business at the June session, Allen Finkenaur, a caller and tax consultant, spoke on the responsibilities of the various clubs to the state and federal governments.

A potluck supper was held at the conclusion of the business session for the delegates and the new leaders of their clubs.

David Wanat presided. The next CASDC meeting is scheduled for Sunday, September 13, at 2 p.m. at the Congregational Church Hall, South Colony Road, Meriden.

Hank Katten

Eastern District Square and Round Dance Association

The 35th Anniversary celebration of EDSARDA at the Wachusett Country Club in West Boylston, Massachusetts, was an excellent social affair. It was held on a nice rainy Sunday, which made everyone very happy to be "stuck" inside. We had a super lunch, which was followed by a brief recognition program and then several hours of dancing. Thanks to Chairmen George & Karen Kay and their committee for making all of the arrangements; particular thanks to Shawn Cuddy and Ken Ritucci for calling and to Marge Headen for cueing the rounds during the dance session. It was a great day; too bad some of you missed it.

Continued on page 40

The Dance of the Month

Jack O'Leary

TITLE: "LORD HAVE MERCY ON A COUNTRY BOY"

LABEL: QUADRILLE #888

FIGURE: MAINSTREAM

CALLER: SHANE GREER

Quadrille has been putting out some great music lately, and this one is no exception. The tune is a recent country/western hit and is familiar to most. The dance is recorded in the key of E, and the note range is from E above middle C to C sharp one octave above. There is a good bass line and drum rhythm together with just enough melody to keep you on track. Instrumental is recorded "tight" and is a real winner.

Shane uses a Circle Left, Men Star Right, Allemande, Weave... opener and break. He offers some nice singing lyrics about simpler times in the country.

The figure is a standard Right Hand Star with the outsides, Actives Star Left in the center, etc., to a corner progression. A Grand Square closer rounds out this dance and finishes the lyrical story line

In my opinion this is a great recording that makes dancers want to move as soon as they hear the music.

Yours, for the record,
Jack

Northeast Square Dancer, August 1992

GRENN

Latest ROUND DANCE:

GR 17169 MY COUNTRY GAL P-2 two-step by Betty & Clancy Mueller

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DUCK FOR THE OYSTER
RIGHT HAND CROSS
TAKE A LITTLE PEEK

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Gather 'round... September's coming!

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Musings On Dance

By Veronica Ann McClure

I'd like to see square and round dancing included in academic conferences such as the one described below, for we are very much a part of the processes mentioned. Creating awareness in the academic community of the materials available in the Square Dance Foundation collection would be an excellent way to utilize the library and archives. Someone knowledgeable in both the square and round dance world and the academic world to facilitate connections between the two would be extremely helpful.

Here are two examples of times when the two worlds have met. At a meeting of the Society of Dance History Scholars, one presenter scoured the audience and found persons who were Scottish, English and New England contra dancers. He proceeded to ask each group to show its typical acknowledgment, culminating in the "balance and swing" of the contra dancers. Modern square dancers would not have had an equivalent movement to show because we have down-played the importance of the swing so much. And that is simply a fact, not an argument. Seeing — better yet, participating in — these various dance forms gives internal, personal experience that makes the comparisons vividly real.

I know of at least one conference paper which created some very interesting questions about square dance attire; but without someone able to ask the questions implied by the paper, the topic was left at the conference and in the proceedings in a very incomplete state. As I remember it, the paper writer (who said that he had been square dancing for several years) claimed that the attire promoted stereotypical male/female roles, including creating and strengthening the dependency of the women on the men. If so, then how does that fit in with the necessity for *everyone* in the square, male and female, to know his or her own part and often act independently and certainly equally with the other dancers. As a woman who square dances and wears the typical clothing, I certainly don't feel that I depend upon the men to get me through the dance. There are some very interesting questions to be asked here. Anyone ready to take them on?

In any case, here is part of the conference description mentioned above:

"Of, By and For the People"

How dance proclaims political ideals, ethnicity, social class, age group identification and regional pride.

A joint conference of
The Congress on Research in Dance
The Society of Dance History Scholars
The Dance Critics Association

June 11, 12, 13, 1993 New York City

"The conference will explore how dance is used to express identification with a community. The idea of community can be interpreted as political, social, artistic or religious. It can include how a generation defines itself against the older and younger members of its clan. We are interested in dance as an expression of revolution, of new thought. We are also interested in dance which expresses tradition.

"The background of radical social ideas in New York during the 1920s and 30s, which proved so hospitable to modern dance, is expected to be a major theme in the conference. Projects are invited on collectives such as The New Dance Group, the sponsorship of classes and dance events by trade unions and political parties, the programs of settlement houses, the WPA, and social themes expressed by choreographers.

"The idea of dance as community identity is meant to extend far beyond New York, perhaps even in opposition to New York, both in geography and time. We remember the wonderful dancing at the annual Russian picnics in Seattle and we invite presentations on how national groups use dance parties

Continued on page 42

"LEARN TO SQUARE DANCE"
1-800-33-DO-C-DO
PASS IT ON!

ROUND DANCE

Jo & Dale Zumwalt

A POINT OF LIGHT

Choreographer: Aaron Smith; Easy - ROUNDALAB Phase II Two Step
Warner Bros. 7-19283 - A "Point of Light" Randy Travis
Footwork: Opposite; Woman's special instruction in parentheses
Sequence: Introduction-A-A-B-A-A-C-B End

INTRO

MEAS.

1-4 (OP-FCG Wall) WAIT 2 Measures;; Apart, Point; Together, Touch (SCP);
OP-FCG M fcg wall wait 2 meas;; apt L,-, pt R toe twd ptr,-; tog R to SCP fcg LOD,-, tch L to R,-;

PART A

1-8 (SCP) 2 Forward Two-Steps;; Traveling Box;;;; 2 Turning Two-Steps;;
SCP fwd L,cl R,fwd L,-; fwd R to CP fcg wall,-; sd L,cl R,fwd L to RSCP,-; fwd R,-,fwd L to CP fcg wall,-; sd R,cl L,bk R to SCP,-; fwd L,-,fwd R to CP fcg wall,-; sd L,cl R, turn RF ½ L,-; sd R,cl L, turn RF ½ R to OP fcg LOD,-;

9-12 (OP LOD) Forward Hitch; Back Hitch; Strut 4;;
fwd L,cl R,bk L,-; bk R,cl L,fwd R,-; fwd L,-,fwd R,-; fwd L,-,fwd R,-;

13-16 Circle Away and Together (CP Wall);; 2 Side Closes; Side, Through;
moving away from ptr in circular pattern fwd L,cl R,fwd L,-; cont circular pattern twd ptr fwd R,cl L, fwd R to CP fcg wall,-; sd L,cl R,sd L,cl R; sd L,-,thru R,-;

PART B

1-8 (BFLY) Face to Face; Back to Back; Basketball Turn (OP);; Sliding Doors;;;;
BFLY sd L,cl R,sd L trng ½ LF (W trn ½ RF) to BK TO BK,-; sd R,cl L,sd R trng ½ RF (W trn ½ LF) to BFLY,-; sd L,-,release hnds rec R trng ½ RF (W trn ½ LF),-; sd L,-, rec R trng ¼ RF (W trn ¼ LF) to OP,-; rk apt L,-,rec R,-; xlif,sd R, xlif to LOP (W xif M),-; rk apt R,-, rec L,-; xrif, sd L, xrif to OP (W xif M),-;

9-17 Circle Away 2 Two-Steps;; Strut Together 4 (CP-Wall);; Broken Box;;;; Walk 2;
moving away from ptr in circular pattern fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; cont circular pattern twd ptr fwd L,-,fwd R,-; fwd L,-,fwd R to CP fcg wall,-; sd L,cl R,fwd L,-; rk fwd L,-,rec R,-; sd R,cl L,bk R,-; rk bk R,-,rec L to SCP,-; fwd L,-,fwd R,-;

PART C

1-4 (CP-Wall) Left Box Turn (to BFLY);;;;
stg in CP fcg wall sd L,cl R,fwd L trng ¼ LF,-; sd R,cl L,bk R trng ¼ LF,-; sd L,cl R,fwd L trng ¼ LF,-; sd R,cl L,bk R trng LF to BFLY,-;

5-8 Rock Side,Recover; Cross,Side,Cross; Rock Side,Recover; Cross,Side,Cross;
rk sd L,-,rec R,-; xlif,sd R,xlif,-; rk sd R,-,rec L,-; xrif,sd L,xrif to OP,-;

9 Walk 2;
fwd L,-,fwd R,-;

End

1-6 Circle Away 2 Two-Steps;; Strut Together 4 (CP-Wall);; Box;;
moving away from ptr in circular pattern fwf L,cl r,fwd L,-; fwd R,cl L,fwd R,-; cont circular pattern twd ptr fwd L,-,fwd R,-; fwd L,-,fwd R to CP fcg wall,-; sd L,cl R,fwd L,-; sd R,cl L,bk R,-;

7-11 Back Hitch; Scissors Through; Walk 2; 2 Side Closes; Apart, Point;
bk L,cl R,fwd L,-; sd R,cl L, thru R to SCP,-; fwd L,-, fwd R to CP fcg wall,-; sd L,cl R,sd L,cl R; apt L,-,pt R toe twd ptr,-;

Northeast Square Dancer, August 1992

14th ANNUAL
BERMUDA Square & Round Dance Convention
Saturday, February 27 – to – Friday, March 5, 1993
JIM PURCELL - BILL HARRISON - GARY BROWN, Sqs
Richard & Joanne Lawson, Rds

4th ANNUAL
ADVANCED Round Dance Festival (Phases IV,V & VI)
Saturday, February 20 – to – Thursday, February 25, 1993
Richard & Joanne Lawson, AL - Curt & Tammy Worlock, FL

ALL AT: SONESTA BEACH HOTEL -- BERMUDA

FULL INFO & FORMS: **Bermuda Convention/Festival**
PO Box 145
Avon, MA 02322
(617) 963-0713

Did You Say "OPEN"?

Annette & Frank Woodruff
Round Dance Leaders, Belgium

When the round dance leaders ran out of round dancing figures, they turned to ballroom dancing for inspiration: It was both a very natural thing to do, and a good thing. So we went and scrounged Telemark, Impetus, etc. — and why not? — they were enticingly scroungeable. But where we went wrong possibly is that, together with the figures, we also imported their names — irrational, esoteric, and discouraging as they were. Square and round dancing had gotten us used to pretty strange names, but they had a basic pictorial quality which made them readily acceptable: Ocean Wave, Box, Scissors, etc.

So suddenly, instead of turning right or left, we found ourselves going "natural" or "reverse." That was the first unnecessary complication, immediately followed by a massive import of barbaric terms. Why couldn't we have adopted, for instance, a "Left Hesitation" and "Right Hesitation"? But the term that offers the most challenge to the dancer moving into the INT level is probably the word OPEN. He knew what OPEN was, he even understood LEFT OPEN and OPEN FACING, but now he has to digest OPEN TELEMARK ("open means semi," we explain gravely), and OPEN NATURAL ("open means banjo," we say no less seriously), and OPEN HIP TWIST ("open means a handshake or left open facing," we have the nerve to proclaim). ROUNDALAB took a step in the right direction by developing IMPETUS TO SCP, TELEMARK TO SCP — but choreographers and cuers alike still seem very reluctant to abandon the sacrosanct "open."

I do not know, I admit, what a "continuous hip twist" is. The only description found in the odd cue sheet is "R,L,R,-; L,R,L,-;" which could be a "Run

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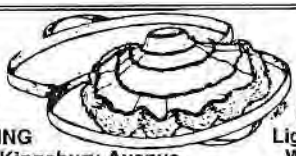
NEW
Petti-Pac



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Sep - Both, Starting September 15th thru April 12th, CO-OP Plus Workshop
Towanda Club, Woburn, MA
Oct 9-11 - Both, Columbus Day Weekend Camp 'N' Dance with Skip LeBlanc
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Sat 29 - Hayloft Steppers, Sturbridge, MA - Plus
NOV 13,14 & 15 - Mystic Magic Weekend w/John Hendron; Leo & Edie Mathieu
Ramada Inn, Mystic, CT - EZ A2

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801

Club Contacts: David Hart 617-233-5706
Judy Sanborn 508-658-2827

TWIRLERAMA 1992

WEDNESDAYS

August 5	**A1**	**PHIL ADAMS**	**LOU TOTH**
August 12	**A1**	**JIM LEE**	**BARBARA STRONG**
August 19	**A1**	**SKIP SMITH**	**BARBARA STRONG**
August 26	**A1**	**NORM POISSON**	**LOU TOTH**

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Western Massachusetts

Square & Round Dance Association

WMSARDA Calendar

AUGUST 1992

Sat 1 - Chic-Mates, MS&PL, Bruce McCue/C Landry, Mass S & R/D Center, Willimansett
Fri 7 - Swingles, MS, Jerry Benoit/J Higgins, Mass S & R/D Center, Willimansett
Sat 8 - Vagabonds, MS&PL, The Good Guys/G King, Mass S & R/D Center, Willimansett
Sat 15 - Chic-Mates, MS&PL, Ed Blain/J Higgins, Mass S & R/D Center, Willimansett
Fri 21 - Swingles, MS, Jack Bright/Daviaus, Mass S & R/D Center, Willimansett

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AUGUST 1992

Fridays	Saturdays - ADVANCED (A-2)
	1 JIM PULAKSI
7 Plus Dance - SKIP SMITH (FL)	8 SKIP SMITH
14 Plus Dance - RANDY DOUGHERTY (AZ)	15 RANDY DOUGHERTY
21 Plus Dance - TOM RINKER	22 RED BATES
28 CLOSED	29 TOM RINKER (Easy A-2)

Rounds by CLAIRE HARTMANN

INTRODUCTION TO ADVANCED

Two new workshops will begin on Monday nights in September, INTRODUCTION TO A-1 and INTRODUCTION TO A-2. If you are interested in learning A-1 or if you are ready to move on to A-2, plan to join us in September. We think you'll be glad you did.

Challenge Level Dances

C-1 Dance	Sat Afternoon	Aug 15	3:00	Caller - Randy Dougherty
C-2 Dance	Sat Morning	Aug 22	11:00	Caller - Red Bates
C-1 Dance	Sat Afternoon	Aug 22	3:00	Caller - Red Bates

Round Dance Party with Claire

Monday	August 31	7:00 to 10:30	Phases II, III & IV

CALL MARY at 508-869-3140 for Information on Square Dancing
CALL CLAIRE at 508-485-7177 for Information on Round Dancing

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Saturday, August 1	EVERETT MACKIN	LEO MATHIEU
Saturday, August 8	JIM PULASKI	LEO MATHIEU
**WEDNESDAY, AUGUST 19	JIM LEE	LEO MATHIEU **
Saturday, August 22	DICK ARRUDA	LEO MATHIEU
Saturday, August 29	CHARLIE TRAPP	LUCILLE HARRIS

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BILL: SQUARE DANCE CALLER

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New England Square & Round Dance

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For Information, Dial
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Eastern District Square and Round Dance Association, Inc.
PO Box 777, N Scituate, RI 02857-0777

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603-483-2944

MANCHESTER, NH VICE CHAIRMEN
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Manchester, NH 03103
603-623-8781

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180 Prindle Avenue
Ansonia, CT 06401
203-732-0236

WATERBURY, CT VICE CHAIRMAN
Bob & Sandy Lockwood
45 Cynthia Drive
Milford, CT 06460
203-877-5575

* delegate to the CO-OP Committee
** alternate delegate to the CO-OP Committee

EDSARDA Meeting Dates

1992: OCTOBER 4 ♦ OCTOBER 17 - Management Information Forum
1993: JANUARY 3 ♦ MAY 2 - Annual Meeting ♦ OCTOBER 3

Associations

*** denotes EDSARDA member**

***Capitol Region of Senior Square Dancers of Connecticut (CRASSCO)**
Hal & Helen Petschke ◊ 203-524-0259
69 Gillett Street, Hartford, CT, 06105

***Connecticut Association Of Square Dance Clubs (CASDC)**
Al Rubelmann ◊ 203-732-0236
180 Prindle Avenue, Ansonia, CT, 06401

***Mountain Valley Square Dance Association (MVSDA)**
Dot Atomanuk ◊ 802-254-6929
RFD 1 BOX 25, Brattleboro, VT, 05301

***North Shore Square & Round Dance Association, Inc. (NSSARDA)**
Jerry Shulman ◊ 508-531-5411
PO Box 1517, Wakefield, MA, 01880

***Rhode Island Federation of Square & Round Dance Clubs (RIFSRDC)**
John & Helen Page ◊ 401-781-9136
264 Massachusetts Avenue, Providence, RI, 02905

Vermont Association of Western Style Square Dance Clubs (VAWSSDC)
Paul & Frances Hunt ◊ 802-429-2135
RFD 1 BOX 35, South Ryegate, VT 05069

***Western Massachusetts CO-OP Committee (WMCC)**
Leonard & Connie Houle ◊ 413-536-8552
81 Meadow Street, Chicopee, MA, 01013

***Western Massachusetts Square & Round Dance Association (WMSARDA)**
Ed & Marion Cabana ◊ 413-732-4222
394 Morgan Road, West Springfield, MA, 01089

THE MANAGEMENT INFORMATION FORUM
(A MINI-LEGACY)

As part of its continuing education program, the Executive Board of the Eastern District Square and Round Dance Association (EDSARDA) arranges and conducts the "FORUM". This program is offered annually and is held in various locations in New England. The material for the program is selected on the basis of what would be most beneficial to Club or Association Officers or committee Chairmen or any individual interested in one of these positions in the future. Examples of presentations at previous Forums includes:

SQUARE DANCE ORGANIZATION
An overview of regional and national square and round dance organizations.

THE OFFICER'S ROLE
Being an effective officer; what is expected of a Club/Association Officer.

CONDUCTING MEETINGS
Practical guidelines for conducting an interesting and productive meeting.

CLUB FINANCES
The preparation of budgets; monthly Treasurer's Reports, Annual Reports.

CLUB PUBLICITY
Methods to promote Club or Association activities and interests in the community.

The 1992 FORUM will be held at Bay Path Barn, Boylston, Massachusetts, on Saturday, October 17. For more information, call George & Karen Kay at 603-352-0975 or watch for upcoming articles in *The Northeast Square Dancer*.

An alphabetical list of all clubs by name appears after this listing of clubs by location.

Club Locations

*** denotes EDSARDA member**

Square Dance Clubs

CONNECTICUT			
BERLIN	*	Bucks 'N' Does SDC	2nd & 4th Fri
BETHEL	*	Circle B SDC	1st & 3rd Tue
BROOKFIELD	*	Tomahawk Squares A2 Club	Fri
CROMWELL	*	Rosetown Squares Inc	Sat
DURHAM	*	Durham Cogin-Chuggers	Fri
EAST HARTFORD	*	East Hartford SDC Inc	Fri
EAST HARTFORD	*	Kacey Squares	2nd & 5th Fri
EAST LYME	*	Lads And Lassies SDC	Sat
ENFIELD	*	Rainbow Strollers SDC	Fri
FAIRFIELD	*	Fairfield Grand Squares	Wed Afternoon
FAIRFIELD	*	Southport SDC	2nd & 4th Fri
FARMINGTON	*	Central Valley Squares	Sat
GLASTONBURY	*	Glastonbury SDC	Sat
GUILFORD		Guilford Shoreliners SDC, Inc	Tue (Thu Summer)
HAMDEN	*	Hamden Promenaders SDC	Fri
HUNTINGTON	*	Stratford SDC	2nd & 4th Sat
HUNTINGTON	*	Valley Squares, Inc	2nd & 4th Fri
MANCHESTER	*	Manchester SDC	Sat
MARLBOROUGH	*	Marlborough Country SDC Inc	Sat
MILFORD	*	Milford SDC, Inc	Fri
OLD SAYBROOK	*	Sound Steppers SDC, Inc	Fri
ORANGE	*	Buttons & Bows SDC	Sat
ROCKY HILL	*	Rocky Hill Square Dancers	Sat
ROCKY HILL	*	Wethersfield SDC, Inc	Fri
SIMSBURY	*	Farmington Valley SDC	Sat
SOUTH WINDSOR	*	South Windsor SDC	Fri
WALLINGFORD	*	Silver Squares SDC Inc	Sat
WATERTOWN	*	Nutmeg Squares	Sat
WEST HAVEN		West Haven SDC	2nd & 4th Wed
WILLIMANTIC	*	Windham Whirlers SDC	Fri
WOODBURY	*	Woodbury Town & Country SDC	Fri
WOODSTOCK	*	Woodstock Country Dancers	Sat
MAINE			
ALFRED	*	Shaker Valley SDC	Fri
AUGUSTA		Pine Cone Reelers	Last Sat Of Month
BELGRADE	*	Star Promenaders Of Belgrade ME SDC	Sat, Sun
BRIDGTON	*	Crazy Eights SDC	Sat
BRUNSWICK	*	The Sage Swingers Inc	4th Sat
ELIOT	*	Down East Western SDC	Thu (R), Sat (S) - Tue (summer)
GRAY	*	Effengy SDC	1st & 3rd Sat
RUMFORD	*	Mollockett Mixers	Sat
SCARBOROUGH	*	Round Squares	Sat
SKOWHEGAN	*	Arnold Trail Squares	Sat
SOUTH PARIS	*	Swingin' Bears SDC	Sat
WESTBROOK	*	Pine Tree Squares	Sat
WINTHROP	*	Squire Town Squares	Sun
YORK	*	Nubble Lighthouse Keepers	Sun

MASSACHUSETTS

ACTON	*	Square Wheelers Inc	Fri
ACUSHNET	*	Sea Shell Steppers	Sat
AMESBURY	*	Ould Towne Squares	Sat
AUBURN	*	Village Squares	Sat
BELLINGHAM		Fourmost Squares	Sat
BELMONT	*	The Minutemen Squares	Sat
BOSTON	*	The Center Squares Of Boston	Fri & Sat
BOURNE	*	Scusset Squares SDC	2nd & 4th Sat
BOYLSTON	*	Bay Path Promenaders	Fri
BROCKTON	*	Cupid Squares	Sun
CAMBRIDGE	*	Tech Squares SDC	Tue
CHELMSFORD	*	Alpine Squares SDC	Fri
CHICOPEE	*	Chic-Mates SDC	Sat
CHICOPEE	*	Cloverleaf Squares	Wed
CHICOPEE	*	Happy Squares SDC	2nd & 4th Fri
CHICOPEE	*	Vagabond SDC	Sat
DANVERS	*	Riverside Squares	Fri
EAST LONGMEADOW	*	Redstone Squares	Sat
EAST WALPOLE		Do Si Doers	2nd & 4th Fri
FAIRHAVEN	*	Midd-Town Twirlers SDC	Sat
FALMOUTH	*	Nautical Twirlers	Fri
FITCHBURG		Montachusett Twirlers	Sat
GARDNER	*	Two Hearts As One SDC	Sat
HAMPDEN	*	Hampden Promenaders	2nd & 4th Sat
KINGSTON	*	Young At Heart SDC	Sun
LITTLETON	*	Sixteen Footers SDC	Sat
LONGMEADOW	*	Longmeadow SDC	1st & 3rd Sat
LOWELL	*	Town Travelers SDC Inc	Sat
MARSHFIELD	*	Hobomock Hoedowners	Wed
NEEDHAM	*	Great Plain SDC	Wed
NORTH ANDOVER	*	Turkey Town Trotters SDC	Wed & Sat
NORTH ATTLEBORO	*	Side Splitters SDC	Sat
NORTHAMPTON	*	Allemande 8's	Fri
NORWOOD	*	Scrambled Eights SDC	2nd & 4th
ORANGE	*	Jumptown Twirlers	1st & 3rd Fri
ORLEANS		Nau-sets SDC	Tue
PITTSFIELD	*	Pittsfield Squares	3rd Sat
SALEM	*	Lancers SDC Inc	Sat
SHELBURNE FALLS	*	Swinging Sweethearts	1st & 3rd Sat
SHREWSBURY	*	Happy Homesteaders SDC	Fri
SHREWSBURY	*	Lincoln Village Squares	Mon
SOMERSET		Four Hands Round SDC	2nd Sat
SOMERSET	*	Highland Squares	Sat
SOUTH HADLEY	*	Dancing Shadows S&RDC	Sat
SOUTH WEYMOUTH	*	Buckaroos	3rd Sun
SOUTH WEYMOUTH	*	Lofty Squares	2nd & 4th Tue
SPENCER	*	Spencer Grand Squares	Sat
STURBRIDGE	*	Hayloft Steppers SDC	Sat & Sun
SUDBURY	*	Fairs 'N Squares SDC Inc	Sat
SUTTON		Sutton Country Squares	Sat
TAUNTON	*	Silver City Twirlers	Sat
TOPSFIELD	*	Fairtown Squares	1st Sat
WAKEFIELD	*	Cosmopolitans Of Wakefield	Sat
WAKEFIELD	*	Northeast Regional Squares	Sat
WAKEFIELD	*	Seaside Steppers SDC	Wed
WELLESLEY	*	Square Riggers SDC Inc	Fri
WEST SPRINGFIELD	*	Swingles SDC	Fri
WHITMAN	*	Square Dance Connection	Sun

WILMINGTON	*	Skirts 'N' Flirts SDC	Sat
WOBURN	*	Baldwin Apple SDC	Sat
WORCESTER		Triple C Squares	Fri
NEW HAMPSHIRE			
BERLIN	*	Paper Town Pacers	Sat
BOW	*	Bow-Sa-Do Squares	Sat
BRADFORD		Bradford Country Squares	Sat
BRISTOL		Newfound Promenaders	Fri
CLAREMONT	*	Circle Eight	1st & 3rd Sat
CONCORD	*	Concord Coach Squares	1st & 3rd Sat
CONCORD		Granite State Singles	Fri
DOVER & HAMPTON	*	Seacoast Region SDA	Sat
JAFFREY	*	Sunshine Twirlers	3rd Sat
KEENE	*	Monadnock Squares	Sat
KINGSTON	*	Firesiders SDC	Sat
LITCHFIELD	*	Litchfield Swingers SDC	1st Fri
LITTLETON	*	Littleton SDC	Sun, Sat
LONDONDERRY	*	Apple Squares SDC	Sat
MANCHESTER	*	Allemande 8's	Fri
MANCHESTER	*	Heel & Toe SDC	Sat
MANCHESTER	*	Queen City Promenaders	Sat
MEREDITH	*	Winnipesaukee Squares	Sat
NASHUA	*	Border City Squares	Sat
PELHAM	*	Pelham Partners SDC, Inc	Sat
PETERBOROUGH	*	Cloudbusters SDC	2nd & 4th Fri
ROCHESTER	*	Happy Time Squares	Sat
SOMERSWORTH		Silhouette Squares	Tue
WOLFEBORO	*	Wolfeboro Wranglers SDC	Fri - (Sat Summer)
NEW YORK			
CORTLAND	*	Tarry Squares	Fri
DELMAR		Tri-Village Squares	Sat
HURLEY	*	Lefooters SDC	Fri
KATONAH	*	Friendly Squares	Sat
PELHAM		Pelham Promenaders	Sun
THORNWOOD		Mount Pleasant Squares	1st, 3rd & 5th Sat
RHODE ISLAND			
CRANSTON	*	Friendly Mixers SDC	Sat
EAST GREENWICH	*	Whirlaways	Sat
ESMOND	*	Village Promenaders	Sat - Summer
NARRAGANSETT	*	Narragansett Pacers	Fri
PAWTUCKET	*	Fun Time Squares	Wed
PORTSMOUTH	*	Town Howlers SDC	Fri
WOONSOCKET	*	Smokey Squares SDC	Sat
VERMONT			
BRADFORD	*	Connecticut Valley Swingers	Sat
BRATTLEBORO	*	Green Mountain Squares	1st & 3rd Fri
BURLINGTON		Advanced 60's	Sun
DUMMERSTON	*	Maple Leaf Squares	1st Sat
ESSEX JUNCTION	*	Checkmates	
ESSEX JUNCTION	*	Green Mountain Steppers	
LYNDONVILLE	*	Country Corner Squares	4th Sat
MONTPELIER		Advanced 60's	Sat
NEWPORT	*	North Country Swingers	Sat
RUTLAND	*	Cast Off 8's	Sat
RUTLAND	*	Rutland Squares	Sat & Sun

SOUTH BURLINGTON	*	Lake Champlain Squares	Sat
SPRINGFIELD	*	Precision Valley Squares	2nd & 4th Sat
WHITE RIVER JUNCTION	*	Twin State Squares	Sat
WOODSTOCK	*	Sugar House Swingers, Inc	Sat

Teen Club

MANCHESTER, NH	*	Twirling TNT's	Fri

Singleton Clubs

WESTBROOK, ME	M	Single Adult Squares Of Maine	Thu
HAVERHILL, MA	M	Single Eights S&RDC	Sat
WOBURN, MA	M	Single Squares, Inc	Fri

Round Dance Clubs

EAST LYME, CT		Fred's Cell-R-Steppers	Thu
FAIRFIELD, CT		Kendallight RDC	Thu & 1st Sat
HAMDEN, CT		Fred's Cell-R-Steppers	Wed
LEDYARD, CT		Fred's Cell-R-Steppers	Mon
MIDDLETOWN, CT		Fred's Cell-R-Steppers	Tue
NEWTOWN, CT	*	Halo RDC	Mon
ORANGE, CT	*	Halo RDC	Tue & Thu
STRATFORD, CT	*	Halo RDC	Thu
ACUSHNET, MA	*	Silver Circle RDC	Fri
ARLINGTON, MA	*	Veronica's Vagabonds	Sun & Thu
BOYLSTON, MA		Bay Path Rounds	1st & 3rd Mon
CANTON, MA	*	Roving Rounders	Sun, Mon, Fri & Sat
DANVERS, MA		Two Forward	Sun & Thu
HAVERHILL, MA	*	Collipi's Dance Center	Mon & Wed
HUDSON, MA		The Regal Rounders	Wed
LYNNFIELD, MA	*	Silva Steppers RDC	Mon, Tue
MILFORD, MA		The Dance A Rounds	Wed
QUINCY, MA	*	Breasy Rounds RDC	Mon & Thu
SAUGUS, MA		Butterfly Rounds	
WATERTOWN, MA	*	Vernon's Dancers	Mon & Fri
HOOKSETT, NH	*	The Two Steppers	Mon
LONDONDERRY, NH	*	Rainbow Rounds	Tue
CRANSTON, RI		Glide A Rounds	Wed
LINCOLN, RI		The Dance A Rounds	Tue

Clogging Clubs

ARUNDEL, ME	*	Maine Attraction Cloggers	Sat
ASHBY, MA		Mountain Valley Cloggers	Mon & Thu
MANCHESTER, NH	*	Granite State Cloggers	Tue
ENOSBURG FALLS, VT	*	Dairy Town Cloggers	Mon
LENNONVILLE, QUE	*	Rainbow Cloggers	Tue

ENGLAND

MILDENHALL-SUFFOLK, ENGLAND	Buttons and Bows SDC	Wed

Square Dance Clubs

*** denotes EDSARDA member**

Advanced 60's
Al & Anita Monty
RFD 2 Box 5000
Barre, VT 05641
802-476-5895

* **Allemande 8's (MA)**
Roger & Janet Patenaude
RFD 1 Box 226B
Cummington, MA 01026
413-634-8847

* **Allemande 8's (NH)**
Pat & Tim Stanger
95 W Clarke Street
Manchester, NH 03104
603-666-4221

* **Alpine Squares SDC**
James & Marylou Johnson
PO Box 182
Chelmsford, MA 01824
508-251-3068

* **Apple Squares SDC**
Jerry & Donna Maurice
PO Box 80
Londonderry, NH 03054
603-432-9857

* **Arnold Trail Squares**
Scott Williams
24 Pine Street - Box D5
Mexico, ME 04257
207-364-7720

* **Baldwin Apple SDC**
George & Susan Ray
PO Box 25
Woburn, MA 01801
617-289-4063

* **Bay Path Promenaders**
119 Central Street
Boylston, MA 01505
508-869-3140

* **Border City Squares**
Pat St Onge
PO Box 6082
Nashua, NH 03063
603-886-1447

* **Bow-Sa-Do Squares**
Roy & Barbara Person
94 White Rock Hill Road
Bow, NH 03304
603-224-6639

Bradford Country Squares
Chris & Jean Pinkham
PO Box 177
Bradford, NH 03221
603-464-5821

* **Buckaroos**
Bucky & Doris Donahet
53-5 South Meadow Village
Carver, MA 02330
508-866-5347

* **Bucks 'N' Does SDC**
Catherine Zabrensky
44 Main Street
East Berlin, CT 06023
203-828-6087

* **Buttons & Bows SDC**
Mary Thomsen
80 Carriage Drive
North Haven, CT 06473
203-239-7118

Buttons and Bows
Malcolm Davis
40 Badgeney Road
March - Cambs. PE15 9AS
England

* **Cast Off 8's**
Harold & Alberta Rogers
38 Kendall Avenue
Rutland, VT 05701
802-775-5992

* **Central Valley Squares**
Goldie & Fran St Pierre
775 New Britain Avenue
Farmington, CT 06032
203-677-0442

* **Checkmates**
Fred & Betty Smith
RFD 1 BOX 1170 - Reynolds Road
Westford, VT 05494
802-879-0760

* **Chic-Mates SDC**
Jim & Lorraine Justice
112 Casey Drive
Chicopee, MA 01020
413-593-3914

* **Circle B SDC**
Carol Bathrick
25 Putnam Park Road
Bethel, CT 06801
203-743-6031

* **Circle Eight**
Dick & Sue Graham
47 Ascutney Street
Windsor, VT 05089-1105
802-263-5602

* **Cloudbusters SDC**
Nelson Hudson
RFD 1
Hancock, NH 03449
603-525-4006

* **Cloverleaf Squares**
Jackie Roy
47 Woodcrest Court
Chicopee, MA 01020
413-593-6606

* **Concord Coach Squares**
Don & Judith Hartshorn
PO Box 232
Concord, NH 03302
603-753-4347

* **Connecticut Valley Swingers**
Joel & Betty Moore
Wrights Mountain Road
Bradford, VT 05033
802-439-5334

* **Cosmopolitans Of Wakefield**
Tony Rose
PO Box 455
Wakefield, MA 01880
617-224-0653

* **Country Corner Squares**
Bob & Sue Wood
RFD 1
Concord, VT 05824
802-695-2963

* **Crazy Eights SDC**
Lynda Davis
RFD 1 Box 1625
North Waterford, ME 04267
207-583-4748

* **Cupid Squares**
Arthur & Marie Treggiari
84 Foundry Street
South Easton, MA 02375
508-238-9289

* **Dancing Shadows S&RDC**
John Wellman
58 Silver Street
West Springfield, MA 01089
413-734-0173

Do Si Doers
Charles Paquette
204 Union Street
East Walpole, MA 02032
508-668-9147

* **Down East Western SDC**
Alice Fletcher
PO Box 155
Kittery, ME 03904
207-439-0505

* **Durham Cogin-Chuggers**
Al & Vera Luft
639 Preston Avenue
Meriden, CT 06450
203-639-0054

* **East Hartford SDC Inc**
Dorothy Stack
9 Smith Drive
East Hartford, CT 06118
203-569-1837

* **Effengy SDC**
Dick & Jean Landry
48 Victor Road
Portland, ME 04103
207-772-3634

* **Fairfield Grand Squares**
Bill & Nancy Barr
PO Box 352
West Haven, CT 06516-0352
203-934-2653

* **Fairs 'N Squares SDC Inc**
Lee & Betty White
PO Box 177
Framingham, MA 01701
508-435-4844

* **Fairtown Squares**
Bob & Doris Nordstrom
3 Carpenter Street
Peabody, MA 01960
508-535-0118

* **Farmington Valley SDC**
Bill & Beth Storey
49 Eastview Drive
Windsor, CT 06095
203-688-4664

* **Firesiders SDC**
Will & Lorretta Stuart
Uphams Hall - Rt 111
Kingston, NH 03848
508-388-9002

Four Hands Round SDC
Tom Daley
41 Juniper Street
Swansea, MA 02777
508-672-2268

Fourmost Squares
Lew Steiner
PO Box 31
Bellingham, MA 02019
508-473-5634

* **Friendly Mixers SDC**
John & Helen Page
264 Massachusett Avenue
Providence, RI 02905
401-781-9136

* **Friendly Squares**
Alan & Ann Shalders
Valeria Circle - Box 424
Purdys, NY 10578
914-232-4394

* **Fun Time Squares**
Ernie & Milly Worsley
904 Newport Avenue
Pawtucket, RI 02861
401-728-4849

* **Glastonbury SDC**
Willard & Adelaide Andrews
PO Box 471
Glastonbury, CT 06033-2228
203-633-1686

Granite State Singles
Don & Jan Graves
PO Box 8
Concord, NH 03302
603-224-2182

* **Great Plain SDC**
Vera Komar & Rich Tobin
PO Box 642
Needham, MA 02192
617-326-0119

* **Green Mountain Squares**
Rick & Molly Chapin
RFD 3 BOX 142B
Brattleboro, VT 05301
802-257-9300

* **Green Mountain Steppers**
Robert & Donna Roche
13 Young Street
Colchester, VT 05446
802-655-3575

Guilford Shoreliners SDC, Inc
Bill & Lois Terribile
16 Wall Road
Guilford, CT 06437
203-453-9660

* **Hamden Promenaders SDC**
Don Fappiano
37 Longmeadow Avenue
Hamden, CT 06514
203-397-2091

* **Hampden Promenaders**
Henry & Joan Zephir
28 Eastwood Drive
Wilbraham, MA 01095
413-596-9024

* **Happy Homesteaders SDC**
Joan & Wally Green
7 Oakhurst Street
Worcester, MA 01605
508-853-6486

* **Happy Squares SDC**
Ed & Marion Cabana
394 Morgan Road
West Springfield, MA 01089
413-732-4222

* **Happy Time Squares**
Wayne & Gail Irving
PO Box 1882
East Rochester, NH 03867
603-692-2187

* **Hayloft Steppers SDC**
Steve & Judy LaVergne
PO Box 806
Sturbridge, MA 01566
508-347-9171

* **Heel & Toe SDC**
Richard & Jan Duquette
PO Box 6003
Manchester, NH 03108
603-623-0629

* **Highland Squares**
Dan & Margaret Faria
323 Highland Avenue
North Dartmouth, MA 02747
508-676-0715

* **Hobomock Hoedowners**
John & Sue Reid
40 Barstow Drive
Braintree, MA 02184
617-848-1149

* **Jumptown Twirlers**
Henry & Doris Swehla
1 Elm Street
Turners Falls, MA 01376
413-863-4507

* **Kacey Squares**
Don & Vi Johnson
139 John Street
Newington, CT 06111
203-666-3519

* **Lads And Lassies SDC**
Joseph Machado
10 Overlook Drive
Waterford, CT 06385
203-447-9231

* **Lake Champlain Squares**
Don & Karen Lefebvre
PO Box 9464
South Burlington, VT 05403
802-863-5303

* **Lancers SDC Inc**
Guy & Ann Carbone
PO Box 175
Salem, MA 01970
617-846-1599

* **Lefooters SDC**
John & Mildred Young
PO Box 224
Rhinebeck, NY 12572
914-876-3130

* **Lincoln Village Squares**
Bob McGowan
88 Bumble Bee Circle
Shrewsbury, MA 01545
508-845-1337

* **Litchfield Swingers SDC**
Vern & Bob Cyr
PO Box 5004
Manchester, NH 03108-5004
603-889-0509

* **Littleton SDC**
Perry & Eschol Goodell
Box 744
Littleton, NH 03561
603-444-6985

* **Lofty Squares**
Steve & Mary Cooper
161 Butler Road
Quincy, MA 02169
617-773-2701

* **Longmeadow SDC**
Russ & Eloise Hoekstra
67 Forest Glen Road
Longmeadow, MA 01106
413-567-5295

* **Manchester SDC**
Dick & Jeanne Wright
PO Box 1032
Manchester, CT 06040
203-643-9375

* **Maple Leaf Squares**
Marion Gassett
Box 227 MH Park
W Brattleboro, VT 05301
802-254-8182

* **Marlborough Country SDC Inc**
Wesley & Dorothy Swanson
53 Martin Terrace
Glastonbury, CT 06033
203-633-6387

* **Midd-Town Twirlers SDC**
Alden Trull
15 Doane Street
Fairhaven, MA 02719
508-993-3300

* **Milford SDC, Inc**
Walter Zurko
287 West Avenue
Milford, CT 06460
203-874-2609

* **Mollockett Mixers**
Bob & Jeanne Lambert
533 Pine Street
Rumford, ME 04276
207-364-8841

* **Monadnock Squares**
Mike & Lois Sweeney
PO Box 1273
Keene, NH 03431
603-835-2357

Montachusett Twirlers
Ron & Rose Casey
PO Box 882
Leominster, MA 01453
508-342-8242

Mount Pleasant Squares
Betty & Charles Eckels
358 Lake Shore Drive
Pleasantville, NY 10570
914-769-2233

* **Mount Washington Valley Stompers**
Arthur & Grace King
PO Box 40
Conway, NH 03818-0040
603-447-5160

* **Narragansett Pacers**
Joe & Jennie Frisella
247 Woodruff Avenue
Wakefield, RI 02879
401-789-7555

Nau-sets SDC
Dan DeMole
PO Box 1103
N Eastham, MA 02651
508-255-5079

* **Nautical Twirlers**
Pete & Betty Rawstron
43 Two Ponds Road
Falmouth, MA 02540-2221
508-548-7859

Newfound Promenaders
Don & Jan Graves
PO Box 8
Concord, NH 03302
603-224-2182

* **North Country Swingers**
Chuck & Sue Paquette
RFD 1 BOX 35C
Barton, VT 05822
802-525-4180

* **Northeast Regional Squares**
William Cashman
PO Box 41
Wakefield, MA 01880
617-595-4964

* **Nubble Lighthouse Keepers**
Caroline & Fay Farrington
RFD 2 BOX 1460
Wells, ME 04090
207-646-7931

* **Nutmeg Squares**
Lillian Jensen
899 Pearl Lake Road
Waterbury, CT 06706
203-573-9048

* **Ould Towne Squares**
Charles & Delores Felch
141 Folly Mill Road
Salisbury, MA 01952
508-388-3031

* **Paper Town Pacers**
Eileen Rooney
881 Fourth Avenue
Berlin, NH 03570
603-752-1341

* **Pelham Partners SDC, Inc**
Edgar & Ruth Mathews
PO Box 432
Londonderry, NH 03053
603-434-6643

Pelham Promenaders
Helen & Bill Ruckel
50 Bluebird Drive
Congers, NY 10920
914-268-7188

Pine Cone Reelers
Gene & Pat Moreau
33 Burke Street
Farmingdale, ME 04347
207-582-2949

* **Pine Tree Squares**
Harold & Filena McKenney
169 Puritan Drive
Westbrook, ME 04092
207-854-5627

* **Pittsfield Squares**
Don & Teddy Boyce
66 Cole Avenue
Pittsfield, MA 01201
413-443-3152

* **Precision Valley Squares**
Henry & Betty Rounds
RFD 1 BOX 94A
Bellows Falls, VT 05101
802-463-4837

* **Queen City Promenaders**
Bob & Eileen Silvia
PO Box 192
Manchester, NH 03105
603-437-1537

* **Rainbow Strollers SDC**
Kenneth & Irene Sunega
177 Wells Road
Warehouse Point, CT 06082
203-623-5959

* **Redstone Squares**
Neil & Cindy Hawley
246 Elm Street
East Longmeadow, MA 01028
413-525-1590

* **Riverside Squares**
Marge & Herb Rouisse
PO Box 382
Danvers, MA 01923
508-887-2996

* **Rocky Hill Square Dancers**
Robert & Dot Hunter
26 Westbrook Road
Rocky Hill, CT 06067
203-529-5036

* **Rosetown Squares Inc**
Murray & Sheryl Oken
22 Wintonbury Road
Simsbury, CT 06070
203-658-5243

* **Round Squares**
Carl & Dottie Hews
6 Roundabout Drive
Scarborough, ME 04074
207-883-6816

* **Rutland Squares**
Erwin & Phyllis West
171 St John Street
Rutland, VT 05701
802-773-9502

* **Scrambled Eights SDC**
Dick & Louise Arvidson
PO Box 56
Norfolk, MA 02056-0056
508-528-1815

* **Scusset Squares SDC**
Dave Perrault
231 Hedges Pond Road
Plymouth, MA 02360
508-888-4399

* **Sea Shell Steppers**
Jim & Joyce Schell
8 Mullein Hill Drive
Lakeville, MA 02347
508-947-9602

* **Seacoast Region SDA**
Bill & Judith Dix
PO Box 734
Dover, NH 03820-0734
603-778-0292

* **Seaside Steppers SDC**
Jack & Connie Baker
240 Grove Street
Reading, MA 01867
617-944-3306

* **Shaker Valley SDC**
Dick Smith
PO Box 431
Waterboro, ME 04087
207-247-6956

* **Side Splitters SDC**
George Conaty
299 Thurston Street
Wrentham, MA 02093
508-384-3098

Silhouette Squares
Phil & Elaine Adams
650 US RT 1
York, ME 03909
207-363-2618

* **Silver City Twirlers**
Larry & Phyllis Scanlon
382 Winthrop Street
Taunton, MA 02780
508-823-1441

* **Silver Squares SDC Inc**
Denise Lucia
70 Orient Street
Meriden, CT 06450
203-639-0145

* **Sixteen Footers SDC**
Ed & Diana Peters
PO Box 2216
Littleton, MA 01460
508-456-8630

* **Skirts 'N' Flirts SDC**
Dick & Elaine Morin
PO Box 103
Wilmington, MA 01887
508-658-5975

* **Smokey Squares SDC**
Ernest Fournier
44 Lemay Road
Woonsocket, RI 02895
401-766-7795

* **Sound Steppers SDC, Inc**
John Stefanik
30 Pioneer Road
Westbrook, CT 06498
203-669-9108

* **South Windsor SDC**
Allen Valli, Jr
13 Skinner Road
Vernon, CT 06066
203-871-9543

* **Southport SDC**
Gene Kappus
23 Vani Court
Westport, CT 06880
203-227-2616

* **Spencer Grand Squares**
Ron & Paulette Maesto
6 Vine Street
Oxford, MA 01540
508-987-0795

* **Square Dance Connection**
Kathie Ramsey
PO Box 2531
Ocean Bluff, MA 02065
617-837-1623

* **Square Riggers SDC Inc**
Bill & Frances Moore
PO Box 434
Natick, MA 01760
617-237-7930

* **Square Wheelers Inc**
Bill & Fran Bazemore
PO Box 695
Acton, MA 01720
508-897-5288

* **Squire Town Squares**
Fred Mitchell
RFD 1 - Box 691
Readfield, ME 04355
207-685-3859

* **Star Promenaders Of Belgrade ME SDC**
Dick & Joan Tripp
PO Box 177
Belgrade Lakes, ME 04918
207-495-3821

* **Stratford SDC**
Wayne Paige
7 Cloverdale Avenue
Shelton, CT 06484
203-929-6622

* **Sugar House Swingers, Inc**
Philip & Doris Frizzell
PO Box 22
Woodstock, VT 05091
802-457-2070

* **Sunshine Twirlers**
Bob & Judy Hall
RR 1 - Box 248 - East Hill
Troy, NH 03465
603-242-6292

Sutton Country Squares
John & Charlene Burbury
13 Edgemere Avenue
Whitinsville, MA 01588
508-234-5197

* **Swingin' Bears SDC**
Deloris Field
107 Hill Street
South Paris, ME 04281
207-743-6579

* **Swinging Sweethearts**
Joe & Marguerite Koscinski
RFD 2 BOX 118
Colrain, MA 01340
413-624-3278

* **Swingles SDC**
Dick Walker
PO Box 231
West Springfield, MA 01089
413-747-0957

* **Tarry Squares**
Dominick & Marian DiBari
824 Pleasantville Road
Briarcliff Manor, NY 10510
914-941-1568

* **Tech Squares SDC**
Bill Kim
14 Crestwood Drive
Framingham, MA 01701
508-872-0550

* **The Center Squares Of Boston**
Jewell Collins
38 Clearway Street - Apt 4
Boston, MA 02115
617-266-6691

* **The Minutemen Squares**
Richard Easler
PO Box 424
Lexington, MA 02173
617-933-5967

* **The Sage Swingers Inc**
Frank & Lillis Bailey
RFD 1 BOX 395 - Basin Point
South Harpswell, ME 04079
207-833-5031

* **Tomahawk Squares A2 Club**
Matthew Walsh
033 Wi... Spring
New Milford, CT 06776-4319
203-354-0363

* **Town Howlers SDC**
Wallace & Diane Lake
295 Market Street
Warren, RI 02885
401-245-8898

* **Town Travelers SDC Inc**
Tony & Dot Enos
PO Box 8591
Lowell, MA 01853
508-459-9086

Tri-Village Squares
George & Connie Tilroe
84 Salisbury Road
Elsmere, NY 12054
518-439-7571

Triple C Squares
Charlie & Norma Candela
5 Inverness Avenue
Worcester, MA 01604
508-756-6160

* **Turkey Town Trotters SDC**
Stan Kandrut
PO Box 62
North Andover, MA 01845
508-682-3280

* **Twin State Squares**
Robert & Sylvia Marsters
RFD 1 BOX J5
Windsor, VT 05089
802-674-6230

* **Two Hearts As One SDC**
Dick & Sheila Goodwin
PO Box 531
Gardner, MA 01440
508-632-0336

* **Vagabond SDC**
Ray & Marilyn Nadeau
990 Hampden Street
Holyoke, MA 01040
413-534-1047

* **Valley Squares, Inc**
Al Rubelmann
180 Prindle Avenue
Ansonia, CT 06401
203-732-0236

* **Village Promenaders**
Pat & Ed Juaire
145 Stone Dam Road
N Scituate, RI 02857-2605
401-647-5337

* **Village Squares**
Al & Joan Hendrickson
297 North Lake Avenue
Worcester, MA 01605
508-852-6264

West Haven SDC
Albert W Stocker
42 Candee Avenue
West Haven, CT 06516
203-934-0138

* **Wethersfield SDC, Inc**
Bert & Marge Ostman
PO Box 290062
Wethersfield, CT 06129-0062
203-563-7620

* **Whirlaways**
Denis & Judy Roche
6 Milton Lane
Coventry, RI 02816
401-821-1564

* **Windham Whirlers SDC**
Lou & Bev Young
422 Stafford Road
Mansfield Center, CT 06250
203-423-6877

* **Winnipesaukee Squares**
Dave & Mary Anne Ross
PO Box 6003
Laconia, NH 03246
603-524-4502

* **Wolfeboro Wranglers SDC**
Richard Hammer
PO Box 573
Wolfeboro, NH 03894
603-569-3799

* **Woodbury Town & Country SDC**
Vera Elsenboss
Canfield Corner Box 363
Woodbury, CT 06798
203-263-2696

* **Woodstock Country Dancers**
Marvin & Betty Richert
Mason Terrace
Dudley, MA 01571
508-943-2969

* **Young At Heart SDC**
Dave Hosford
PO Box 781
Plymouth, MA 02362
508-759-4045

Teen Club

* **Twirling TNT's**
Al & Nancy LeClerc
159 Harrington Avenue
Manchester, NH 03103
603-622-0188

Singleton Clubs

* **Rhode Island Singletons**
Louis Cedroni & Helen Hayhurst
123 Vinton Street
Providence, RI 02909-1127
401-751-4288

* **Single Adult Squares Of Maine**
Carol Fitts
PO Box 211
Westbrook, ME 04098
207-846-4945

* **Single Eights S&RDC**
Carol Paris
PO Box 363
Bradford, MA 01835
617-391-8106

* **Single Squares, Inc**
Nina Palazzolo
PO Box 35
Woburn, MA 01801
617-395-1028

Round Dance Clubs

Bay Path Rounds
Claire Hartmann
46 Applewood Drive
Marlboro, MA 01752
508-485-7177

* **Breasy Rounds RDC**
Robert & Gail Maguire
28 Royal Road
Brockton, MA 02402
508-586-7035

Butterfly Rounds
Barbara Strong
41 Ashland Street
Lynn, MA 01905
617-598-9560

* **Collipi's Dance Center**
Ralph & Joan Collipi
122 Millville Street
Salem, NH 03079-2238
603-898-4604

Fred's Cell-R-Steppers
Fred Gertner
324 Shewville Road
Ledyard, CT 06339-2017
203-536-7369

Glide A Rounds
Helen Page
264 Massachusetts Avenue
Providence, RI 02905
401-781-9136

* **Halo RDC**
Harold & Lorraine Roy
14 Rek Lane
Prospect, CT 06712-1025
203-758-4529

Kendallight RDC
Bob Kendall
35 Suncrest Drive
Watertown, CT 06795
203-274-3422

* **Rainbow Rounds**
Vince & Joan Gregoire
133 Cannongate Road
Nashua, NH 03063
603-598-8772

* **Roving Rounders**
Dale & Jo Zumwalt
177 Washington Street - Apt 2
Dedham, MA 02026
617-326-3312

* **Silva Steppers RDC**
Norma Silva
262R Lynnfield Street
Peabody, MA 01960
508-532-3371

* **Silver Circle RDC**
Anna MacDougall
168 Hart Street - #65
Taunton, MA 02780
508-822-9444

The Dance A Rounds
Henry Barry
107 Blvd Ave
Lincoln, RI 02865
401-723-7446

The Regal Rounders
Sandi Simmons
7 Simmons Drive
Milford, MA 01757
508-473-3862

* **The Two Steppers**
Bernadette Porter
1257 Smyth Road
Hooksett, NH 03106
603-623-6849

Two Forward
Steve & Lou Toth
5 Woods Lane
Ipswich, MA 01938
508-356-0472

* **Vernon's Dancers**
Vernon Porter
386 Moody Street
Waltham, MA 02154
617-894-1744

* **Veronica's Vagabonds**
Veronica Ann McClure
22 Wagner Road
Medford, MA 02155
617-391-8070

Clogging Clubs

* **Dairy Town Cloggers**
Freda Machia
RFD 1 BOX 3340
Enosburg Falls, VT 05450
802-848-3671

* **Granite State Cloggers**
PO Box 16144
Hooksett, NH 03106-6144

* **Maine Attraction Cloggers**
Tasha Walker
RFD 4 BOX 360
Biddeford, ME 04005
207-985-2506

Mountain Valley Cloggers
Sandi Rantala/Mike Marrella
PO Box 194
Ashby, MA 01431
508-386-5817

* **Rainbow Cloggers**
Alice Mellish
PO Box 702
Richmond, QUE J0B 2H0
819-826-3645

PROFIT/(LOSS) SUMMARY SHEET

* **ARE WE MAKING A PROFIT?**
* **CAN WE AFFORD THAT CALLER?**
* **HOW MUCH DO WE SPEND ON REFRESHMENTS?**

YOU WILL KNOW AT A GLANCE IF YOU USE THE <u>EDSARDA SUMMARY SHEET</u>

EDSARDA

PROFIT/(LOSS) SUMMARY SHEET

	ATTENDANCE DATA				EXPENSES						INCOME				
DANCE DATE	CALLER CUER	VISITOR SQUARES	CLUB SQUARES	TOTAL	CALLER FEE	CUER FEE	HALL EXPENSES	OTHER EXPENSES	TOTAL EXPENSES	SPLIT THE POT	FOOD DONATIONS	DOOR RECEIPTS	TOTAL RECEIPTS	PROFIT (LOSS)

SAMPLE
Actual Size 8½ x 11

<u>AVAILABLE FREE AT ANY EDSARDA MEETING</u>

NECCA

New England Council of Callers Associations

NECCA Officers 1992 - 1993

CHAIRMAN
Everett & Arline Mackin
45 Crowell Road
Sandwich, MA 02563
508-888-5811

VICE CHAIRMAN
Johnny & Barbara Wedge
25 Pinetree Road
Billerica, MA 01921
508-663-2393

TREASURER
John & Angela Martin
PO Box 535
Westfield, MA 01085
413-562-3466

SECRETARY
Skip & Betty Ann Brown
104 Brighton Avenue
Portland, ME 04102
207-773-1826

PERMANENT CLERK
Ray & Carole Aubut
24 Greenmont Avenue
Dracut, MA 01826
508-458-9800

DIRECTORS
Mil & Anna Dixon
238 Woburn Street
Reading, MA 01867
617-944-4416

Mal "Yikes" Cameron
91 Mountain View Road
Deerfield, NH 03037
603-463-7076

Art & Pat Anthony
56 Kelley Avenue
Rumford, RI 02916
401-434-2309

CO-OP DELEGATES
CO-OP Chairman:
Roger & Peg Dufault
1914 Mendon Road
Woonsocket, RI 02895
401-767-2418

CO-OP Vice Chairman:
Shawn Cuddy
5 Warren Road - #5
Stow, MA 01775
508-897-5665

to June 1993: Rube & Norma Alexander
Eddie & Helen Mayall
Scotty & Joyce Wallace
to June 1994: Jim & JoAnn Mayo
to June 1995: Al & Joan Hendrickson
Johnny & Barbara Wedge

CO-OP ALTERNATE DELEGATES
Jack Bright
Ken & Danine Ritucci
Mil & Anna Dixon
Bob & Norma Silva

REPRESENTATIVE TO THE SQUARE DANCE FOUNDATION OF NEW ENGLAND
Shawn Cuddy

COMMITTEE CHAIRMAN

1992 Clinic:	Shawn Cuddy
1993 Clinic:	Shawn Cuddy
Education:	Jim Mayo
Membership:	Rube Alexander
Scholarship:	Mil Dixon
	Mal "Yikes" Cameron
	Art Anthony

CONVENTION 1993

Programmer:	Mal "Yikes" Cameron
Caller Registration:	Johnny Wedge
Convention Sound:	Jay Silva

CONVENTION 1994

Programmer:	Dave Hass
Caller Registration:	Dave Muller
Convention Sound:	Ed Rutty

NECCA Meeting Dates
1992: SEPTEMBER 20 - Clinic ♦ NOVEMBER 8
1993: JANUARY 10 (Optional) ♦ March 28 ♦ June 6 (Annual Meeting)
September 19 ♦ November 14

Caller Associations

AC Advanced and Challenge Callers Association
Executive Secretary Jim & JoAnn Mayo, PO Box 367, Hampstead, NH 03841

CM Central Massachusetts Callers Association
President Dennis & Kathy Reardon, 160 South Main Street, Oxford, MA 01540

CT Connecticut Caller Association
Corresponding Secretary Dave Hass, PO Box 37, East Hampton, CT 06424

GM Green Mountain Callers
President Bob Grant, PO Box 197, Barre, VT 05641

MV Mountain Valley Callers
President Erwin & Phyllis West, 171 Saint John Street, Rutland, VT 05701

NB North of Boston Callers
Executive Secretary Mil & Anna Dixon, 238 Woburn Street, Reading, MA 01867

NC Narragansett Callers Association
President Pat Juaire, 145 Stone Dam Road, North Scituate, RI 02857-2605

NE Northeast Callers
President Walter & Linda Lougee, 27 Albert Street, Milo, ME 04463

OC Old Colony Callers Association
President Len & Marge Newberry, 186 Rockland Street, North Easton, MA 02356

SA Springfield Area Callers
President Gene & Lori King, Norwich Lake Farm, Huntington, MA 01050

TS Tri-State Callers
President Skip & Betty Ann Brown, 104 Brighton Avenue, Portland, ME 04102

NOTE: *NECCA lists the members of Caller Associations as submitted by each association. NECCA does not accredit callers. Callers have different specialties. Club Programmers are urged to talk with prospective callers before signing a contract to determine the services to be provided by each party. CALLER/CUER contracts are available from EDSARDA.*

NECCA Members

* Denotes callers who participated in the 1992 New England Square and Round Dance Convention in Manchester, New Hampshire

* **Ackerman, Bill** Parlmont Park #100 No Billerica, MA 01862	TS 508-663-9270
Adams, Phil & Elaine 650 RT 1 York, ME 03909	TS 207-363-2618
Alan-Harte, Michael & Lee 51 School Street Saco, ME 04072	TS 207-284-6742
Albert, Reggie & Gloria 7 Grouse Lane Waterville, ME 04901	NE 207-872-6238
* **Alexander, Rube & Norma** 63 Mauran Street Cranston, RI 02910	NC 401-467-8603
* **Anthony, Art & Pat** 56 Kelley Avenue Rumford, RI 02916	NC 401-434-2309
Arruda, Dick & Vivian Box 813 - 20 Hawthorne Street Attleboro, MA 02703	NC 508-222-7426
Arsenault, Cam & Lydia 214 Riverview Avenue Athol, MA 01331	CM 508-249-8947
* **Aubut, Ray & Carole** 24 Greenmont Avenue Dracut, MA 01826	TS 508-458-9800
* **Bachelder, Donald & Pat** 58 Hill Circle Athol, MA 01331	MV,SA 508-249-3076

Bailey, Billie NE
PO Box 1150
East Holden, ME 04429 207-843-7871

* **Baker, Clark & Miriam** AC,TS
426 Marsh Street
Belmont, MA 02178-1109 617-484-0175

Barber, Bob & Mary NC
873 Roger Williams Avenue
Rumford, RI 02916 401-434-0080

Barone, Del & Alice CT
42 Deborah Drive
East Hartford, CT 06118 203-568-2260

Barr, "Railroad" Bill & Nancy CT
PO Box 352
West Haven, CT 06516 203-934-2653

* **Beck, Don & Gail Gordon** AC,TS
176 West Acton Road
Stow, MA 01775 508-897-9767

Belanger, Jim & Pat NE
21 Spruce Street
East Millinocket, ME 04430 207-746-5571

* **Belt, George & Phyllis** TS
21 Marose Avenue
No Chelmsford, MA 01863 508-251-3750

Benoit, Jerry & Helen SA
Pine Valley Plantation Lot 240
Belchertown, MA 01007 413-323-6837

* **Bersing, Kevin** OC
PO Box 181
Raynham, MA 02767 508-824-2157

Blain, Ed & Marlene SA
4 Ludlow Road
South Hadley, MA 01075 413-533-0226

* **Blanchette, Roland & Toni** NE
Christie's Campground
Newport, ME 04953

Bridges, Sidney & Mildred NE
Box 159
Pembroke, ME 04666 207-726-4713

* **Bright, Jack** NC,OC
PO Box 187
Holbrook, MA 02343-0187 617-767-3656

Brodeur, Cliff & Senta CT
Box 914
Pittsfield, MA 01202 413-443-3060

* **Brown, Skip & Betty Ann** TS
104 Brighton Avenue
Portland, ME 04102 207-773-1826

Brozek, Al & Lois CT
7 Pines Bridge Road
Oxford, CT 06478 203-888-5049

Brundage, Al & Bea CT
PO Box 125
Jensen Beach, FL 34859 305-335-4788

Brundage, Bob & Fran CT
214 Franklin Street
Danbury, CT 06811 203-743-4042

Burke, Alan & Harriet NE
RR 1 Box 418
Skowhegan, ME 04976 207-474-2511

* **Butler, Bob & Carol** NC,OC
457 Union Street
South Weymouth, MA 02190 617-340-0113

Caldarone, Bill & Jill NC
239 Olney Arnold Road
Cranston, RI 02921 401-944-1881

* **Cameron, Mal 'Yikes' & Bernie** TS
91 Mountain View Road
Deerfield, NH 03037 603-463-7076

Campbell, Terry & Sheila NE
PO Box 358
West Paris, ME 04289

* **Candella, Charlie & Norma** CM
5 Inverness Avenue
Worcester, MA 01604 508-756-6160

* **Carlson, Jane** TS
64 Brook Road
Weston, MA 02193-1111 617-894-6257

* **Casey, Joe & Phyllis** TS
9 Hanson Avenue
Dover, NH 03820 603-742-9225

* **Castracane, Mark & Sally** CT
89 Windsor Avenue
Vernon, CT 06066 203-875-5305

Cheverie, Bob & JoAnn NE
11 K Street - Birch Hill Estates
Bangor, ME 04401 207-990-0620

* **Clarke, Marge & George** MV
140 Edgewood Acres Apr to Oct
Chatham, NY 12037 518-392-5124

* **Clarke, Marge & George** MV
Ho-Ho Kam Mobil Village Nov to Mar
1925 S Arizona Boulevard - Lot #11
Coolidge, AZ 85228

Cooper, Hank & Barbara SA
45 Betterway
Springfield, MA 01119 413-783-5989

* **Corey, Sandy** 1305 White Hill Road Yorktown Heights, NY 10598	CT 914-962-6779	
Corey, Wanda & Paul Box 159 Bucksport, ME 04416	NE 207-469-2779	
* **Cote, Paul** 11 Emery Drive Atkinson, NH 03811	TS 603-362-5462	
* **Courtois, John & Lorraine** 66 Bay State Road Lynn, MA 01904	TS 617-592-6826	
Crosby, Don & Marilyn 1241 Purchase Brook Road Southbury, CT 06488	CT 203-264-4205	
* **Cuddy, Shawn** 5 Warren Road - #5 Stow, MA 01775	AC,TS 508-897-5665	
Daley, Tom 41 Juniper Street Swansea, MA 02777	NC 508-672-2268	
Davis, Dick LaCasa Mobile Home Park 710 Del Luna Drive North Port, FL 34287	OC 813-426-2246	
Davis, Howie & Barbara 27 Walcott Street Oxford, MA 01540	CM 508-987-1572	
* **Diehl, Charlie** 64 Oak Street Weston, MA 02193	TS 617-891-1123	
* **Dixon, Mil & Anna** 238 Woburn Street Reading, MA 01867	NB,TS 617-944-4416	
* **Donaher, Bucky & Doris** 53-5 So Meadow Village Carver, MA 02330	OC 508-866-5347	
Dow, Buddy & Joanne 135 Woodcrest Circle Chicopee, MA 01020	SA 413-593-6255	
* **Dufault, Roger & Peg** 1914 Mendon Road Woonsocket, RI 02895	NC 401-767-2418	
* **Dumas, Leo 'Morgan' & Eileen** 38 Heritage Road Sutton, MA 01527	AC,CM,CT 508-865-5209	
Dyer, Will & Lira 28 Back River Road Merrimack, NH 03054	SA 603-424-0624	
Estabrooks, Sam & Helen 63 Main Street - Overview Farm North Orange, MA 01364	MV 508-575-0402	
Falk, Steve & Jerilyn 19 Sutton Street Greenville, RI 02828	NC 401-949-1318	
Faria, Dan & Margaret 323 Highland Avenue North Dartmouth, MA 02747	NC,OC 508-676-0715	
Fellegy, Todd 123 Carter Avenue Meriden, CT 06450	AC,CT 203-634-3078	
Ferland-Postle, Pearl & Will Nate Whipple Highway Cumberland, RI 02864	NC 401-333-5163	
Finkenaur, Allen & Ginny 34 Heritage Drive Trumbull, CT 06611	CT 203-261-6250	
Fletcher, Dot 19 Plain Road Westford, MA 01886	NB 	
* **Frechette, Don & Doris** PO Box 1042 East Hampstead, NH 03826	TS 603-382-1125	
* **Frisella, Joe & Jennie** 247 Woodruff Avenue Wakefield, RI 02879	NC 401-789-7555	
Fulton, Bill & Norma RFD 1 - Box 1407 Belfast, ME 04915	NE 207-338-5142	
* **Gamache, Phil & Barbara** 33 Haigh Avenue Salem, NH 03079	TS 603-898-5059	
Garrett, Stephen 8 Muster Lane Ledyard, CT 06339	CT 203-536-8091	
Godfrey, Charlie & Katie 33 Antoinette Avenue Poughkeepsie, NY 12601	CT 914-462-4275	
Grant, Bob PO Box 197 Barre, VT 05641	GM 802-479-1890	
Graves, Don & Jan PO Box 8 Concord, NH 03302	MV,TS 603-224-2182	
Gray, Debbie 284 Codman Hill Road - #3B Boxboro, MA 01719	NB 508-635-0818	

Gretta, Jack & Sarah CT
41 Gilbert Hill Road
Chester, CT 06412 203-526-9085

* **Guin, Dan & Tammy** SA
PO Box 413
Goshen, MA 01032 413-268-9475

* **Haile, George & Nancy** NB,TS
10 Gardner Street
Beverly, MA 01915 508-922-0853

Hair, Dick CM
2 Woodbine Street
Worcester, MA 01603 508-792-3521

* **Hass, Dave & Barbara** CT
PO Box 37
East Hampton, CT 06424 203-267-2214

* **Hawley, Cindy & Neil** SA
246 Elm Street
East Longmeadow, MA 01028 413-525-1590

Helm, John & Elaine CT
106 Griswold Road
West Hartford, CT 06119 203-236-4365

* **Hendrickson, Al & Joan** CM,NC
297 North Lake Avenue
Worcester, MA 01605 508-852-6264

Hendrickson, Chip & Fran CT
Box 766
Sandy Hook, CT 06482 203-426-9266

* **Howell, Jr, Archie** NC
35 Davis Avenue
Norwood, MA 02062 617-769-6488

* **Iavarone, Mike & Fran** CT
44 Uncas Road
Clinton, CT 06413 203-669-7164

Johnson, Ivan & Lil MV
RFD 1 - Box 70
Greenville, NH 03048 603-878-2404

Johnston, Earl & Marion CT
451 Cricket Circle
Vernon, CT 06066 203-649-5144

* **Johnstone, Michael & Jenny** CT
430 North Street
Milford, CT 06460 203-878-3962

Jones, Bernard & Janie NE
Route 1 - Box 2570
Dexter, ME 04930 207-924-5129

Jones, Edwin MV
RFD 1 - Box 395
Claremont, NH 03743 603-542-6242

Juaire, Pat & Ed CT,NC
145 Stone Dam Road
North Scituate, RI 02857-2605 401-647-5337

* **Kennedy, Lee & Kay** NE
Star Route 64 - Box 26
West Forks, ME 04985 207-663-2283

* **King, Gene & Lori** MV,SA
Norwich Lake Farm
Huntington, MA 01050 413-667-3010

King, Paul & Marion TS
86 Channing Road
Belmont, MA 02178 617-484-6012

Larsen, Will CT
330 Short Beach Road - Apt H-8
East Haven, CT 06512 203-467-9831

LeBlanc, Jerry & Evelyn CT
202 High Street
Westerly, RI 02891 401-596-1216

LeBlanc, Skipper & Joyce MV
108 Colonial Drive
Athol, MA 01331 508-249-3392

* **Leger, Dick & Sue** NC
16 Sandra Drive
Bristol, RI 02809 401-253-3242

Lenk, Walter NB
380 Broadway
Cambridge, MA 02139 617-547-7781

Leonard, Betty & Art OC
29 Indian Neck Road
Wareham, MA 02571 508-295-1395

* **Leonard, Bob & Dee Wheeler** SA
627 Pleasant Street
Athol, MA 01331 508-249-5376

Leslie, Bob & Helen MV
251 Park Avenue
Keene, NH 03431-1508 603-352-2892

* **Letourneau, Paul & Lillian** NC
93 Ward Street
Acushnet, MA 02743 508-995-6395

Livingston, Bob & Mel CT,MV
1029 Long Hill Road
Middletown, CT 06457 203-346-7151

* **Lizotte, Ted & Shari** TS
121 Country Club Drive #26
Manchester, NH 03102 603-666-6432

Long, Cliff & Gladys NE
PO Box 424
Mars Hill, ME 04758 207-429-9179

* **Longobucco, Randy** 231 High Path Road Windsor, CT 06095	CT 203-688-7135
Lougee, Walter & Linda 27 Albert Street Milo, ME 04463	NE 207-943-7431
* **Mackin, Everett & Arline** 45 Crowell Road Sandwich, MA 02563	AC,NC 508-888-5811
Mager, Bill 61 Arnold Drive East Hartford, CT 06108	CT 203-289-2486
* **Mallon, Barney & Frances** 55 Burnside Avenue Seekonk, MA 02771	NC 508-761-5424
* **Marsh, Dennis & Peggy** 267 Centre Street Holbrook, MA 02343	OC 617-767-2759
Marshall, George 115 Turkey Hill Road Belchertown, MA 01007	NB 413-323-9604
* **Martin, John & Angela** PO Box 535 Westfield, MA 01085	CM,SA 413-562-3466
* **Maurice, Jerry & Donna** RFD 5 - 19 Gordon Drive Londonderry, NH 03053	TS 603-432-9857
* **Mayall, Eddie & Helen** 22230 County Road 64 Robertsdale, AL 36567	TS Oct thru Apr 205-964-7127
* **Mayall, Eddie & Helen** PO Box 628 York, ME 03909	TS May thru Sept
* **Mayo, Jim & JoAnn** PO Box 367 Hampstead, NH 03841	AC,TS 603-329-5492
* **McCormack, Dennis & Maureen** 30 Dorset Street Boston, MA 02125	OC 617-282-1456
McCue, Bruce & Cindy 96 Crystal Street Wethersfield, CT 06109	CT 203-529-0937
McFarland, Mickey 18A Ramapo Road Ossining, NY 10562	CT 914-941-6790
* **McGee, Bill & Carol** 1 Patricia Road Peabody, MA 01960	TS 508-535-4743
McLean, Clint 271 Ann Street Meriden, CT 06450	CT 203-238-2012
Merunka, Bob & Lucille 33 Oak Ridge Drive Middletown, CT 06457	CT 203-346-0034
* **Meunier, Norm & Valerie** PO Box 1027 Mapleville, RI 02839	NC,TS 401-568-6069
* **Monty, Al & Anita** Box 5000 Barre, VT 05641	GM 802-476-5895
* **Monty, Ed & Robin** 7 Old Farm Road Bedford, NH 03102	GM 603-472-2442
Moran, Phil & Gloria 238 Anderson Avenue #2-6 Waterbury, CT 06708-4057	CT 203-736-9834
Moran, Tom & Helen Jean 117 Cheryl Drive Waterbury, CT 06708	CT 203-574-0567
* **Morgan, Jay & Barbara** Box 348 Concord, VT 05824	GM 802-695-8132
* **Morin, Joe & Noella** 403 Church Street Berlin, NH 03570	GM 603-752-3150
* **Morin, Lori & Dave** PO Box 9 Chepachet, RI 02814	NC 401-568-6728
Morrill, Bob & Amy 12 Lake Street Hopedale, MA 01747	NC 508-473-8817
Moskewich, Ray 54 Spoonville Road East Granby, CT 06026	CT 203-658-2113
* **Muller, Dave & Barbara** 718 Main Street South Meriden, CT 06450	CT,SA 203-237-8051
Newberry, Lenny & Marge 186 Rockland Street North Easton, MA 02356	OC 508-238-4852
* **Nutting, Noah & Barbara** PO Box 5156 Cochituate, MA 01778	TS 508-664-0701
* **O'Leary, Jack & Kathy** 44 Trinity Avenue Glastonbury, CT 06033	CT 203-633-0370

Page, Randy & Fran CT
14 Boxwood Lane
Danbury, CT 06810 203-794-0053

* **Parker, Herm & Beverly** TS
25 Douglas Road
Lynnfield, MA 01940 617-598-0662

Parkes, Tony & Beth NB
100 Appleton Street
Arlington, MA 02174 617-643-3726

* **Peacock, Ralph & Cheryl** TS
89 Pingree Hill Road
Auburn, NH 03032 603-668-0573

Pendexter, Harold & Sharon TS
8 Hillside Drive
Nashua, NH 03060 603-889-6391

Peterson, Russ & Jean MV,SA
3 Stonybrook Road
Enfield, CT 06082-4024 203-749-6024

* **Pfeiffer, Gil & Marion** NC
Cooper Road
Chepachet, RI 02814 401-949-0175

Phaneuf, Norm & Cecile NC
1117 Eddie Dowling Highway
North Smithfield, RI 02895 401-762-4005

Pierce, Cathy & Doug NE
RR 2 Canada
Woodstock, New Brunswick
CANADA, NB E0J-2B0 506-328-8462

Plante, Henry & Viola MV
117 Coulter Street
Bennington, VT 05201 802-442-9055

* **Poisson, Norm & Jackie** AC,TS
21 Maureen Drive
Tewksbury, MA 01876 508-851-3848

* **Portelance, Joe & Lorraine** TS
36 Sunset Drive
Beverly, MA 01915 508-922-0221

* **Porter, Jerry & Ann** CM,NC
3 Winter Hill Drive
Worcester, MA 01605 508-852-6634

Postle, Will 'Babe' & Pearl NC
Nate Whipple Highway
Cumberland, RI 02864 401-333-5163

* **Potts, Tom & Barbara** TS
27 Fenno Drive
Rowley, MA 01969-1009 508-948-3841

* **Preble, Mike** OC
27 Crosby Street
Quincy, MA 02169 617-471-9539

Provini, John & Helen CT
38 Juniper Street
Newington, CT 06111 203-666-5133

Prudhomme, Dona & Vera AC
27 Columbus Circle
Newport, NH 03773 603-863-1930

* **Pulaski, Jim & Patricia** AC
15 Linda Street
Westboro, MA 01581 508-366-4464

* **Purcell, Jim & Gerrie** AC
340 Highland Avenue
Randolph, MA 02368 617-963-0713

* **Reardon, Dennis & Kathy** CM
160 South Main Street
Oxford, MA 01540 508-987-2905

Reardon, Maddie CM
PO Box 222
Dexter, ME 04930 207-924-6636

Reardon, Ron & Sue CM
RFD 1 Box 191 South Street
East Douglas, MA 01516 508-476-7314

* **Renauld, Ed & Corinne** SA,TS
8 Pearl Brook Road
West Townsend, MA 01474 508-597-3008

Richardson, Marge GM,MV
351 Cloverleaf Forest (Nov to Apr)
Brooksville, FL 34601 904-796-6838

Richardson, Marge GM,MV
RFD 1 Box 49 (Apr to Nov)
Lunenberg, VT 05906 802-328-4505

Richardson, Wayne & Una Lou GM
RFD 1 Box 1220
East Hardwick, VT 05836 802-533-2944

Rinker, Tom & Mary CM
119 Central Street
Boylston, MA 01505 508-869-3140

* **Ritucci, Ken & Danine** AC,CT,SA
48 Althea Street
West Springfield, MA 01089 413-734-0591

Robichard, Barney & Norma NE
Box 25
Mattawamkeag, ME 04459 207-736-4330

* **Rogers, Sumner & Velma** NE
137 Western Avenue
Hampden, ME 04444 207-862-3621

* **Rogers, Suptei** CT
28 Deerfield Drive
Florence, MA 01060 413-586-2906

* **Roy, Paul & Jackie** 47 Woodcrest Court Chicopee, MA 01020	SA 413-593-6606	
* **Rutty, Ed & Joy** 3 Prout Street Portland, CT 06480	CT 203-342-0686	
Ryans, Jim & Dee #7402 One Thermos Avenue Norwich, CT 06360	CT 203-886-6836	
Sannella, Ted & Jean RR 1 Box 218 Wiscasset, ME 04578-9714	NB	
* **Schell, Jim & Joyce** 8 Mullein Hill Drive Lakeville, MA 02346	NC,OC 508-947-9602	
* **Silva, Bob & Norma** 262R Lynnfield Street Peabody, MA 01960	TS 508-532-3371	
* **Silva, Jay & Sandra** PO Box 123 Northwood, NH 03261	TS 603-942-8234	
Sims, Bill & Alice 192 South Main Street Marlborough, CT 06447	CT 203-295-0833	
Small, Ellis & Winona SR 74 – Box 84 East Machias, ME 04630	NE 207-259-3953	
Smith, Bob & Carolyn 348 Chamberlain Highway Kensington, CT 06037	CT 203-828-5922	
* **Sorano, Dan** 17 Skyline Drive Billerica, MA 01821-1136	CM 508-667-6821	
* **Sprague, Darrell & June** 8A Glenwood Avenue Rochester, NH 03867	TS 603-332-1686	
Stevens, Shirley & Fred 17 Vine Street Ansonia, CT 06401	CT 203-735-9834	
Stone, Niles 35 Main Street Northfield, MA 01360	MV 413-498-2125	
Summers, Stuart 50D Patterson Village Patterson, NY 12563	CT 914-898-7266	
* **T-Bow, Art & Doris** 545 Rollins Road Rollingsford, NH 03869	TS 603-749-6169	
Taddia, Lou & Velia 5 Delano Drive Springfield, MA 01129	SA 413-782-4382	
Tenney, Bucky & Joyce RFD 1 Box 2790 Morrisville, VT 05661	GM 802-888-3040	
Tersoff, Mike & Mary Beth Finch 28 Westlake Road Natick, MA 01760	TS 508-651-1485	
* **Thibideau, Reno & Vi** PO Box 128 Winterport, ME 04496	NE 207-223-5721	
Thompson, Brownlow Box 263 Conway, NH 03818	TS 603-447-5569	
* **Thompson, John & Judy** 53 Parker Road Shirley, MA 01464	TS 508-425-9185	
Tietjen, Russ 64 Wagon Wheel Road Durham, CT 06422	CT 203-349-1473	
Tompkins, Bruce & Susan 17 Stage Road Brookfield, CT 06804	CT 203-775-1940	
Tousignant, Irv & Claire 1017 West Main Street Centerville, MA 02632	OC 508-771-3341	
* **Trapp, Charlie & Paula** PO Box 14 Halifax, MA 02338	OC 617-294-8344	
Turnbull, Bob & Cheri 39 Carmel Lane Feeding Hills, MA 01030	SA 413-786-1276	
Van Wart, Marty & Marion PO Box 244 Shawmut, ME 04975	NE,TS 207-453-7250	
Wallace, Scotty & Joyce 145 Bloomfield Avenue Windsor, CT 06095	CT 203-688-1673	
* **Wedge, Johnny & Barbara** 25 Pinetree Road Billerica, MA 01821	TS 508-663-2393	
* **Weiner, Fred** 2927 Holland Avenue Bronx, NY 10467	CT 212-653-2700	
* **West, Erwin & Phyllis** 171 Saint John Street Rutland, VT 05701	GM,MV 802-773-9502	

White, Bill & Carol 8 Evelyn Road Holbrook, MA 02343	OC 617-767-4754	**Williams, Andy & Oralia** RFD 3 Box 815 Bristol, VT 05443	GM 802-453-2538
Willard, Dick & Lois PO Box 204 Putney, VT 05346	MV 802-387-4413	**Williams, Thomas & Marie** PO Box 565 Caribou, ME 04736	NE 802-498-6362
Willard, Rita 52 Prospect Street - Apt A Greenfield, MA 01301	MV 413-774-6681	**Withers, Garland** PO Box 5265 Essex Junction, VT 05453	GM 802-863-1533

RULES FOR CONDUCTING MEETINGS

Members of an organization are governed by Rules of Order. Such rules must be observed and a working knowledge of them will enable members to give expression to their ideas and to become more effective in the affairs of the organization.

The presiding officer controls the meeting to see that it doesn't get out of hand. Business is transacted by the members at the meeting, and the presiding officer guides the members and keeps them on the track. He rules on matters of procedure and maintains order to prevent the business of the meeting from becoming sidetracked.

Business is conducted in the following order:

- Call to Order
- Reading of Minutes of Previous Meeting
- Report of Officers and Committees
- Unfinished Business
- New Business
- Adjournment

1. The meeting proceeds after it is called to order by the presiding officer.
2. The minutes of the previous meeting are read by the Secretary. If there are no corrections or changes to be made, the Chair may order them approved as read. If changes or corrections are necessary, the chair calls for a vote.
3. Officers' reports usually cover routine business and may be approved as received. The Treasurer's report may be received by motion acted upon by the members but should not be approved until audited. This does not apply to small organizations or where the monies involved are nominal. The chairman calls for a vote on the acceptance or rejection of a report after it is given and if there are no objections, he rules the report be accepted as read.
4. Any business not concluded at the previous meeting is Unfinished Business and should be disposed of at the current meeting.
5. When anything is brought before the meeting the first time for consideration or action, it is done at the time of the call for New Business.

Making a Motion - When making a motion your remarks are addressed to the Chairman. It is improper to make a motion when another member has the floor.

Seconding the Motion - When a motion is made, someone should second it. Failing to obtain a second defeats the motion and no action is taken on it. The motions that do not require a second are: Making Nominations; Calling for a Division of the Assembly; Objection to the Consideration of a Question; Questions of Order; Call for Orders of the Day; Parliamentary Inquiry; and Leave to Withdraw a Motion. Even though you made a motion or second it, you may still vote against it.

Discussion and Debate - When a motion is made and seconded, the Chairman asks for remarks. Discussions may be lengthy, but no member should speak more than twice on the question before others have a chance to speak. Some Motions are not Debatable, such as: A Motion to Adjourn, to Close Nominations, to Withdraw a Motion, or Points of Order. Main Motions are always debatable.

Amending the Motion - A motion is amended by adding or striking out parts of the original motion. An amendment must have some relation to the motion; otherwise, you may introduce a new subject for consideration before action is taken on the first. This is improper, and the maker of the second motion should be declared out of order. An

Continued on page 33

WHY NOT BRING THE CONVENTION TO YOUR CITY?

Many locations in New England
would be ideal to host
The New England Square
and Round Dance Convention
the last weekend in April.

Think it over... talk to your friends...
then call any of the
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They will gladly inform you about
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Roger & Peg Dufault
1914 Mendon Road
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Revere, MA 02151
617-284-3067

Skip & Betty Ann Brown
104 Brighton Avenue
Portland, ME 04102
207-773-1826

Shawn Cuddy
5 Warren Road - #5
Stow, MA 01775
508-897-5665

Paul & Louise Kelley
156 Trenton Street
Melrose, MA 02176
617-665-9208

NECORTA

New England Council of Round Dance Teachers Associations, Inc.

NECORTA Officers 1992 - 1993

CHAIRMAN
Vera Smith *
PO Box 30
Hurley, NY 12443
914-338-4017

VICE CHAIRMAN
Birgit Maguire
75 Norman Road
Brockton, MA 02402
508-585-0584

SECRETARY
Carole Landry
7 Charles Street
South Hadley, MA 01075
413-534-5756

TREASURER
Tom Riding * *
8 Ridgeland Drive
Cumberland, RI 02864
401-333-6975

DIRECTORS
Dick Smith *
Richard Maguire
Joe Landry

Tom & Barbara Potts *
27 Fenno Drive
Rowley, MA 01969-1009
508-948-3841

Claire & Everett Hartmann *
46 Applewood Drive
Marlboro, MA 01752
508-485-7177

Marge & Bill Headen *
529 Shippeetown Road
East Greenwich, RI 02818
401-884-1357

REPRESENTATIVE TO THE SQUARE DANCE FOUNDATION OF NEW ENGLAND
Birgit & Richard Maguire

COMMITTEE CHAIRMEN
Education (Surveys, etc.): Tom Riding

Convention 1993
R/D Programmer: Bernie & Joel Porter
Cuer Registration: Doris & Art T-Bow

Convention 1994 & 1995
R/D Programmer: Harold & Lorraine Roy
Cuer Registration: Fred & Rose Gertner

NECORTA SCREENING COMMITTEE
Tom Riding, Cumberland, RI - Chairman
Ralph & Joan Collipi, Salem, NH
Gloria & Arthur Daniels, Hiram, ME
Joan & Armand Daviau, South Hadley, MA
Bill & May Lauzon, Central Falls, RI
Norma & Bob Silva, Peabody, MA
Harold & Lorraine Roy, Prospect, CT

SCHOLARSHIP COMMITTEE
Tom & Barbara Potts
Sandi Simmons
Vera & Dick Smith

NECORTA HONORARY MEMBERS
The following are no longer active NECORTA MEMBERS but are recognized by their associations for their contributions to Round Dancing in the past.

Pat & Paul Channell	(AC)
Ruth & Arnie Headen	(CA)
Mary Feather	(CA)
Bob & Betty Marsh	(AC,MA)
Marge Platt	(RI)
Dick & June Stouch	(AC,ME)
Howard & Phyllis Swanson	(MA)
Rick & Rita Trudeau	(AC,CM)

* CO-OP Delegate
* * Alternate Delegate

NECORTA Meeting Dates
1992: SEPTEMBER 13 - Clinic ◆ NOVEMBER 3
1993: JANUARY 24 ◆ APRIL 4 ◆ MAY 23 - Annual Meeting
SEPTEMBER 12 - Clinic ◆ NOVEMBER 7

Teacher Associations

AC Area Coordinating Council of Round Dancing (ACCORD)
Secretary: Barbara Nutting, PO Box 5156, Cochituate MA 01770

CA Connecticut Association of Round Dance Teachers, Inc. (CARTS)
Secretary: Rose Gertner, 324 Shewville Road, Ledyard, CT 06339

CM Central Massachusetts Association of Round Dance Teachers (CMARDT)
Secretary: Sandi Simmons, 7 Simmons Drive, Milford, MA 01757

MA Mayflower
Secretary: Birgit Maguire, 75 Norman Road, Brockton, MA 02402

ME Maine Teachers Roundance Association (METRA)
Secretary: Carol Stewart, 10 Second Street, Hallowell, ME 04347-1427

RI Rhode Island Round Dance Teachers Association, Inc. (RIRDTA)
Secretary: Bill Headen, 529 Shippeetown Road, East Greenwich, RI 02818

VT Vermont Association of Round Dance Leaders (VARDL)
Secretary: Doris Holmes, RD 1, Box 2790, Morrisville, VT 05661

WN Western New England Round Dance Teachers Association (WNERDTA)
Secretary: Rita Taravella, 11 Graves Street, Windsor Locks, CT 06096

NECORTA Members

* Designates cuers who participated in the 1992 New England Square and Round Dance Convention in Manchester, New Hampshire

Atkinson, Oran & Betty ME
RFD 5 - Box 5860
Skowhegan, ME 04976 207-474-3797

Barry, Henry & Jan MA,RI
107 Boulevard Avenue
Lincoln, RI 02865 401-723-7446

Becker, Liz & Tom CA
107 Candlewood Road
Groton, CT 06340 203-445-0053

* **Belanger, Hope & Roger** AC
655 Main Street
Hampstead, NH 03841 603-329-7862

Benedict, John & Yvonne VT
10 Iby Street
South Burlington, VT 05401 802-864-5648

Bird, Millie RI
57 Firglade Drive
Warwick, RI 02886 401-739-2686

Boudreau, Vern & Rudy CM
122 Sanborn Street
Fitchburg, MA 01420 508-342-3367

* **Brown, Betty Ann & Skip** ME
104 Brighton Avenue
Portland, ME 04102 207-773-1826

Bryant, Kathy & Art O'Neil CA,CM
15 Tunnel Hill Court #10
Lisbon, CT 06351 203-889-4622

* **Bullock, Marietta** RI
11 Laurel Lane
Warren, RI 02885 401-245-9099

Campbell, Frank MA
Box 114
Charlestown, MA 02129 617-242-4560

* **Clarke, Harriet & Bob** CM
651 School Street Box 209
Pembroke, MA 02359 617-293-7735

Collipi, Ralph & Joan AC,MA
122 Millville Street
Salem, NH 03079 603-898-4604

* **Connelly, Barbara & Jim** VT
PO Box 18
Lower Waterford, VT 05848 802-748-9478

* **Daniels, Gloria & Arthur** AC
Box 33 - Notch Road
Hiram, ME 04041 207-625-4810

* **Daviau, Joan & Armand** WN
293 Lathrop Street
So Hadley, MA 01075 413-536-5534

Dean, Dottie MA
Mendon Road Box 136
South Attleboro, MA 02703 508-399-6245

Dickinson, Janice CA,WN
100 West Street
Vernon, CT 06066 203-871-0848

* **DiFederico, Len & Helen** CA
94 Cottage Grove Lane
Waterbury, CT 06706 203-755-4192

Dixon, Mil & Anna AC
238 Woburn Street
Reading, MA 01867 508-944-4416

Fernald, Gil & Marcia ME
RFD 1 - Box 5470
Sebago Lake, ME 04075 207-642-2098

Floyd, Polly & Jim AC
42 Crawley Falls Road
Exeter (Brentwood), NH 03833 603-642-8785

Friend, Ed & Joan CA
23 Ridgeview Avenue
Darien, CT 06820-2715 203-322-4178

* **Frisella, Jennie & Joe** RI
247 Woodruff Avenue
Wakefield, RI 02879 401-789-7555

Gale, Ron & Norene CA
3 Dean Drive
Poughkeepsie, NY 12601 914-462-4234

Gertner, Fred & Rose CA,MA
324 Shewville Road
Ledyard, CT 06339-2017 203-536-7368

* **Graves, Jan & Don** AC
PO Box 8
Concord, NH 03302 603-224-2182

* **Harris, Lucille & Wayne** RI
935 Middle Road
Acushnet, MA 02743 508-763-2184

* **Hartmann, Claire & Everett** CM
46 Applewood Drive
Marlboro, MA 01752 508-485-7177

Hastings, Dannie & Gertie ME
34 Washington Street
Woodland, ME 04694 207-427-3454

* **Headen, Marge & Bill** RI
529 Shippeetown Road
E Greenwich, RI 02818 401-884-1357

* **Heath, Lila & John** AC
PO Box 154
Silver Lake, NH 03874 603-367-8246

Hendrickson, Joan & Al CM
297 North Lake Avenue
Worcester, MA 01695 508-862-6264

Higgins, Jack & Irene Gilbert WN
11 Wood Avenue
S Hadley, MA 01075 413-536-1333

Holmes, Doris & Hal VT
RD1 - Box 3399 - Center Road
Hyde Park, VT 05655 802-888-5054

* **Howell, Scott & Carol** CA
248 Montgomery Street
Chicopee, MA 01020 413-594-5928

* **Huse, Paula** AC
225 East Main Street
Georgetown, MA 01833 617-352-2078

Kendall, Bob CA
35 Suncrest Drive
Watertown, CT 06795 203-274-3422

King, Gene & Lori WN
Norwich Lake Farm
Huntington, MA 01050 413-667-3010

Krysta, Norm CA
340 North Bishop Avenue
Bridgeport, CT 06610 203-368-9035

La Valley, Lloyd & Nancy VT
118 Fletcher Lane Winter
Plant City, FL 33567 813-754-6033

La Valley, Lloyd & Nancy VT
6 Carpenter Street
Northfield, VT 05663 802-485-5341

* **Landry, Carole & Joe** WN
7 Charles Street
South Hadley, MA 01075 413-534-5756

Lauzon, William & May MA
50 Sumner Street
Central Falls, RI 02863 401-725-8702

* **Lavoie, Elaine** AC
115 Stuart Street Unit 10
Dracut, MA 01806 508-452-7361

Leffert, Ginny & Henry CA
569-B Oneida Lane
Stratford, CT 06497 203-386-0438

* **Lennox, Sally & Bob** ME
275 Bradley Street
Saco, ME 04072 207-284-8253

Lucibello, Jim & Sue CA
51 Monticello Drive
Branford, CT 06405 203-481-5032

* **Maguire, Birgit & Richard** 75 Norman Road Brockton, MA 02402	CM,MA 508-584-0584	
* **Mathieu, Leo & Edie** PO Box 3345 Pocasset, MA 02559	AC,MA 508-563-6193	
* **McClure, Veronica & Stephen Zisk** 22 Wagner Road Medford, MA 02155	AC 617-391-8070	
* **McGee, Carol & Bill** 1 Patricia Road Peabody, MA 01960	AC 508-535-4743	
Medeiros, Jeanette 58 Dorchester Avenue Attleboro, MA 02703	MA,RI 508-222-2589	
Meyer, Donna 2 Belle Avenue Enfield, CT 06082	CA 203-745-6800	
* **Moran, John & Ronnie** Box 1042 Pelham, NH 03076	AC 603-635-2686	
* **Nutting, Barbara & Noah** PO Box 5156 Cochituate, MA 01778	AC 508-664-0701	
O'Donnell, Lorraine 206 Court Street West Haven, CT 06516	CA 203-933-0126	
Pettee, Ray & Lottie 76 Suzanne Drive Portsmouth, NH 03801	ME 603-436-0275	
* **Phillips, Ed** RR 2 - Box 428 - High Street Antrim, NH 03440	AC 603-588-2115	
* **Ploof, Gene & Peg** 5 No Dewberry #132 Rochester, NH 03867	AC 603-335-2579	
* **Porter, Bernadette & Joel** 1257 Smyth Road Hooksett, NH 03106	AC,MA 603-623-6849	
* **Potts, Tom & Barbara** 27 Fenno Drive Rowley, MA 01969-1009	AC 508-948-3841	
* **Reardon, Kathy & Dennis** 160 South Main Street Oxford, MA 01540	CM 508-987-2905	
Renauld, Ed & Corrine 8 Pearl Brook Road West Townsend, MA 01474	CM 508-597-3008	
Riding, Tom 8 Ridgeland Drive Cumberland, RI 02864	RI 401-333-6975	
* **Roberts, Art & Anna** 92 Glen Hills Road Meriden, CT 06450	CA 203-238-0399	
Roraback, Randy & Betty 46 St Jean Street Waterbury, CT 06708	CA 203-753-3869	
* **Roy, Harold & Lorraine** 14 Rek Lane Prospect, CT 06712-1025	CA 203-758-4529	
Seymour, Dolley & Ron RFD 1 Box 1420 Swanton, VT 05488	VT 802-868-3387	
Silva, Eileen & Bob 41 Rolling Ridge Road Londonderry, NH 03053	AC 603-437-1537	
* **Silva, Norma & Bob** 262R Lynnfield Street Peabody, MA 01960	AC 508-532-3371	
* **Simmons, Sandi** 7 Simmons Drive Milford, MA 01757	CM,MA,RI 508-473-3862	
Smith, Vera & Dick 992 Palmer Street Rockledge, FL 32955	AC winter 407-690-0849	
* **Smith, Vera & Dick** PO Box 30 Hurley, NY 12443	AC Summer 914-338-4017	
Stewart, Carol & Dave 10 Second Street Hallowell, ME 04347	ME 207-622-4884	
* **Strong, Barbara & Frank** 41 Ashland Street Lynn, MA 01905	AC 617-598-9560	
* **T-Bow, Doris & Art** 545 Rollins Road Rollinsford, NH 03869	AC 603-749-6169	
* **Taravella, Rita & George** 11 Graves Street Windsor Locks, CT 06096	WN 203-623-7398	
Tenney, Joyce & Bucky RD 1 - Box 2790 Morrisville, VT 05661	VT 802-888-3040	
Testa, Lois 28 Saxon Wood Park Drive White Plains, NY 10605	CA 914-682-0963	

* **Thibodeau, Vi & Reno** PO Box 128 Winterport, ME 04496	ME 207-223-5721
* **Tirrell, Doc & Peg** PO Box 37 Lower Waterford, VT 05848	VT 802-748-8538
* **Toth, Lou & Stephen** 5 Woods Lane Ipswich, MA 01938	AC 508-356-0472
Trott, Harry & Corrine Cormier's Mobile Home Park Old Dover Road Rochester, NH 03867	AC 603-332-7229
Wagenhoffer, Rosina & Rick 6 Armand Place Valhalla, NY 10595	CA 914-592-4613
Weeks, Wally & Maxine Box 64 East Wilton, ME 04234	ME 207-645-2498
Williams, Scott 24 Pine Street - Box D5 Mexico, ME 04257	ME 207-364-7720
* **Wrzenski, Chris & Edith** RD 1 - Box 122 Cropseyville, NY 12052	WN 518-279-1465
Yellen, Dick & Kay 125 Timrod Rd Manchester, CT 06040	CA 203-649-6819
* **Zumwalt, Jo & Dale** 177 Washington Street - #2 Dedham, MA 02026	RI 617-326-3312

RULES FOR CONDUCTING MEETINGS

From page 27

amendment to an amendment may be offered, but it must be related to the main motion and the first amendment. The members vote first on the second amendment, then on the amendment, and finally on the main motion.

Withdrawing a Motion - After making a motion you may withdraw it by making a motion to do so. This requires no second and is not debatable, but the withdrawal must be done before the chairman has stated it to the meeting for discussion and vote. If he has stated it, the group must give its consent for you to withdraw it.

Privileged Motions - You may at any time make a motion to adjourn or take a recess. These are privileged motions and are not debatable. They must be acted upon even if a main motion is pending. Before offering a privileged motion, you wait until there is clearance, rise and be recognized. You have the right to interrupt a speaker to get the business back on the track. This is known as Call for the Orders of the Day. It requires no second and is not debatable or amendable.

Incidental Motions - If a motion is made in violation of the Constitution or By-Laws, an objection can be raised by saying, *"I rise to a point of order."* You can also question Parliamentary Procedure or inquire regarding a point of information. This may be done even though another speaker has the floor.

Subsidiary Motions - To hasten or postpone action on a main motion, a motion is made to *"lay on the table," "postpone to a future date," "postpone indefinitely," "refer to a committee."* The motions require a second.

Appeal from Decision of the Chair - A motion to appeal from the decision of the Chairman requires a second and the meeting votes on your appeal. If the result is a tie vote, the appeal is lost as a tie will not overrule the Chairman's decision.

Voting - Voting may be done by voice vote, show of hands, or rising if the vote is doubtful. If a division of the assembly is called, members in favor rise and are counted, then opposed rise and are counted. You have the right to abstain and remain seated.

Balloting - Voting by ballot may be done by general consent or majority vote. In any case where it may embarrass a member to declare his vote, voting by ballot is desirable.

Majority Vote - Unless the By-Laws require a larger vote for adoption, a majority vote is sufficient to pass a motion. Usually a two-thirds vote is required to change the Constitution or By-Laws or expel a member from office or from the Organization.

George W. Elliott, Pres. EDSARDA, 1963-1965

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

Revised and available in quantity is the Club/Guest Caller-Cuer Contract Form. Especially designed for universal use by callers, cuers, and square and round dance organizations, this three-part NCR form makes it easier than ever to firm up a contract. No fuss. No ambiguities. The three-part form assures that *everyone* has a copy. And the easy check-off programming format makes sure that you won't forget even the smallest detail!

FORM APPROVED BY EDSARDA - NECCA - NECORTA

CLUB/GUEST CALLER-CUER CONTRACT

CLUB INFORMATION

Check one: ☐SDC ☐RDC ☐S&RDC

Name of Club: _____

Contact: _____ Title: _____

Home Address: _____ Area: _____ Telephone #: _____

Best Time to Call: _____ Day/Eve: _____

CALLER ☐ CUER ☐ INFORMATION

Name: _____

Address: _____ Area: _____ Telephone #: _____ Day/Eve: _____

Best Time to Call: _____ Day/Eve: _____

AGREEMENT

Date of Dance: _____ Day: _____ Time: _____ Day of Week: _____

Location: _____ Area: _____ Time of Dance: _____ Area: _____

- The Program ☐will ☐will not be shown to club and caller or cuer.
- Sound equipment will be furnished by ☐ club.
- Program will be ☐Class ☐Regular Dance ☐Workshop ☐Special Event. Please see program and its description.
- RATE AGREED TO: Flat Fee _____ Area: _____ Travel: _____

PROGRAM INFORMATION

Program will be: ☐All Squares ☐All Rounds ☐Both ☐1 ☐2+2 ☐Plus

Square Dance Program: ☐Basic ☐Mainstream ☐Advance 1 ☐Challenge ☐Advance 2 ☐Other: _____ ☐Teach: _____ Attended Challenge _____

Round Dance Program: ☐Easy ☐Intermediate ☐Advanced ☐Round of the Month: ☐Yes ☐No Include Line Dance: ☐Yes ☐No ☐Other: _____ ☐Teach: _____

The parties identified above agree to the additional terms in the contract attached hereto and incorporated herein by reference as if fully set forth. Representations of performance expressed or implied except as stated herein are excluded by mutual consent of the parties concerned.

I certify that I will be licensed to perform copyrighted music licensed by ASCAP and BMI at your club event. _____ (Caller/Cuer initial.)

Caller/Cuer: _____ Date: _____

Club Representative: _____ Date: _____

DEFINITIONS

CLASS - Means an in-house or assigned and strong caller should be used. Class is taught by a caller or cuer.

WORKSHOP - Means a night to learn new material and strong caller should be used. Workshop is taught by a caller or cuer.

SPECIAL EVENT - Means a special event such as a dance, a party, a special dance, etc. (Specify)

DISTRIBUTIONS

Fill in all blanks and date of all. Note that each Caller-Cuer has a copy of this contract and should carry it with him/her.

Club Representative should keep the Club Copy and give the Treasurer a copy.

Caller/Cuer should keep the Caller-Cuer Copy and give the Club Representative a copy.

WHITE - Club Copy YELLOW - Treasurer's Copy PINK - Caller/Cuer Copy

A supply packet containing twenty contract forms costs only $6.00. Make checks payable to **EDSARDA, Inc.** ORDER TODAY!

(Always available at EDSARDA Meetings)

CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

EDSARDA, Inc.
PO Box 777 N Scituate, RI 02857 *Amount Enclosed: $ _____*

Please FORWARD ____ PACKET(s) containing Contract forms ($6.00 per packet) to:

NAME _____

ADDRESS _____
STREET/PO BOX #

_____
CITY/TOWN *STATE/ZIP CODE*

CO-OP

New England Square and Round Dance CO-OPeration Committee
Founded 1961

CO-OP Committee Members 1992 - 1993

CHAIRMAN
Roger & Peg Dufault
1914 Mendon Road
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SQUARE DANCE FOUNDATION OF NEW ENGLAND REPRESENTATIVE
George & Nancy Haile

CO-OP COMMITTEE PURPOSE

* Furnish liaison between the Square Dance Callers of New England, represented by the New England Council of Callers Association (NECCA); the dancers of New England, represented by the Eastern District Square and Round Dance Association (EDSARDA); and the Round Dance Leaders of New England, represented by the New England Council of Round Dance Teachers Associations (NECORTA).
* Select site and award annual New England Square and Round Dance Convention. Establish convention policies and provide guidance to the general convention committee.
* Discuss and recommend possible solutions to problems common to EDSARDA, NECCA, and NECORTA.
* To provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

CO-OP Meeting Dates
1992: SEPTEMBER 27 ♦ DECEMBER 13
1993: MARCH 7 ♦ JUNE 6 ♦ SEPTEMBER 26 ♦ DECEMBER 12

YANKEE CLIPPER AWARD FOR DISTINGUISHED SERVICE TO SQUARE/ROUND DANCING IN NEW ENGLAND

Nominations for the *Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England* will be judged upon the following criteria:

a. The Nominee shall have been active a minimum of ten years in this New England activity.

b. That during this time the dedicated service to square/round dancing has been of an exemplary nature.

c. That the Nominee be a 'complete' person; that is, his/her total life brings credit to our activity.

d. Normally this Award shall be considered a partner award. Service and activities of the partner when applicable shall be considered.

e. Nominations shall be *confidential* and *not* discussed with the Nominee except as cleared by the Awards Committee in advance of such discussion.

f. There shall be no announcement of the Award Recipient until the Award has been made publicly.

g. The decisions of the Awards Committee are final, binding and not subject to review by any other authority.

h. In making this Award it shall be understood that the CO-OPeration Committee is acting for square and round dancers in EDSARDA, callers in NECCA, and round dance teachers in NECORTA.

New England Square and Round Dance CO-OP Committee
Sub-Committee on AWARDS
24 Greenmont Avenue, Dracut, MA 01826

Deadline for nominations - November 30th

Nomination forms can be obtained from

Ray & Carole Aubut, 24 Greenmont Avenue, Dracut, MA 01826

New England Square and Round Dance CO-OPeration Committee

YANKEE CLIPPER AWARD

FOR DISTINGUISHED SERVICE TO
SQUARE/ROUND DANCING IN NEW ENGLAND

The Yankee Clipper Award is presented during the celebrity hour at the annual New England Square and Round Dance Convention held in April.

HONORED TO DATE

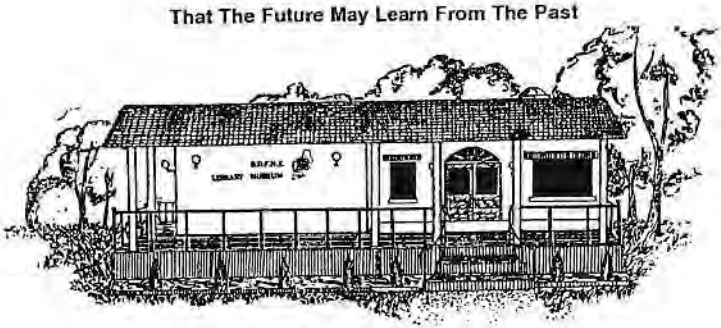
1979 - Manchester, New Hampshire	..... Tom & Gretchen Noonan, Londonderry, NH
	..... Ralph Page, Keene, NH
	..... Fairs 'N Squares SDC, Framingham, MA
1980 - Manchester, New Hampshire	..... Ed & Judy Ross Smith, Wenham, MA
	..... Dick & Evelyn Doyle, Milton, MA
1981 - Worcester, Massachusetts	..... Joe & Phyllis Casey, Dover, NH
	..... Ernie & Dora Ardolino, Wilmington, MA
1982 - Worcester, Massachusetts	..... Charlie Baldwin, Norwell, MA
1983 - Burlington, Vermont	..... Dick & Carol Steele, Lexington, MA
	..... Ed & Cora Butler, Lowell, MA
1984 - Burlington, Vermont	..... Jim & Mary Harris, Norwich, CT
1985 - Providence, Rhode Island	..... Ed & Peg Fenton, Providence, RI
1986 - Providence, Rhode Island	..... Tom & Barbara Potts, Rowley, MA
1987 - Portland, Maine	..... Ernie & Ellie Chase, Beverly, MA
1988 - Portland, Maine	..... John & Helen Page, Providence, RI
1989 - Danvers, Massachusetts	..... Dick & Judy Severance, Manchester, NH
1990 - Danvers, Massachusetts	..... Ray & Carole Aubut, Dracut, MA
1991 - Springfield, Massachusetts	..... Walter & Priscilla Niederlitz, Warwick, RI
1992 - Manchester, New Hampshire	..... Tom & Joyce Riding, Cumberland, RI
	..... Joe & Jean Hartka, Wilmington, MA
1993 - Manchester, New Hampshire	..... ?????

Square Dance Foundation of New England

455 Union Street
South Weymouth, MA 02190

Phone: 617-335-1884

That The Future May Learn From The Past



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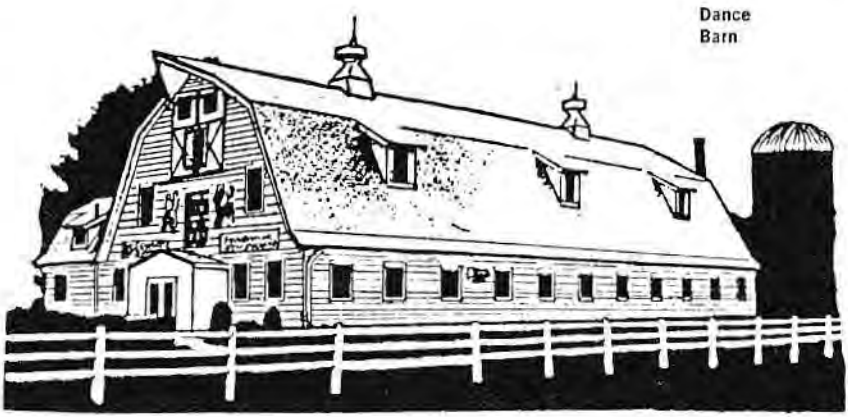

☐ **PROMOTION**
Dance Heritage Barn with two dance halls.
Operating a Learn to Square Dance 800 telephone number.
Publication of a club self-help beginner workshop promotion kit.
Publication of "How to Create a Better Public Image" for all clubs.

☐ **PRESERVATION**
Operating a Regional Museum on Social Dance/Square Dance History.
Operating a Library of historical dance materials.
Operating a study and research center on dance.

☐ **PERPETUATION**
Informational and historical hand-out pieces available.
Education - Conduct the New England Leadership Conference.
Providing an Educational Center and Meeting Hall.
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Request for Information

Please send me free information on the items I have checked below:

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☐ *Hall Rentals* ☐ *Volunteering* ☐ *Memorials*
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35th Anniversary

"The Journey Continues"

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April 23 & 24, 1993

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APRIL 21-24, 1994

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N.E.S.R.D.C.
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August

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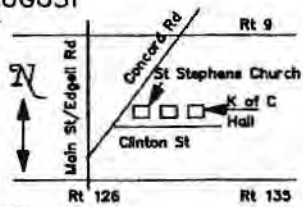
August Dances at K of C Hall – 40 Clinton St; Framingham, MA
Dancing 8–10:30 PM. RELAXED PLUS Level. $8 per couple

BEAT THE HEAT EACH THURSDAY IN AUGUST
DANCE IN AIR CONDITIONED COMFORT

6 – Jim Pulaski & Claire Hartmann
13 – John Hendron & Claire Hartmann
20 – Shawn Cuddy & Sandi Simmons
27 – John Hendron & Sandi Simmons



EDSARDA Banner Club Type 2 & 3 dancing PLUS level.
Contacts: Travel (508) 653–0254; President (508) 872–7616

FAIRS 'N' SQUARES

SUDBURY, MA.. By Richard & Barbara Schafale.. Summer is nearly over (boo!), but September and a new dance season are nearly here (yea!).

See our ad for the August dance schedule. Note our new dance location and our new admission price.

September will bring many changes for the Fairs 'N Squares: a new class (large, we hope); a new class caller, Shawn Cuddy; a new location (more about that later); and a new advertising couple, Richard & Chris Serwetman.

JIM PULASKI calling

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JIM PURCELL'S PROGRAMS COMING IN SEPTEMBER!!!

MONDAYS New A-1 Class Leading Into A-2

TUESDAYS New C-1 Class

WEDNESDAYS 8:00-9:15 PM New Beginner Country Western Dance Class
9:15-10:30 PM Intermediate Country Western Dance Class

THURSDAYS Diamond Jim's C-1 Open Dance Club

ALL DANCES & CLASSES held at the ***AIR-CONDITIONED***
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PHASE III ROUND DANCE LESSON 7-7:30 PM
PHASE II ROUND DANCE LESSON 7:30-8 PM
INTRODUCTION TO PLUS 8-10:30 PM

on Mondays at AMVETS HALL, 576 Primrose Street (Exit 51A off 495-go right at Richdale)
Haverhill, MA with **BILL & CAROL McGEE**
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SUNDAY, OCTOBER 25, 1992

DINNER 5:00 PM (Catered)

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Jack O'Leary - Calling **Bill Lauzon** - Cueing

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Ph D Classes continue throughout August, Thursdays, 8-10 PM
ST PAUL'S LUTHERAN CHURCH, 929 Concord Turnpike (Rt 2), Arlington, MA

MINUTEMEN SQUARES

LEXINGTON, MA.. By Freeman the Robot.. Our Mainstream Summer Sounds dance series, co-sponsored by the Minutemen and the Northeast Regional Squares, continues in August. See our ad for info.

Our PHD class with Paul King is moving right along. It was nice to see Ray & Dot Ward, who had dropped out of square dancing for several years, getting back into the swing of things at the PHD class. Dot & Ray are eagerly looking forward to attending the Minutemen Squares Weekend in October as well as the 25th Anniversary Silver Jubilee Dinner/Dance on October 25.

It's also not too soon to be thinking of New Year's Eve. See Jeanne Kinser if you're interested.

Here's a trivia question for you: Whose picture appeared on the July 1972 issue of the *New England Square Dance Caller*? The answer will be in next month's column.

JIM SCHELL SQUARE DANCE CALLER

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2	A-2	**JIM PULASKI**	3-5:30 PM
7	PLUS	**DEE DEE DOUGHERTY**	**VINCE GREGOIRE**
8	PLUS	**DEE DEE DOUGHERTY**	**BIRGIT MAGUIRE**
9	A-2	**DD DOUGHERTY** 3-5:30	**C HARTMANN**
15	PLUS	**JIM PULASKI**	**SANDI SIMMONS**
22	PLUS	**TOM RINKER**	**JAN DICKINSON**
28	C-1	**JIM PULASKI**	8-10:30 PM
29	PLUS	**EVERETT MACKIN**	**CAROLE LANDRY**

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PLUS/APD SUN 7-9:30 PM
C-1 WED 7:30-10 PM

He that sows thorns should never go barefoot. - *Benjamin Franklin*

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35 DAVIS AVENUE
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CLUB
CLASS
WORK-
SHOPS

BY_____ *From page 12*

my workshop and learn Plus dancing from me/us. We realize that you may have been exposed to some of these calls during beginners classes, but you will have to know them quite well for the new fall season."

Whatever happened to Mainstream Summer Dances? Whatever happened to "okay now, come to my summer series of interesting, yet relaxing Mainstream dances to reinforce everything you learned in beginners classes." You have heard so often that "Mainstream is boring." Mainstream is boring because callers are boring. Mainstream is boring because callers are bored with calling the level. Because callers are lazy and don't want to do the work necessary to make it fun and interesting for the dancers. Mainstream is boring because dancers/clubs push their graduates to the next level because "Plus is where it's at." Mainstream is boring because dancers get bored with themselves and have to reach for the next level of excitement. But they will eventually get bored with that and move up. Do you see my point? I could continue, but many of us have looked at this menu before.

The future of this activity is up to us. We should stop looking back and begin to look ahead. What lies before us? Many people think that the clubs will be nonexistent someday. Do you agree? Are we running out of time? Remember, scraps of time add up quickly. Just ten minutes per day is equal to one workweek per year! How much more time will we take before we cannot catch up? Why am I writing about such a dark and dismal subject? Can it be the truth? Can it be a slight hint of the truth? What do we need for a more successful rate of retaining dancers? Do we need to change the process? Remember, success is a process, not something you achieve all at once.

So next month, when beginner classes are about to begin, analyze your current situation. Ask yourself if the educational system that we all belong to is going to continue to succeed at its current make-up. What part will you do to educate our new dancers?

Best wishes for large and prosperous beginner classes this year!

Northeast Square Dancer, August 1992

ROUND DANCE
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NORTHSHORE SUMMER SQUARES

AUGUST

Wed	5	Shawn Cuddy/Veronica McClure
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Sat	15	John Hendron/Barbara Strong
Wed	19	Paul King/Bernie Porter

Plus Workshops and
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CALLER

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TIPS FOR NEW DANCERS

From page 20

breakdown. In addition, timid dancing hides mistakes dancers are making, and these mistakes could go on for months or years before being detected; then they have become a habit and are much more difficult to break.

7) **Shuffle your feet.** Lifting your feet will tire you much more rapidly and will break up the dance rhythm. Remember that you are DANCING and not merely moving mechanically through various figures. Keep the rhythmic beat of the music with your feet while you glide along the floor.

8) **Stand erect.** There is a tendency for new dancers, especially the men, to lean forward excessively when doing calls. This looks bad and it will also tire a person out quickly. Try to stand erect or even lean back a little while dancing—it makes you look so much better.

9) **Concentrate.** Because you have not been dancing very long, you will probably not be able to react automatically to the calls for awhile. This means you must concentrate on thinking of the definition of each call. Unfortunately, many new dancers do not concentrate, and so every call seems to come as a surprise. If you concentrate and think, you should do well.

Northeast Square Dancer, August 1992

MINUTEMEN & NORTHEAST REGIONAL SQUARES

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Presidents
Dick & Geri
617-933-5967

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Bill & Anne
617-595-4964

Second & Fourth Saturday in July & August 8-11 PM

NEW GRADUATES WELCOME - MS 2+2 with PLUS TIPS

	Saturday, July 25th Leo Dumas - Calling, Barbara Strong - Cueing
Saturday, August 8th Ed Renauld - Calling, Bernie Porter - Cueing	**Saturday,** August 22nd Jack O'Leary - Calling, Barbara Strong - Cueing

BOTH EVENTS held at ST ANTHONY'S HALL, 1020 Main Street, Woburn, MA

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

RETROSPECT ON A BOAT DANCE

By Raymond Gosselin

A boat dance offers us an opportunity to perform our art in an environment quite different from any of our usual dances. It's a time when we can take a pause and look out over the lake, moonbeams or starlight shimmering over the waters, with the stars seeming to blend kaleidoscope-like into the distant shore lights, making one wonder where one ends and the other begins. It's a tranquil moment of existence as one ponders the effects of the square dance music,calling/laughter/joy, creating waves of their own as they reverberate into the universal ether — perhaps to reach ears much keener than one's own. It's a music of the spheres, so to speak.

Yes, it's times like this that make one glad to be alive, taking time from our daily routines to dwell in a medley of peace and fun. People dancing to a combination of music and calling/cueing — a trilogy of unity mystically intertwined to meet the spiritual and emotional needs of each individual and at the same time uniting many solitudes into one spiritual whole.

It gives one a chance to look at the sky and its infiniteness, making one realize for a moment the sheer immensity of it all.

Yes, a boat dance can bring out the poetic sense of one's existence — ethereal (in the sense of mind contact with others) and yet material (in the sense of touch with one's partner), expressing inward thanks, through one's joy, for what square dancing has given us and, through it, the many friends that we have found.

Northeast Square Dancer, August 1992

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our

Lay-Out Forms

For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**

PLEASE NOTE COPY DEADLINE ON PAGE 3.

Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: We love to collect the various fun badges connected with square dancing, and this month we hope to combine square dancing with our vacation travels. Can you suggest some vacation-type fun badges that we might try to earn?

Micky & Minnie
Dangle, NH

DEAR COLLECTORS: As you know, there is a fun badge for everything in square dancing. Indeed, we have seen dancers who could barely weave the ring under the weight of their badges. Therefore, it won't surprise you to learn of several specialty badges aimed at summer vacation dancers. You might try for some of these:

- The car badge for dancing in the family station wagon.
- The triangle badge for dancing in a backpacking tent.
- The oar badge for dancing in a row boat.
- The platform badge for dancing under a lifeguard tower.
- The drip badge for dancing under water (pool or lake).
- The sail badge for dancing on a wind surfer (remember, you must have a full square and a caller).

Dr. A.L. "Lefty Allemander, PhD, gives advice to the dancelorn in this space every month. He says that he plans to earn the cool badge this month for dancing in an air-conditioned hall.

Northeast Square Dancer, August 1992

You can never tell what the elevator operator is going to do.
He will give you a lift one minute and run you down the next.

2nd Annual

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October 23-24-25, 1992
Bennington College
Bennington, VT

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RHODE ISLAND

SUMMERTIME FUN - Mainstream Dancing

August

1 Rube Alexander with Pat Anthony on rounds
8 Pat Juaire with Joan Hendrickson on rounds
15 Jim Farrough with Henry Barry on rounds
22 Art Anthony with Sandi Simmons on rounds
29 Rube & Art & Pat with Pat Anthony on rounds

East Smithfield Neighborhood Center — **Saturday - 8 to 10:30pm**

Esmond Street - Esmond, RI — **Exit 7 on RT I-295 to RT 44 East - then 1st left**

Norma (401) 467-8603 — **Pat (401) 434-2309** — **Pat (401) 647-9688**

AIR CONDITIONED

Pat Juaire

BMI/ASCAP LICENSED
Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337
Booking for '92 and on

AUGUST 1992

Sat, 8 - Summertime Fun, Esmond, RI (MS) w/Joan Hendrickson Cueing
Sat, 29 - Summertime Fun, Esmond, RI (MS) w/Rube Alexander & Art Anthony Pat Anthony Cueing

JAMBOREE

This is an Annual Benefit Dance for the Restoration and Modernizing of necessary areas of The German Club Building.

SPONSORED BY: *FUN TIME SQUARES*

Sunday, August 9, 1992 – 3:00 to 9:00 PM

2 HALLS - Plus, A1 & A2 Programs

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ROGER DUFAULT, JOHN HENDRON, EVERETT MACKIN
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CUERS:

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August 28, '92
Sponsored by:
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Split the Pot - Refreshments - Towers Discs
Proceeds to Benefit The Towers
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Advance Tickets - Limited to 120 People
Caller/Cuer
JOE & JENNIE FRISELLA
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A HISTORY OF NARRAGANSETT, RI

The history of Narragansett Pier is a rich one. Fashionable periodicals of the late 1900s commented regularly on the social goings-on at the Pier. The *New York times* reported in 1877 that Narragansett, Rhode Island, was "an American watering place in the truest sense of the term."

One of the finest beaches in the Northeast lured aristocratic vacationers who returned every summer. They enjoyed the simple charm and lack of pretension that distinguished Narragansett from other affluent resorts.

Most prominent among the attractions of the Pier was the Casino, unique in its architecture and separate from the Newport Casino in its scope.

The Casino boasted everything desirable in the way of recreation and social enjoyment. There were tennis courts, bowling alley, billiards and card rooms, a rifle gallery, a theatre and ballroom, an array of handsome shops, and a fine restaurant operated by none other than Louis Sherry, the renowned Sixth Avenue caterer. An orchestra supplied music during the day and music for dancing later in the evening.

On September 4, 1900, a fire broke out in the upper west wing of the Rockingham Hotel. Destruction spread quickly through the six-story building. High winds carried flames over to the Casino nearby, and both structures were thoroughly consumed.

Today, Narragansett is a quiet residential community, nestled in a cozy setting on Rhode Island Sound. The Pier is gone, but yesterday is not entirely forgotten. For example, the massive stone Towers that span Ocean Road near the water's edge have made many a visitor wonder about the origins of this peaceful town.

The Towers were built in 1885 and served as the main entrance to the Casino. The covered promenade over the arch was frequently filled with lunch or dinner patrons overflowing from the principal dining room. Today this impressive landmark belongs to the town, which is committed to its preservation as an historic monument.

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ROUNDALAB Set of Standards to be Reprinted

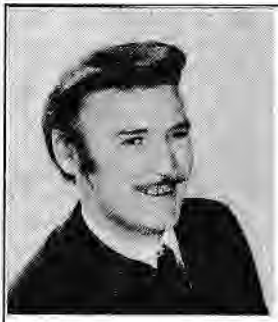
One of the goals of ROUNDALAB is to make round dancing in all phases enjoyable and understandable for the dancers and their teachers. This is being accomplished through standardization of figures and developing and/or improving teaching techniques.

In 1984 ROUNDALAB restructured Standardized Planning so that all activities in each Phase would be under one chairman. The Committee realizes that Standardized Planning is an ongoing project and that there are still figures and rhythms that have not as yet been phase and/or defined. Much time is spent at every ROUNDALAB Convention discussing and defining new figures as well as reviewing and refining previously defined figures.

Barbara and Wayne Blackford, Standardization Planning Chairman, have announced that ROUNDALAB will be updating and reprinting the Phase Booklets that comprise the "Set of Standards of Round Dancing".

Since the 1989 printing, several addendum pages to each phase booklet have been distributed. These pages, and any other changes adopted at the June 1992 Convention, will now be incorporated into the 1992 printing. These booklets, along with a Glossary, an Index, and a "Listing of Figures by Rhythms" which comprise the "ROUNDALAB Set of Standards of Round Dancing," will be available by the end of the summer.

ROUNDALAB encourages all choreographers to assume the responsibility of using the Phase Booklets to phase rate their routines before the publication and including of this information in the heading of every cue sheet.



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Thu 13 Wolf Rockers, Church Hall, Mason, NH

SEPTEMBER 12 Silver Boots SDC, Belfast, ME

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Send your check to: The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857

ASSOCIATION NEWS

From page 21

Just around the corner on Sunday, September 13, from 1:30 to 4:30 p.m., "Square Dance Day" will again be held in Boston at the City Hall Plaza. There will be square and round dancing as well as clogging demonstrations. It's open to one and all (your friends will be there) at no charge. There will be free parking, top callers and cuers, enjoyable demos — what more could you ask for on a nice fall afternoon?

EDSARDA's annual Leadership/Information Forum will be held in October as usual (check the ad that will be in the magazine for the time, date and topics). This is an excellent opportunity for our future leaders, potentials and just dancers to be exposed to material that can be used to help them operate their clubs or organizations more efficiently. Your only investment in the Forum is your time, as there is no charge. **Confucius say: There is no such thing as instant education; you *must* devote some finite time for a learning experience.**

Arrangements have been initiated to have Massachusetts Governor Weld declare September as "Square Dance Month." We hope that someone in each of the other New England states has begun a similar effort.

It would be great if we could get all six of our states to issue an official proclamation every year. These documents could help as a recruiting tool for our fall dance classes and could support our efforts to have the square dance legislated as the state folk dance in each of these states.

Joe & Jean Hartka

RIFSRDC: *The last Rhody Rover Badge for this club season was presented to Bill & Viv Johnson and George Post and Claire Havey at the Swinging Squares on May 16.*

MONADNOCK SQUARES
Box 1273, Keene, NH 03431
Pres: Marge & Tim Noonan
(603) 835-6080

MONADNOCK SQUARES
Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)
Aug 8 - Beach Party (No bathing suits)
Charlie McLeod Vern Boudreau
Aug 22 - Summer's End
Skip Smith Ed Phillips
Workshop every Wednesday night 7:00 PM

MONADNOCK SQUARES

KEENE, NH.. By Nancy & Ray Nye.. These past few months have been busy ones for the club. Banner raids and retrievals have kept a number of us on the run every weekend.

Many of us were privileged to attend the last dance of the Sunshine Twirlers of Jaffrey. At times there were 12 squares on the floor despite the almost-90° weather. It was sad to see such a great club have to close its doors. Hopefully, a regrouping next year will again see them hosting dances.

The long, lazy days of summer are in full swing, and despite the heat all our dances are well attended.

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*MS - Sat, Aug 15, '92
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GENE PLOOF
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NEWFOUND PROMENADERS BRISTOL, NH
Fri, August 7 -- "ICE CREAM DANCE" -- MS Dance << Leisure Dress >> 8 to 11 PM
Fri, Sept 18 -- "FUN NIGHT" Western Style Square Dancing -- 8 to 10:30 PM
REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME
Held at Bristol Community Center, Main Street, Bristol, NH
DON GRAVES - Calling JAN GRAVES - Cueing
For more info, (603) 224-2182 or 786-9513

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FREE FUN NIGHTS -- THURSDAYS 7-9 PM

August 6 - JERRY MAURICE August 13 - ART T-BOW

August 20 - RALPH PEACOCK August 27 - RAY DUVAL

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INFO: Habermans (603) 286-7711 Stokes (603) 253-9518

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Cueing SALLY LENNOX

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Contact persons: Charlie & Peg Ryan (603) 444-2398

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott CALLER

Lila Heath CUER

Every SUN	Jesters Somersworth, NH Sqs: Happy-Rds: Lila
MON	Mt Washington Valley Stompers Conway, NH Sqs: Happy-Rds: Lila
WED	Happy Time Squares Rochester, NH Sqs: Happy-Rds: Lila
THU	Intermediate Rounds Rec Center, Rochester, NH Happy & Me

RATES & DATES

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(603) 356-8969

HAPPY & ME Square Dance Shoppe

Mountain Valley Mall, corner of Rt 16 & 302, North Conway, NH

Call (603) 356-8969

MT. WASHINGTON VALLEY STOMPERS

Sat, Aug 29, '92 - "Ice Cream Dance" - MS & PLUS - 8 to 11 PM

NORM MEUNIER SALLY LENNOX

at St. Charles Church Hall, Conway, NH

For information call: (603) 447-2439, 447-2657 or 447-5527

MUSINGS *From page 23*

to remember their roots in the midst of foreign cultures. We are interested in how dance has been used in Israel as a deliberate policy for unifying diverse nationalities.

"Within the U.S., neighborhood dance studios are the primary training grounds for each new generation of dancers. Some are allied to mainstream systems of teaching, but many are evocations of regional, vernacular taste. We are interested in papers and workshops on how regionalism is developed in teaching, recitals and community performances.

"Social dances in American cities, and in the European courts, are events of snobbery and tolerance, exclusion and inclusion. We invite demonstrations and papers on historical dance and social distinctions.

"Young dancers within the same age range often challenge and dare each other in dancing, and may develop distinctive forms. We would also like to hear about dances which poke fun at the 'others.'"

Northeast Square Dancer, August 1992

GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

-- Cool Summer Dancing --

Friday, August 28, '92 -- "ICE CREAM DANCE"

Mainstream Dance << Casual Dress >> 8 to 11 PM

Friday, September 11, '92 -- "FUN NIGHT" -- 8 to 10:30 PM

Come and enjoy Introduction to Western Style Square Dancing...

-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --

All of the above held at IHM Church Hall, 180 Loudon Road, Concord, NH

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NO SUMMER WORKSHOPS IN AUGUST...

Fri, Aug 7 -- "ICE CREAM DANCE" MS - Bristol Comm Ctr, Bristol, NH
Fri, Aug 28 -- "ICE CREAM DANCE" MS - IHM Church Hall, Concord, NH
Fri, Sept 11 -- "FUN NIGHT" - IHM Church Hall, Concord, NH
Fri, Sept 18 -- "FUN NIGHT" - Bristol Community Center, Bristol, NH

JAN GRAVES **MEMBER**

CALLERLAB Traditional Dance

for period beginning July 1, 1992

"DAISY CHAIN," by Paul Little

Reference: 5 years of square dancing with "Sets in Order," Bob Osgood 19543.

Formation: Squared Set

Music: Traditional hoedown or caller's choice

Explanation: Ahead two, back one, ahead two, back one, ahead two, back one, ahead two to your original partner and promenade. Each turnback is with the alternate hand from the last and the same is true of "turning the corner girl."

Squared Set: Allemande left and a Daisy Chain
Right and left turn back again
Right hand round your corner girl
Left and Right to a brand new pal
Turn right back as you did before
A left around your corner and don't get sore
A right and left and you turn right back
A right hand around your corner on the outside track
A left and right and a pretty little twirl
And promenade around with your own pretty girl

LINE DANCE

- Dr. Grant Longley

TAMBORINE - Line Dance

Origin: H.V. Lindberg, "Lindy," dance impressario, Lafayette, California
Music: #1 - MCA Records, 79009, "Walk On," Reba McEntire
#2 - MCA Records, 53543, "You All Come Back Saloon," Oak Ridge Boys
Position: Solo, all facing Head of Hall
Intro: Wait four measures — start after Reba starts to sing

-DANCE- (Long version)

Measures:

1m	**STEP TOUCH BOTH WAYS**	Step Left Foot to Left Side, touch RF to LF, step RF to R Side, touch LF to RF;
2m	**STEP TOUCH BOTH WAYS**	Repeat Measure ONE;
3m	**TWO FWD TRIPLETS**	Step RF/LF/RF & start weaving, , Step LF/RF/LF fwd still weaving back & forth, ;
4m	**TWO FWD TRIPLETS**	Repeat Measure THREE;
5m	**TWO BACK RAMBLES**	Point LF forward, step LF XIB RF, point RF outside Fwd, step RF XIB LF;
6m	**TWO BACK RAMBLES**	Repeat Measure FIVE
7m	**BWD TWO TRIPLETS**	Step bwd LF/RF/LF weaving slightly, , Step bwd RF/LF/RF, ; still weaving body --
8m	**BWD TWO TRIPLETS** ¼ turn Right	Repeat Measure SEVEN except on last triplet, , , ; do a ¼ turn RIGHT to finish dance.

Northeast Square Dancer, August 1992

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WHEEL AND DEAL

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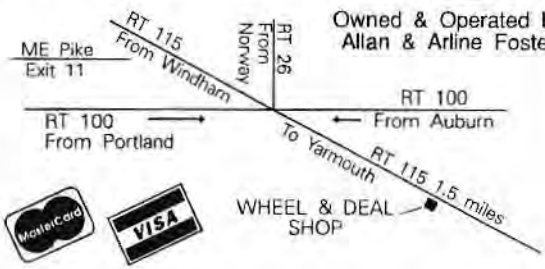

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Line/Solo
DANCE CORNER

By Dr. Grant Longley

I am very proud to announce that I am starting my ninth year writing this column on "Line/Solo Dancing." This is the only magazine/periodical with a masthead for a monthly line dance article and a current line dance described by a dance authority.

Square dancing, more particularly the *Northeast Square Dancer*, has gone out on a limb these many years to GIVE line/solo dancing an outlet to broadcast its news and views without any interference. Line dancing owes the magazine, its editors, staff and subscribers a standing ovation for this outstanding piece of journalism and philanthropy. I have no way of knowing how many subscribers partake of this great privilege. But at least I for one recognize the service the magazine has performed. Some day, down the road, I hope line/solo dancing will extend some token of appreciation.

The first line dance, printed back nine years ago, was "Molly and Me," an excellent intermediate dance choreographed by Dick Delery of Woburn, Massachusetts. The dance is still going strong after I introduced it down here eight years ago.

I have only a bit of news this month. I understand that the line dance program initiated by Jo Bridges of Newburyport at the Rockingham Ballroom in Newmarket, New Hampshire, has been a resounding success. They dance the first Wednesday of the month as well as the second Sunday of the month. Readers should telephone Jo to confirm each month's dances. Her telephone number is: 508-462-7470.

By the time you read this page, the Longleys will have left for their home in Florida after spending July at a chalet in Maine.

A new year is just around the corner for us in Florida — keep your New England dancing strong and healthy.

Your friend,
Doc Longley

Northeast Square Dancer, August 1992

Plumber, working on leaky pipes, to homeowner: "It's even worse than I expected. This mess will put me into a higher tax bracket."

1992 Edition

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ANYTIME BY APPOINTMENT...

Did You Say "OPEN"? *From page 25*

3 Twice" or "Kiki Walks" or "Swivel Walks" — but what I know is that it is certainly more impressive to hear "Joe Bloe wrote this great mambo featuring a 'Continuous Hip Twist'!" than "Joe Bloe wrote this great dance featuring a 'Run 3 Twice'!"

The ballroom dancer, funnily enough, does not suffer from this obscure verbiage. He learns a new figure, practices it for an hour or two, integrates it into his own routine and promptly forgets its name (if he was ever told). The new figure becomes, for him, "that left turn which I do when I reach the corner of the hall." The round dancer, of course, cannot afford the luxury of forgetting.

At this point, the battle, of course, is lost — but not necessarily the whole war. Maybe one day the resistance will speak up and be heard. (Where are you, fellow members?) And maybe if we rationalized our terms, we would attract more dancers into the higher levels rather than putting them off by what, too often I hear called deprecatingly, the "ballroom gibberish."

Reprinted from *Round Dancer Magazine, 4/92*

Jim Ryans Honored with Gold Record Plaque

"Gentleman" Jim Ryans (left) of Norwich, Connecticut, is presented with a Gold Record Plaque by Jack O'Leary, co-owner and producer of Silver Sounds Records.

The Gold Record Plaque, given to commemorate Jim Ryan's retirement from calling, recalls his accomplishments as a staff recording artist with Silver Sounds Records since 1989.

Jim recorded three square dance records while on staff: "Love Comes from the Other Side of Town," "We Ain't Out of Love Yet," and most recently, "Sugartime."

All staff callers at Silver Sounds wish Jim and Dee the very best for the future.

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ED RUTTY
CALLERLAB MEMBER
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It's true that some marriages are held together by children.
Both parents are afraid they'll wind up with them.

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August 11	**JIM LEE**
August 18	**DONA PRUDHOMME**
August 25	**PAUL KING**

& RAY PETTEE (Rds)

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Oct 1 to end of April - 22230 County Rd 64, Robertsdale, AL 36567 (205) 964-7127

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★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

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GLENN & CAROLYN ZENO

Please Call or Write for Open Dates from June to October...
June to October ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938
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Sept 11,12 & 13 A-2 Weekend - Motel or Camp - Pinehirst Trailer Resort, Old Orchard Beach, ME w/**GLENN - JIM PULASKI - BARBARA STRONG**
Sat, Aug 1 - Wolfeboro Wranglers, Wolfeboro, NH - 8 to 10:30 PM

Pinehirst Trailer Resort Summer Schedule:

Every Thursday Advance Dance w/Rounds 7:30 to 9:30 PM
GLENN Squares - **CAROLYN** Rounds
2nd & 4th Saturdays Plus w/Rounds
GLENN & CAROLYN
GLENN Squares **CAROLYN** Rounds
August 8 Round Dance Party with **SALLY LENNOX**
Every Wednesday Fun Level Square Dancing 7-9 PM / No Experience Necessary
- For Information See Above Address -

TONY OXENDINE *From page 11*

of CALLERLAB and will assume the position of vice chairman in 1994.

Oxendine currently resides in Sumter, South Carolina, with his wife Susan and two children: Ricky, age 14, and Kayla, 4.

The "Sunday Special" open dance, which immediately follows the annual clinic for NECCA square dance callers, will be held at the Elks Hall in Chelmsford, Massachusetts. Oxendine's appearance is expected to attract a large percentage of New England's square dancers and leaders. Proceeds from this dance will be directed to the fund for retiring the mortgage on the South Weymouth, Massachusetts, Heritage Center.

Tickets are available from SDFNE Program Coordinator Shawn Cuddy, 5 Warren Road #5, Stow, Massachusetts 01775; phone: (508) 897-5665.

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BMI/ASCAP Licensed

Tuesdays - Westcustogo Grange - North Yarmouth, ME
PLUS Class

Thursdays - Westbrook, Maine - S.A.S.O.M.E.
PLUS Class

Aug	1	O.S.D.A.	M	Portland, OR	Betty Ann Cues
Aug	8	Crazy Eights	P	Bridgton, ME	

104 Brighton Avenue - Portland, Maine 04102 (207) 773-1826

VERMONT

Green Mountain Squares

Shrine Hall, 3 Green Street, Brattleboro, VT
AIR-CONDITIONED
Square & Round Dancing - MS & PL - 8 to 10:30 PM (CASUAL ATTIRE)
Sat, Aug 15 - "Watermelon Festival" - Mark Castracane Ed Phillips
Pres: Richard & Molly Chapin (802) 257-9300/Banner: Linda & Gary Castine (802) 387-4182

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ORIGINAL ARTISTS QUIZ

By Con O'Donnell

HOW TO PLAY: Match the numbers and letters. The original artist who made the song famous is listed at the right. Then solve the mystery phrases. Songs are from square, round or line dances.

SONG TITLES	MISSING WORD
_____1. L.O.V.E.	A. Frank Sinatra
_____2. Blue Tango	B. Ed Ames
_____3. New York, New York	C. Sam Cooke
_____4. Electric Slide	D. Buddy Morrow
_____5. My Cup Runneth Over	E. Marcia Griffiths
_____6. Rock Around the Clock	F. Nat King Cole
_____7. Twistin' the Night Away	G. Roger Miller
_____8. Sweet Gypsy Rose	H. Guy Lombardo
_____9. Night Train	I. Tony Orlando
_____10. King of the Road	J. Bill Haley
_____11. Déja Vu	K. Artie Shaw
_____12. White Sport Coat	L. Marty Robbins
_____13. Sam's Song	M. Elvis Presley
_____14. Adios	N. Glenn Miller
_____15. Woodchopper's Ball	O. Henry Mancini
_____16. Begin the Beguine	P. Dionne Warwick
_____17. Hawaiian Wedding Song	Q. Lionel Ritchie
_____18. Stuck on You	R. Les Paul & Mary Ford
_____19. Baby Elephant Walk	S. Woody Herman
_____20. Waiting for the Sunrise	T. Bing Crosby
_____21. Heartaches	U. Bellamy Brothers
_____22. Let Your Love Flow	V. Ted Weems
_____23. Yankee Doodle Dandy	W. Tiajuana Brass
_____24. Love Potion #9	X. Bobby Vinton
_____25. Wake Up, Little Susie	Y. George M. Cohan
_____26. I'm Mr. Blue	Z. Everly Brothers

Mystery Songs: Match the numbers and letters (not all letters are used), and you will see the titles of other songs made famous by some of the artists listed above. Just for fun, try to match them, too.

```
                                                    /
20  3  17  5  12  8  14     20  19  15  4 /  15  22  17  17  4  20
                  /                       /
24  8  14  9 / 2  3  20  20  8  10  3  14 /  15  11  3  14  8  15  2
                  /                       /
 1 12  4   3 / 2 19  22  14  9   9 19  10 /   1  20  4  14  4  15  8
```

Solution to puzzle will be published next month.

Northeast Square Dancer, August 1992

Officer: I'm looking for a small man with one eye.
Man on street: Since he's a small man, wouldn't it be better to use both eyes?

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

SEPTEMBER '92

11 35th Anniv. Barnstormers SDC
Gene & Fran Casey (508) 688-1635

13 5th Annual Square Dance Day - Boston, MA
Ron & Goldie Clifford (508) 653-9501

17-20 31st Del. Val. S&RD Con. - Cherry Hill, NJ
Bernie & Joan Marcus (215) 275-8255

18 Nautical Twirlers 20th Anniv. - Falmouth, MA
Pete & Betty Rawstron (508) 548-7859

18,19 Alamo Jamboree - San Antonio, TX
Terry Kephart (512) 654-9595

20 SDFNE Sun. Spec. Dance - Chelmsford, MA
Shawn Cuddy (508) 897-5665

OCTOBER '92

4 Yankee Twirlers 30th Anniversary
Roy & Marie Buckelew (617) 289-8891

9,10 Empire State S&RD Fest. - White Plains, NY
Arlene Magi Smith (914) 636-7228

16-18 3rd Indiana SD Conv. - Indianapolis, IN
Dave & Nancy Gipson (219) 482-2565

23-25 Tumbling Leaves Festival - Bennington, VT
Cliff & Senta Brodeur (413) 443-3060

25 Minutemen Sqs 25th Anniv - Belmont, MA
Bud & Audrey Rowe - (617) 646-7765

25 Bob Linden Mem. Dance - Pawtucket, RI
Bob Hamilton (401) 683-3553

NOVEMBER '92

6 Sq Wheelers 30th Anniv. Dnce - Acton, MA
George & Alice Clattenburg (508) 562-7225

NOVEMBER '92 *Continued*

22 CMARDT Holiday Ball - Auburn, MA
Sandi Simmons (508) 473-3862

22 RI Federation of SDC Fall Festival
Denis & Judy Roch (401) 821-1564

28 Northeast Regional Sqs 20th Anniv
Mary Harris (617) 246-3109

JANUARY '93

24 RIRDTA Installation Banq. - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

MARCH '93

21 Conn. Sq & RD Festival

APRIL '93

23-24 35th NE Sq & RD Conv - Manchester, NH
Art & Marge Dugas (603) 623-8566

MAY '93

23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '93

17-19 27th Nat. Adv. & Chal. SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734

23-26 42nd National SD Conv - St. Louis, MO

FEBRUARY '94

25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

CALLERLAB Foundation Seeks Donations for "New Song and Dance Routine" Brochures

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce that additional "New Song and Dance Routine" brochures have been available for distribution since late June. Over 350,000 brochures have been distributed world-wide, and the Home Office currently has over 60,000 back-ordered.

The Foundation funds for this project have been depleted. Donations received have barely covered the postage required for mailing. Financial assistance from CALLERLAB has made the reprinting of 250,000 additional brochures possible.

The Foundation Executive Committee has established a cost of $10 per one hundred for future orders. This will allow the Foundation to recover the cost of printing and mailing of brochures but will not provide funds to repay CALLERLAB's assistance.

It is anticipated that future fund-raising activities will provide for repayment to CALLERLAB and that the $10 per hundred charge for the brochures will provide funds for additional printing as necessary.

Donations exceeding the actual cost of $10 per hundred would be gratefully appreciated. Donations are tax deductible as donations to charitable, religious or educational institutions as defined by the IRS for 501(C)(3) organizations. The Foundation is registered as a 501(C)(3), educational, tax-exempt, tax-deductible foundation.

We regret that we are unable to accept future orders at the $3 per hundred rate originally established by the Foundation.

Make checks payable to:
The CALLERLAB Foundation
829 3rd Avenue SE, Suite 215
Rochester, MN 55904-7365.

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Sat	1	Summertime Fun	Esmond, RI	R Alexander/P Anthony	MS
		Cape Cod Chowder Club	W Dennis, MA	Mackin/Mathieu	A1&A2
		Wolfeboro Wranglers	Wolfeboro, NH	Zeno/Pettee	PL
		O.S.D.A.	Portland, OR	S Brown/B Brown	MS
		Hayloft Steppers	Sturbridge, MA	Martin/Maguire	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
Sun	2	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	4	Down East Westerners	Eliot, ME	Pulaski/Pettee	PL
Wed	5	Yankee Twirlers	Woburn, MA	Adams/Toth	A1
Thu	6	Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
		Fairs 'N Squares	Framingham, MA	Pulaski/Hartmann	PL
Fri	7	Seacoast Region	Hampton, NH	O'Leary/Pettee	PL
		Hayloft Steppers	Sturbridge, MA	Dougherty/Gregoire	PL
		Bay Path Barn	Boylston, MA	Smith/Hartmann	PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS
Sat	8	Summertime Fun	Esmond, RI	P Juaire/J Hendrickson	MS
		Cape Cod Chowder Club	W Dennis, MA	Pulaski/Mathieu	A1&A2
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	PL
		Round Dance Party	Old Orchard Beach, ME	Lennox	RDS
		Monadnock Squares	Keene, NH	McLeod/Boudreau	PL
		NE Regional & Minutemen Sqs	Woburn, MA	Renauld/Porter	MS
		Crazy Eights	Bridgton, ME	Brown	PL
		Hayloft Steppers	Sturbridge, MA	Dougherty/Maguire	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Bay Path Barn	Boylston, MA	Smith/Hartmann	A2
Sun	9	Fun Time Squares	Pawtucket, RI	Many/Many	PL,A1&A2
		Hayloft Steppers	Sturbridge, MA	Dougherty/Hartmann	A2
Tue	11	Down East Westerners	Eliot, ME	Lee/Pettee	PL
Wed	12	Yankee Twirlers	Woburn, MA	Lee/Strong	A1
Thu	13	Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
		Fairs 'N Squares	Framingham, MA	Hendron/Hartmann	PL
		Wolf Rockers	Mason, NH	Leger	MS
Fri	14	Seacoast Region	Hampton, NH	Hendron/Moran	PL
		Bay Path Barn	Boylston, MA	Dougherty/Hartmann	PL
Sat	15	Summertime Fun	Esmond, RI	J Farrough/H Barry	MS
		Northshore Summer Squares	Peabody, MA	Hendron/Strong	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Wedge/Ploof	MS
		Green Mountain Squares	Brattleboro, VT	Castracane/Phillips	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski/Simmons	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Bay Path Barn	Boylston, MA	Dougherty/Hartmann	A2
		Bay Path Barn	Boylston, MA	R Dougherty	C1
Tue	18	Down East Westerners	Eliot, ME	Prudhomme/Pettee	PL
Wed	19	Yankee Twirlers	Woburn, MA	Smith/Strong	A1
		Cape Cod Chowder Club	W Yarmouth, MA	Lee/TBA	A1&A2
Thu	20	Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
		Fairs 'N Squares	Framingham, MA	Cuddy/Simmons	PL
Fri	21	Seacoast Region	Hampton, NH	Bates/Pettee	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
Sat	22	Summertime Fun	Esmond, RI	A Anthony/S Simmons	MS
		Cape Cod Chowder Club	W Dennis, MA	Arruda/Mathieu	A1&A2
		Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	PL
		Monadnock Squares	Keene, NH	Smith/Phillips	PL
		NE Regional & Minutemen Sqs	Woburn, MA	O'Leary/Strong	MS
		Hayloft Steppers	Sturbridge, MA	Rinker/Dickinson	PL

		Uphams S/D Hall	Kingston, NH	Upham	
		Bay Path Barn	Boylston, MA	Bates/Hartmann	A2
		Bay Path Barn	Boylston, MA	Bates	C1&C2
		Happy Times Squares	Rochester, NH	"THE DUO!"/Pettee	PL
Tue	25	Down East Westerners	Eliot, ME	King/Pettee	PL
		Round Dance Party	Londonderry, NH	V & J Gregoire	Ph 2-4
Wed	26	Yankee Twirlers	Woburn, MA	Poisson/Toth	A1
Thu	27	Pinehirst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
		Fairs 'N Squares	Framingham, MA	Hendron/Simmons	PL
Fri	28	Seacoast Region	Hampton, NH	Rinker/T-Bow	PL
		Narragansett Pacers	Narragansett, RI	J Frisella/J Frisella	MS
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
		Granite State Squares	Concord, NH	D Graves/J Graves	MS
Sat	29	Summertime Fun	Esmond, RI	Alexander-Anthony-Juaire/Anthony	MS
		Cape Cod Chowder Club	W Dennis, MA	Trapp/Harris	A1&A2
		Hayloft Steppers	Sturbridge, MA	Mackin/Landry	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Mt Washington Val Stompers	Conway, NH	Meunier/Lennox	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
Sun	30	The Daredevils	Hampton, NH	Sprague-Mayo	A1
Mon	31	Round Dance Party	Boylston, MA	Hartmann	Ph 2,3&4

SQUARE DANCE WORKSHOPS

Sun				
2-9-16-23-30	Jesters	Somersworth, NH	Trott	
	Hayloft Steppers	Sturbridge, MA		PL APD
Mon				
3-10-17-24-31	K of P Hall	Scarboro, ME	Hilton	PHD
	Mt Washington Val Stompers	Conway, NH	Trott	
	Horse Pond F & G	Nashua, NH	Mayall	PL
	Single Eights	Haverhill, MA	McGee	PL
Tue				
4-11-18-25	Westcustogo Grange	N Yarmouth, ME	Brown	PL
Wed				
5-12-19-26	Happy Time Squares	Rochester, NH	Trott	
	Monadnock Squares	Keene, NH		
	Hayloft Steppers	Sturbridge, MA		C1
	Fun Time Squares	Pawtucket, RI	Dufault/Dufault-Barry-Frisella	PL
5-12-19	Northshore Summer Squares	Peabody, MA	Various/Various	PL
Thu				
6-13-20-27	S.A.S.O.M.E.	Westbrook, ME	Brown	PL

ROUND DANCE WORKSHOPS

Sun				
2-9-16-23-30	Jesters	Somersworth, NH	Heath	
Mon				
3-10-17-24-31	Salem Derry Elks Club	Salem, NH	R & J Collipi	EZ thru ADV
	Mt Washington Val Stompers	Conway, NH	Heath	
	Single Eights	Haverhill, MA	McGee	Ph 2 & 3
Wed				
5-12-19-26	Happy Time Squares	Rochester, NH	Heath	
Thu				
6-13-20-27	Rec Center	Rochester, NH	Happy & Me	Inter

DANCE AND WORKSHOP PROGRAM CODES

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NATIONAL STANDARD FOR FIXING A BROKEN SQUARE

The Dancer's Responsibility:

1. Return to home position as soon as possible.
2. The head ladies will take their corners' hands and head couples will back out to form lines at the sides of the square.
3. On caller's command, *everybody forward and back,* they enter into the dance pattern.

The Caller's Responsibility:

1. Recognize that a number of sets have broken down and have formed lines at the sides of the hall.
2. Place the dancing squares into lines that are in a normal boy/girl arrangement.
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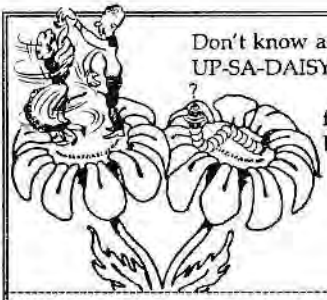

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